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THE EGYPTIAN COFFIN TEXTS

Edited by

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and

ALAN H. GARDINER

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THE EGYPTIAN COFFIN TEXTS

II TEXTS OF SPELLS 76-163

By
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INTRODUCTION

Volume I of the *Egyptian Coffin Texts* explains the history of the project, the basis on which the texts have been arranged, and the conventions adopted. For the user's convenience we repeat here certain information of the last type.

Figures with an asterisk (1*, 2*, etc.) in the blank column to the right of any text column refer to the notes. These have, as far as possible, been given on the same page.

Dashes beside signs (|) mean that these signs were not seen by Dr. Gardiner or myself, but rest on some other authority—publication or manuscript copy. In the vast majority of cases the authority in question is the manuscript of M. Lacau. As most former copies or publications do not preserve the arrangement of the originals, my arrangement of the signs in these parts is wholly arbitrary.

The symbol ↓ is employed to indicate that the signs or sentences separated thereby follow one another in the original without any break.

Sometimes a simple line | will be found. Such a line has no other intention than to guide the eye, for example, if a text starts near the bottom of a page, thus being far away from its designation in the heading of the page. If such a line occurs between words or groups of words, these do not follow one another immediately in the original.

The notes are very brief and have been confined to purely textual matters—corrections, erasures, and the like. Also, in the case of a complicated arrangement or disorder in the manuscript, they help the reader to visualize the original.

This is also the purpose of the plans which have been given of manuscripts or parts of manuscripts. These sketches are not drawn to scale and are only intended to give an idea of the real position and order of the lines. The plans given in this volume include details from the following coffins: B1Bo, B7C, and G1T on page 9; B2L on page 42; and G2T on pages 151 and 155.

The letters on the left-hand side of the page or of each group of parallel texts are meant to facilitate the quoting of the texts, which should in the editors' opinion be quoted by volume, page, and letter—for example, I 2 *a*, II 115 *c*, etc.

LIST OF SOURCES USED FOR THIS VOLUME









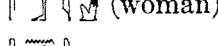


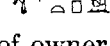


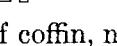

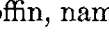
Designation ¹	Description	Provenience	Present Location and No.
A1C	coffin of	Aswan	Cairo J 36418
B1Bo	outer coffin of	el-Barsha	Boston 20.1822-27
B2Bo	inner coffin of	el-Barsha	Boston 21.962-63
B3Bo	outer coffin of (woman)	el-Barsha	Boston 21.964-65
B4Bo	inner coffin of (woman)	el-Barsha	Boston 21.966-67
B6Bo	fragments of outer coffin of (woman)	el-Barsha	Boston 21.810-11 and 969
B1C	coffin of	el-Barsha	Cairo 28083
B3C	inner coffin of	el-Barsha	Cairo 28085
B4C	outer coffin of	el-Barsha	Cairo 28086
B5C	coffin of	el-Barsha	Cairo J 37566
B6C	coffin of	el-Barsha	Cairo 28094
B7C	coffin of	el-Barsha	Cairo J 37567
B9C	inner coffin of	el-Barsha	Cairo 28091
B17C	inner coffin of	el-Barsha	Cairo 28087
B1L	inner coffin of	el-Barsha	B.M. 38040
B2L	outer coffin of	el-Barsha	B.M. 38039
B3L	inner coffin of	el-Barsha	B.M. 38042
B4L	outer coffin of	el-Barsha	B.M. 38041
B1P	outer coffin of	el-Barsha	Louvre

¹ The letters used in the designations stand for the following, those in the first column giving provenience, those in the second column present location:

A	Aswan	Be	Berlin. Staatliche Museen
B	el-Barsha	Bo	Boston. Museum of Fine Arts
BH	Beni Hasan	C	Cairo. Musée des antiquités
G	Gebelein	L	London. British Museum
L	Lisht	Li	Lisht
M	Meir	Ox	Oxford. Ashmolean Museum
S	Siut (Asyut)	P	Paris. Louvre
Sq	Saqqarah (Sakkarah)	Sq	Saqqarah
T	Thebes	T	Turin. R. Museo di antichità
Y	Provenience unknown	Tü	Tübingen. Universität. Archäologisches Institut
		Y	New Haven. Yale University

² This is the original name found in the texts.

LIST OF SOURCES USED FOR THIS VOLUME

Designation	Description	Provenience	Present Location and No.
B2P	inner coffin of 	el-Barsha	Louvre
B1Y	coffin of 	el-Barsha	New Haven
BH2C	outer coffin of 	Beni Hasan	Cairo J 37564 <i>b</i>
BH3C	outer coffin of 	Beni Hasan	Cairo J 37563
BH10x	outer coffin of  (woman)	Beni Hasan	Oxford
G1T	inner coffin of 	Gebelein	Turin
G2T	side of outer coffin of 	Gebelein	Turin ³
L1Li	outer coffin of 	Lisht	<i>in situ</i> if still existing ⁴
M3C	coffin of  (woman)	Meir	Cairo J 42825
M4C	coffin of 	Meir	Cairo J 42950
M6C	coffin of 	Meir	Cairo J 42827
M14C	part of coffin of 	Meir	Cairo 28058
M22C	a board, name of owner unknown	Meir	Cairo J 42828
M23C	coffin, name of owner unknown	Meir	Cairo 28076
M28C	coffin of 	Meir	Cairo 28040
M30C	fragment of coffin, name of owner unknown	Meir	Cairo, without no.
M31C	fragment of coffin, name of owner unknown	Meir	Cairo, without no.
M37C	coffin of 	Meir	Cairo 28041 ⁵
M38C	part of coffin, name of owner unknown	Meir	Cairo 28047 ⁶
M41C	part of coffin, name of owner unknown	Meir	Cairo 28050 ⁶
M48C	part of coffin, name of owner unknown	Meir	Cairo 28059 ⁶
Pap.Berl	papyrus of 	Siut?	Berlin Pap. 10482
P.Gard.II	a papyrus, name of owner unknown	unknown	B.M.
P.Gard.III	a papyrus, name of owner unknown	unknown	Chicago. Oriental Institute Museum 14059-87 (gift of Dr. Alan H. Gardiner)
S1C	inner coffin of 	Siut	Cairo 28118
S2C	outer coffin of 	Siut	Cairo 28119

³ Photographs only; the original has perished.

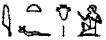

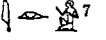




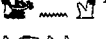
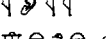
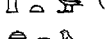
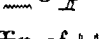
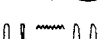


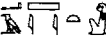

⁴ Published in J. E. Gautier and G. Jéquier, *Mémoire sur les fouilles de Licht* ("Mémoires de l'Institut français d'archéologie orientale du Caire" VI [Le Caire, 1902]) Pls. XVI-XXI.

⁵ The original was not to be found. A photograph of the inside of the back is reproduced in P. Lacau, *Sarcophages antérieurs au Nouvel Empire* (Le Caire, 1903-6) Pl. XVII.

⁶ Published in Lacau, *op. cit.* The original was not to be found.

LIST OF SOURCES USED FOR THIS VOLUME

xiii

Designation	Description	Provenience	Present Location and No.
S3C	coffin of 	Siut	Cairo J 36444
S9C	coffin of 	Siut	Cairo J 44979
S10C	coffin of 	Siut	Cairo J 44980
S14C	coffin of  (woman)	Siut	Cairo J 44981
S1Chass	part of coffin of 	Siut	unknown ⁸
S1P	outer coffin of 	Siut	Louvre ⁹
S2P	inner coffin of 	Siut	Louvre
S3P	coffin of  ¹⁰ (woman)	Siut	Louvre
S1Tü	coffin of 	Siut	Tübingen, without no.
Sq1C	coffin of  (woman)	Saqqarah	Cairo 28034
Sq4C	coffin of 	Saqqarah	Cairo J 39052
Sq6C	outer coffin of 	Saqqarah	Cairo J 39054
Sq3Sq	coffin of 	Saqqarah	Saqqarah, in a store-room ¹¹
T1Be	coffin of 	Thebes	Berlin
T3C	coffin of  (woman)	Thebes	Cairo J 47355
T1L	coffin of 	Thebes	B.M. 6654
Y1C	a board, name of owner unknown	unknown	Cairo J 45237

⁷ This is the original name found in the texts.

⁸ Published in E. Chassinat and Ch. Palanque, *Une campagne de fouilles dans la nécropole d'Assiout* ("Mémoires de l'Institut français d'archéologie orientale du Caire" XXIV [Le Caire, 1911]) pp. 35-46. The original was not to be found.

⁹ The back was not to be found; a photograph of this part is reproduced in Chassinat and Palanque, *op. cit.* Pl. XIX.

¹⁰ This is the name found in the texts.

¹¹ Published by Gunn in C. M. Firth and B. Gunn, *Excavations at Saqqara. Teti Pyramid Cemeteries* (Le Caire, 1926) I 246-53. I have not seen the original, but Gunn lent me his original copy in vertical lines, which gives the signs in their exact positions etc.

LIST CORRELATING COFFIN TEXTS HERE PUBLISHED WITH MORTUARY TEXTS FOUND ELSEWHERE¹

Spell	Parallel	Spell	Parallel
84-87	BD 149 X	153	BD 3
90 }	BD (Lepsius) 65	154	BD 115
93 }		156	BD 114
97	first part of BD 8; cf. beginning of BD 92	157	BD 112
112-13	BD 28	158	BD 113
151	BD 67	159	BD 109
152	BD 2	160	BD 108 and 149 IV
		161	BD 149 II

LIST CORRELATING EDITIONS OF THE COFFIN TEXTS

Spell	Lacau, <i>TR</i> ²	Spell	Lacau, <i>TR</i>	Spell	Lacau, <i>TR</i>
75 (end)	84	115-17	64	130	70-71
84	46	118	65	131-35	72
105	59	119	66	146	2
107	60-61	120-23 }	67	147	16
111	62	125 }		148	17-18
114	63	126-28	68	149 (last part)	83
		129	69		

¹ BD=Book of the Dead, texts given in *Das ägyptische Tottenbuch der XVIII. bis XX. Dynastie . . .* hrsg. von Edouard Naville (3 vols.; Berlin, 1886). BD (Lepsius)=same, text given in *Das Tottenbuch der Ägypter nach dem hieroglyphischen Papyrus in Turin . . .* hrsg. von Dr. R. Lepsius (Leipzig, 1842).

² Pierre Lacau, "Textes religieux," in *Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes* XXVI-XXXVII (1904-15), partially reprinted as *Textes religieux égyptiens* I (Paris, 1910).

Spell 76

II₁

	B/C	B/L	B/P	B/C	B/Bo	G/T
a						
b						
c						

1* In the MSS. B/C-B/Bo Spell 75 precedes without a mark of separation.

2* A title precedes (1 i), which probably belongs to this spell. The spell which precedes in this MS. is not Spell 75.






















3* Original arrangement of signs thus:

























	B/C	B/L	B/P	B/C	B/Bo	G/T
d						
e						
f						
g						
h						

G/T

II₂

Spell 76

	B/C	B2L	B/P	B7C	B/Bo	G/T
α	 [142]	 [287]		 [57]	 [722]	 [498]
β			 [299]		 499	
γ		 288		 52	 500	 *
<p>1* Corrected out of .</p> <p>2* A clear ligature  followed by another .</p>						

	B/C	B2L	B/P	B7C	B/Bo	G/T
α			 250		 223	
β					 501	
γ						
δ					 502	

Spell 76

II₃

	B/C	B ₂ L	B/P	B ₇ C	B/Bo	G/T
a						
b						
c						
d						

	B/C	B ₂ L	B/P	B ₇ C	B/Bo	G/T
e						
f						
g						
h						

1* Over a short stroke, the top of another sign, which the scribe began to write.

2* Intentionally erased; see I 315, 1*.

II₄

Spell 76

	B1C	B2C	B1P	B7C	B1Bo	G1T
α						

Spell 76

II 5

	B/C	B/L	B/P	B/C	B/Bo	G/T
a	N ^[146] 	O ^[297] 	N ^[253] 		N ^[726] 	
f						

1* — exactly like the first mm; perhaps it is a corruption of a cursive writing of ... See 7, 3*.

2* Cf. 6b.

	B/C	B/L	B/P	B/C	B/Bo	G/T
c			N ^[254] 			
d						
e			N ^[sic] 			

G/T
5d follows.

II 6

Spell 76

	B1C	B2L	B1P	B7C	B1Bo	G1T
a	 [147]	 [292]	 [252]	 [55]	 [727]	 [519]
	 148			 728		
f	 f	 293	 sic	 56	 f	 515
c	↑	↑	↑	↑	↑	↑
d	↓	↓	↓	↓	↓	↓
d	↑	↑	↑	↑	↑	↑
	see 7e					

	B1C	B2L	B1P	B7C	B1Bo	G1T
e	↑	↑	↑	↑	↑	 516
	see 7e, f 8a					
f	↓	↓	↓	↓	↓	 517
	see 8b, c					
g	↓	↓	↓	↓	↓	 518
	see 8d					
	↓	↓	↓	↓	↓	 519

Spell 76

II 7

	B1C	B2L	B1P	B7C	B1Bo	G1T
a	↑ see 8d ↓	↑	↑	↑	↑	↑ [578]
f	↑ see 8e 9a ↓	↑	↑	↑	↑	↑ [578]
c	↓ [148] sic ↓	↓ [243] sic ↓	↓ sic 255 ↓	↓ [56] ↓	↓ [728] ↓	↓ [578] ↓
d	↑	↑	↑	↑	↑	↑ [578]

	B1C	B2L	B1P	B7C	B1Bo	G1T
e	↑ [578]	↑ [578]	↑ [578]	↑ [578]	↑ [578]	↑ [578]
f	↑ [578]	↑ [578]	↑ [578]	↑ [578]	↑ [578]	↑ [578]
c	↓ [578]	↓ [578]	↓ [578]	↓ [578]	↓ [578]	↓ [578]
d	↑ [578]	↑ [578]	↑ [578]	↑ [578]	↑ [578]	↑ [578]

For the notes see p. 8.

II 8

Spell 76

	B1C	B2L	B1P	B7C	B1Bo	G/T
a						
b						
c						
d						
e						

Notes of p. 7.

1* A peghole. Probably something lost, for the surviving
pegs are inscribed.

2* x was added later.

3* Curative, —.

4* Over deleted 8; cf. 4c.

5* S, a corruption of nm.

6* A short n like a, corrupted out of —(n).

31-57

58 59 60 61 62 63 64 65

66-92

93 94 95 96 97 98 99

100 101 102 103 104 105 106

m in l. 93 only, not repeated in the other lines.


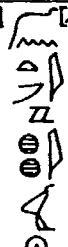
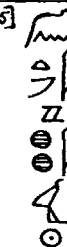
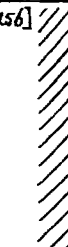




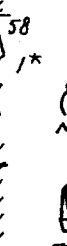
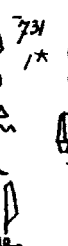
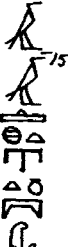


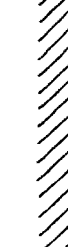
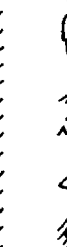
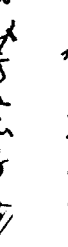
The reconstruction of the lost portion under columns 58-65 remains doubtful. Probably one or two horizontal lines contained the text of 10 d, e, but it is impossible to determine exactly how much of the rest of the spell was found in this MS. There can be no doubt that the lower part of this section consisted of vertical columns, but how many of these lines are needed for the beginning of Spell 78 is again uncertain, their length being unknown.

782 etc.	741-756	740	731-738	730
			739	
780 781				
	758-779			757


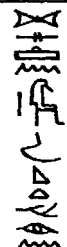



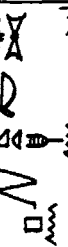





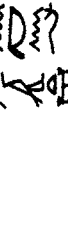
→	→
522	523 524 525 526 527 528 529 530 531 <u>etc</u>
531	-----
532	-----
533	-----

II₁₀

Spell 76







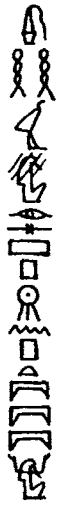





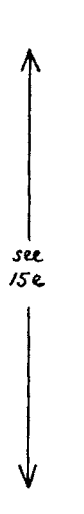
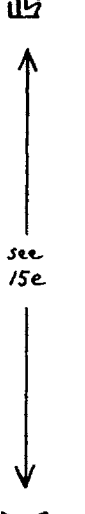
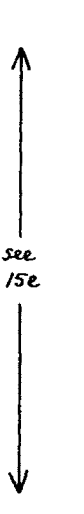
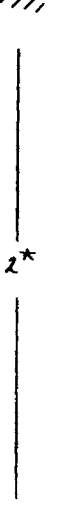
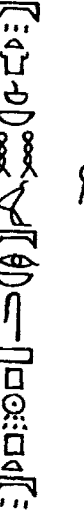







	B/C	B ₂ L	B ₁ P	B ₇ C	B ₁ Bo	G ₁ T
a						
b						
c						
	see 15b	see 15b	see 15b	see 15b		

1* In B₇C, B₁Bo and G₁T this section is arranged in tabular form, see the plans on p. 9.
 2* See the remarks on the plan, p. 9.







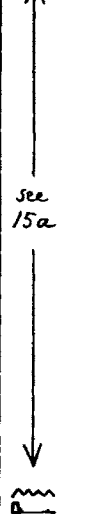
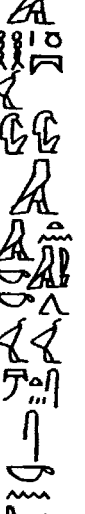


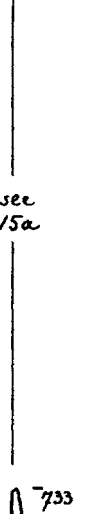

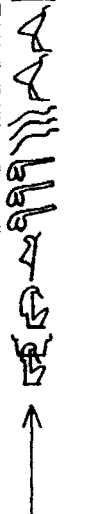


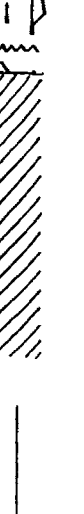
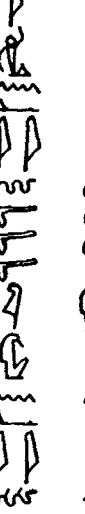
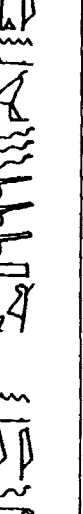






	B/C	B ₂ L	B ₁ P	B ₇ C	B ₁ Bo	G ₁ T
d						
e						
	see 14f	see 14f	see 14f	2*		
	see 15a	see 15a	see 15a	2*	see 15a	

Spell 76

II₁₁

	B/C	B/L	B/P	B/C	B/Bo	G/T
a	 [157]	 [296]	 [256]	 59	 732	 524
b						
c						
d						

1* ̣ was added later.
 2* See the remarks on the plan, p. 9.

	B/C	B/L	B/P	B/C	B/Bo	G/T
e						
f						
g						
h						

II₁₂

Spell 76

	B/C	B/L	B/P	B/C	B/Bo	G/T
α						
	see 15a	see 15a	see 10e	see 15a	see 10e	
β						
γ						
δ	see 14f	see 14f	see 10d	see 10d	see 10d	

¹* See the remarks on the plan, p. 9.

	B/C	B/L	B/P	B/C	B/Bo	G/T
ϵ	see 14f		see 14f	see 10d	see 10d	see 10d
ζ	see 15a		see 15a	see 10e	see 15a	see 10e
η						
θ						

Spell 76

II 13

	B1C	B2L	B1P	B7C	B1Bo	G1T
a	↑	↑ ^[298]	↑	↑	↑	↑
	see 14f		see 14f	see 10d	see 10d	see 10d
↓		↓	↓	↓	↓	↓
b	↑	↑	↑	↑	↑	↑
	see 15a	see 15a	see 15a	see 10e	see 15a	see 10e
↓		↓	↓	↓	↓	↓
c	↑ ^[152]	↑ ^[257]	↑ ⁶³	↑ ⁷³⁶	↑ ⁵²⁸	↑
	↑	↑	↑	↑	↑	↑
↓	↓	↓	↓	↓	↓	↓
d	↑	↑	↑	↑	↑	↑
	↑	↑	↑	↑	↑	↑

	B1C	B2L	B1P	B7C	B1Bo	G1T
e	↑	↑	↑	↑	↑	↑
	see 14f		see 14f	see 10d	see 10d	see 10d
↓		↓	↓	↓	↓	↓
f	↑	↑	↑	↑	↑	↑
	see 15a	see 15a	see 15a	see 10e	see 15a	see 10e
↓		↓	↓	↓	↓	↓
g	↑	↑ ^{2*}	↑	↑	↑	↑
	↑	↑	↑	↑	↑	↑
↓	↓	↓	↓	↓	↓	↓
h	↑	↑	↑	↑	↑	↑
	↑	↑	↑	↑	↑	↑

1* See the remarks on the plan, p. 9.
 2* A later addition.
 3* $\frac{m}{a}$ is probable, but not certain.

	B1C	B2L	B1P	B7C	B1Bo	G1T
d						
e						

Spell 76

II 15

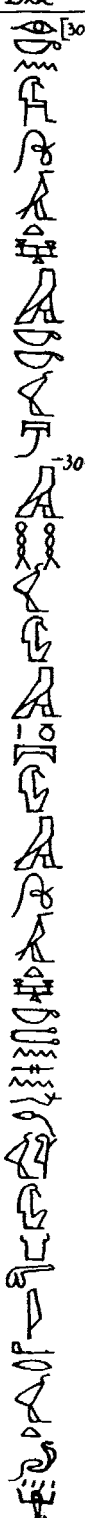


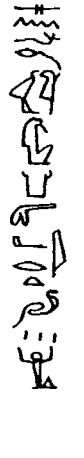
	B1C	B1L	B1P	B7C	B1Bo	C1T
a	N ^[153]	N ^[302]	N ^[258]		N ⁷⁴⁰	
				see 10e	see 10e	
				1*	Spell 77 follows. 2*	Spell 77 follows. 2*
b						
c						
	see 17h					
<p>1* Whether B7C continued is uncertain; see p. 9.</p> <p>2* See the plans, p. 9.</p> <p>3* ^{ind} and ^{in p} (very small) are later additions.</p>						




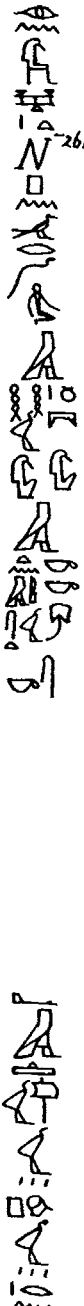
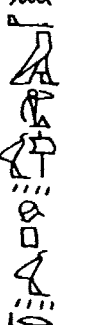

	B1C	B1L	B1P
d			
	see 17i,j		
e			
f			
	see 17h		





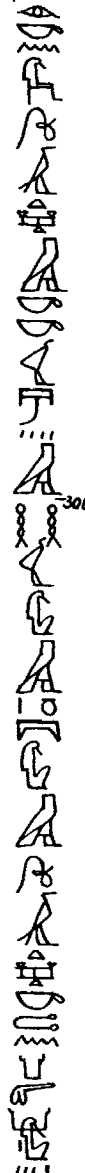


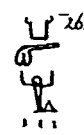
	B1C	B1L	B1P
g			
	see 17i,j		
h			
i			
	see 17h		

II 16

Spell 76

B/C	B/L	B/P
a		
	see 17i,j	
f		

B/C	B/L	B/P
c		
	see 17h	
d		
	see 17i,j	
e		

B/C	B/L	B/P
f		
	see 17h	
g		
	see 17i,j	
h		
	see 17i,j	
i		

Spell 76

II 17

	BIC	BzL	BIP
a			
b			
c			

see 17k

see 17i,j

	BIC	BzL	BIP
d			
e			

see 17k

see 17i,j

	BIC	BzL	BIP
g			
h			
i			

	BIC	BzL	BIP
j			

1* was added later.

2* The side (front) ends here. The continuation of the series (Spell 78) stands on the back.

	BiBo	GtT	AIC
g			
h			

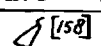
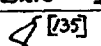
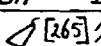
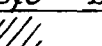
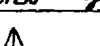
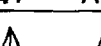

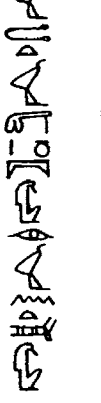
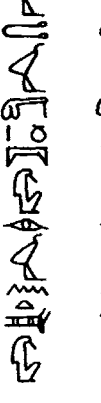

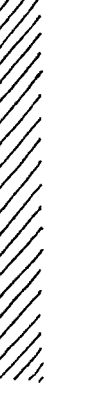













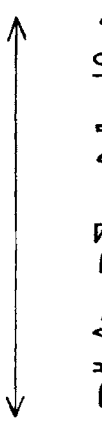


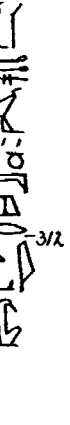

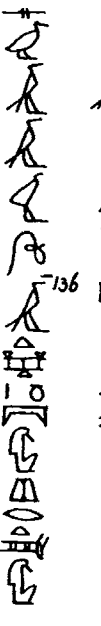
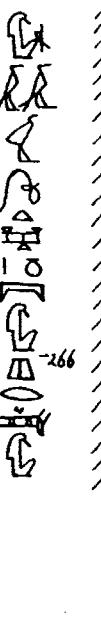

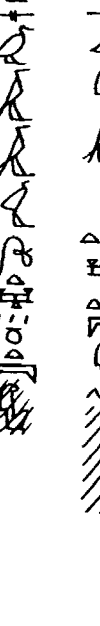
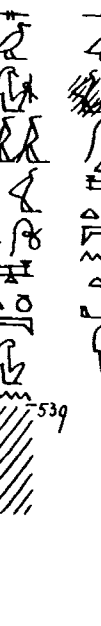

7* *Hardly* .

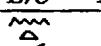
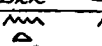
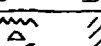
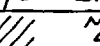
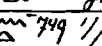
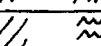


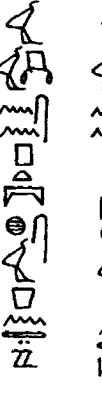
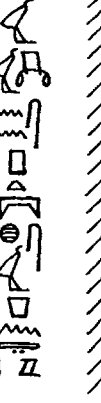
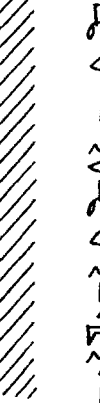


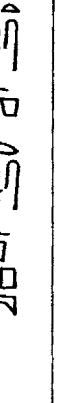
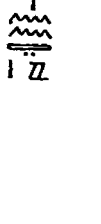








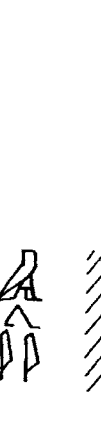
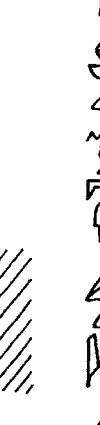
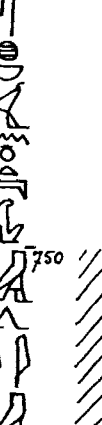
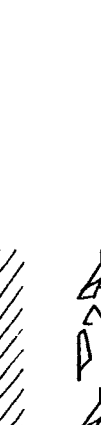

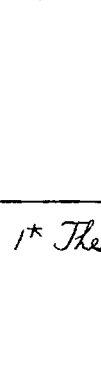
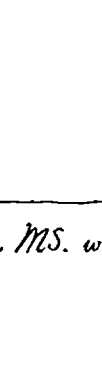
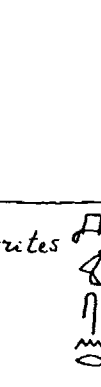
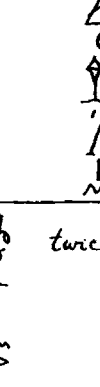
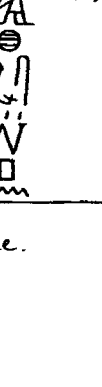
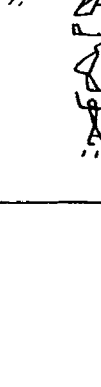

	B/C	B/L	B/P	B/C	B/Bo	G/T	A/C
a							
e							


3* Doubtful, ³; the handwriting of this MS. is very bad and careless.

II 20

Spell 78

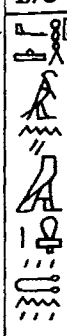


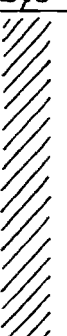

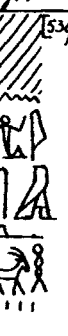

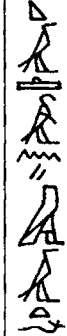





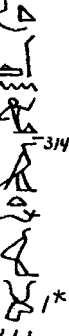
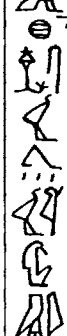


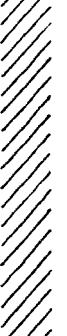
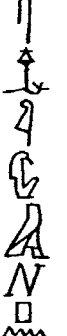

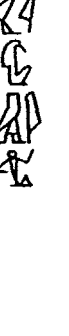
	BIC	BIL	BIP	B7C	BIBO	GIT	AIC
α							
β							
γ							
δ							
ϵ							

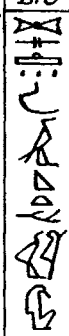


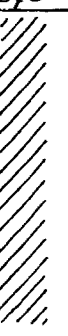

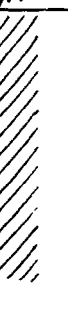
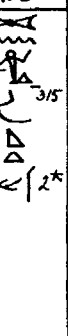
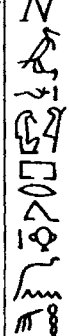




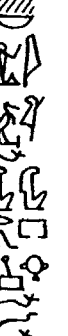


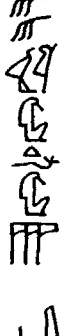
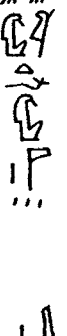
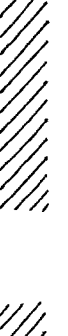
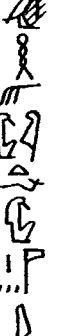
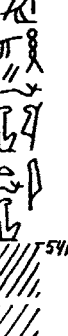
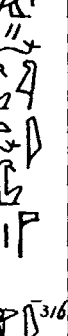
	BIC	BIL	BIP	B7C	BIBO	GIT	AIC
α							
β							
γ							
δ							
ϵ							



* The MS. writes  twice.

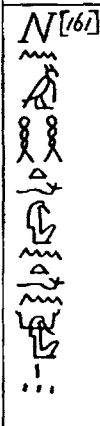
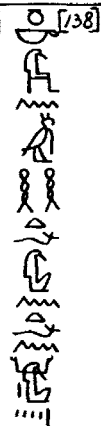
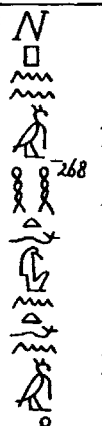



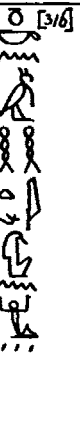

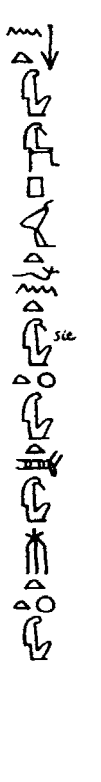
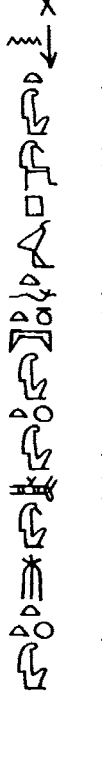
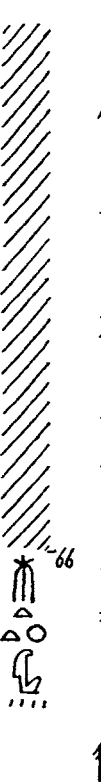
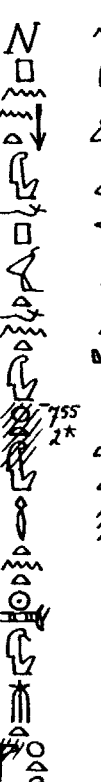
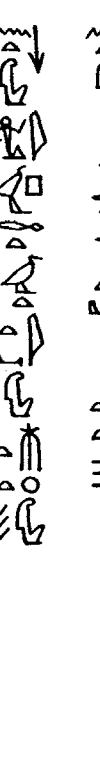
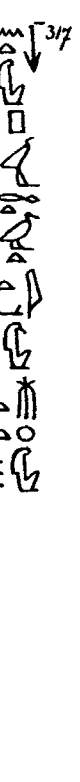
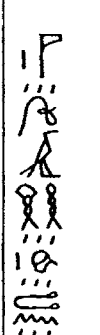

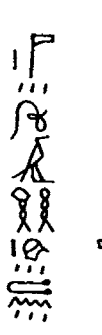
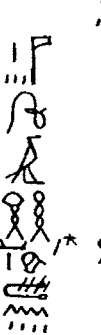
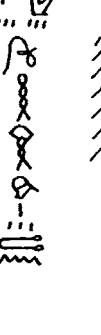
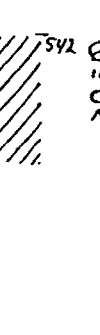

Spell 78


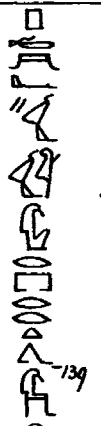
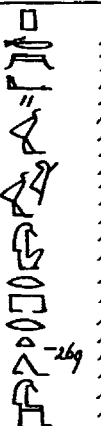

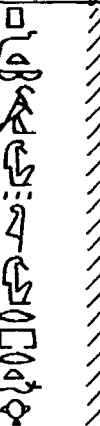
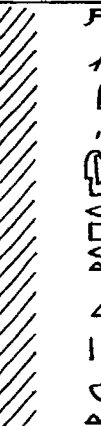
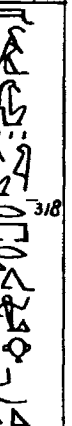



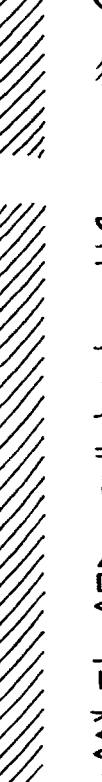


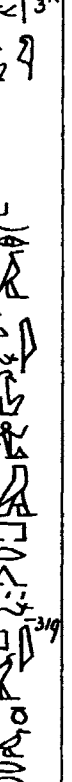
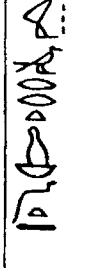
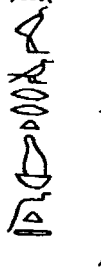
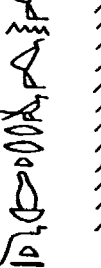




II 21


	B/C	B/L	B/P	B/C	B/Bo	G/T	A/C
a							
b							
c							



	B/C	B/L	B/P	B/C	B/Bo	G/T	A/C
d							
e							
f							


1* 
 2* , exactly like the sign in wts and km3.

B/C	B/L	B/P	B/C	B/Bo	G/T	A/C
^a 	^[138] 	^[268] 		^[754] 	^[541] 	^[516] 
^b 				^[755] 		^[37] 
^c 						

B/C	B/L	B/P	B/C	B/Bo	G/T	A/C
^d 						
^e 						
						

¹*  was probably added later.

²*  is nearly certain;  impossible.

³* Indistinct, like a stroke .

Spell 78

II 23

	BIC	B2L	BIP	B7C	BiBo	GIT	AIC
a							
b							

	BIC	B2L	BIP	B7C	BiBo	GIT	AIC
c							
	Spell 79 follows.	Spell 79 follows.	Spell 79 follows.	Spell 79 follows.	Spell 80 follows.	Spell 80 follows.	Spell 80 follows.

1* R, i.e. without footline.
2* End of line and section. See plan, p. 9.

Spell 79


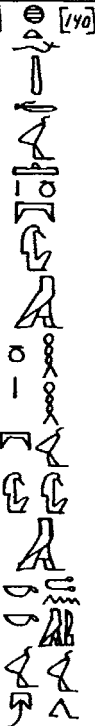
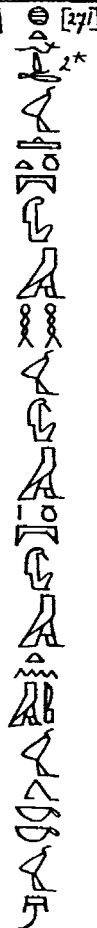



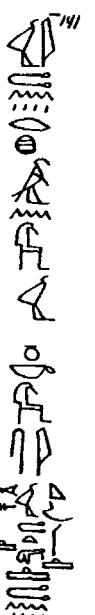
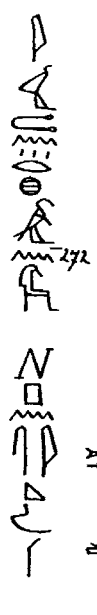


	BIC	B2L	BIP	B7C	BiBo
d					

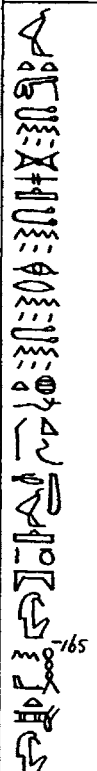





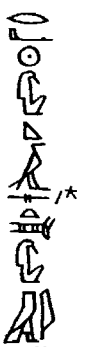



	BIC	B2L	BIP	B7C	BiBo
e					

- 3*
- 4* canceled by means of a stroke.
- 5* Beginning of a section. See plan, p. 9.

II 24

Spell 79

	B/C	B/L	B/P	B/C	B/Bo
a					
					

	B/C	B/L	B/P	B/C	B/Bo
d					
e					

1* →, corruption of mm.
2* Very small, added later.

Spell 79

II 25

	B1C	B2L	B1P	B7C	B1Bo
a					
b					
c					
d					

	B1C	B2L	B1P	B7C	B1Bo
e					
f					

- 1* like or ; not .
- 2* a combination of suggesting . It is not a mistake or a correction, for it occurs often in this MS.
- 3* There is often only a slight difference between and , but here the sign is more like .
- 4* The text of B1Bo would make the line of B7C too long.
- 5* Very little or nothing lost. ~~But~~ seems certain.
- 6* Perhaps nothing lost.

II 26

Spell 79

	B/C	B/L	B/P	B/C	B/Bo
<i>a</i>					
<i>b</i>					
<p>1* This line is rather short, but the text of B/Bo would make it too long.</p>					

	B/C	B/L	B/P	B/C	B/Bo
<i>c</i>					
<i>d</i>					
<i>e</i>					
<i>f</i>					
<p>2* Chiselmarks only; they look like this. 3* Chiselmarks etc.</p>					

Spell 79

II 27

a

B/C	B/L	B/P	B/C	B/Bo

b

--	--	--	--	--

c

B/C	B/L	B/P	B/C	B/Bo

Spell 80 follows.

* The signs are arranged Δ1 in the original.

Spell 80

d

B/C	B/L	B/P	B/C	B/Bo	G/T	A/C

e

B/C	B/L	B/P	B/C	B/Bo	G/T	A/C

II 28

Spell 80

a

B/C	B2L	B1P	B7C	B1Bo	G/T	A/C

b

1* This is *w* of *thw* and *i* of *ip* (28c).
 2* In the original the signs are arranged thus:

c

B/C	B2L	B1P	B7C	B1Bo	G/T	A/C

d

e

	BIC	B2L	BIP	B7C	B/Bo	G/T	A/C
a	↑	↑	↑		[72] [77] [595]	[323]	[323]
b	↑	↑	↑		[776]	[776]	[776]
c	↑	↑	↑		[776]	[776]	[776]
d	↑	↑	↑		[776]	[776]	[776]

	BIC	B2L	BIP	B7C	B/Bo	G/T	A/C
e	[66] [77] [595]	[776]	[776]	[776]	[776]	[776]	[776]
f	[776]	[776]	[776]	[776]	[776]	[776]	[776]
g	[776]	[776]	[776]	[776]	[776]	[776]	[776]
h	[776]	[776]	[776]	[776]	[776]	[776]	[776]

1* The correction does not look like 1.
 2* In the original the signs are arranged thus:

	B1C	B2L	B1P	B7C	B1Bo	G1T	A1C
a							
b							
c							

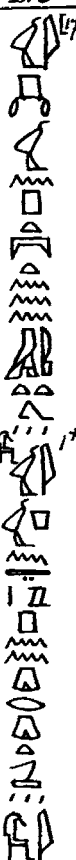

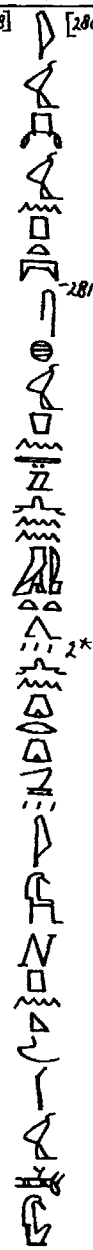
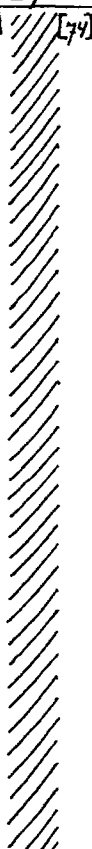
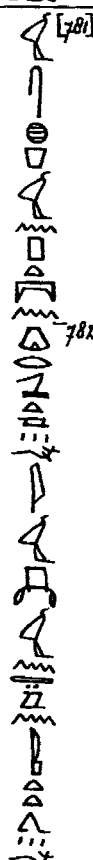
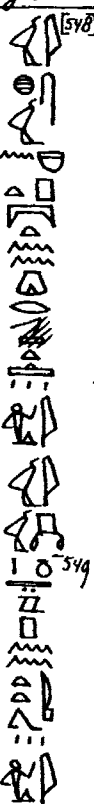
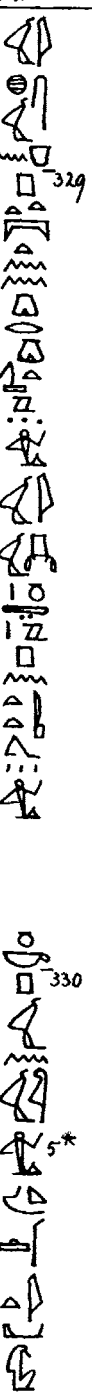




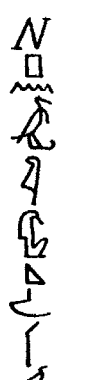


	B1C	B2L	B1P	B7C	B1Bo	G1T	A1C
d							
e							
f							

1* i.e. hieratic H.
 2* m canceled by means of a stroke, & added later.
 3* ~, cursive plural strokes or corruption thereof.

Spell 80

II 31



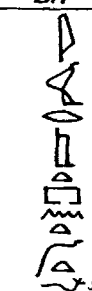
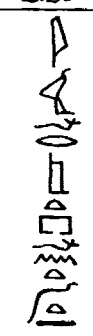

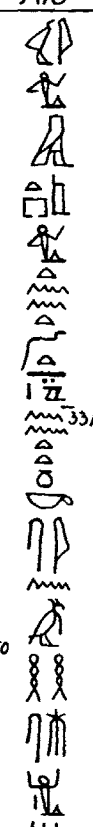
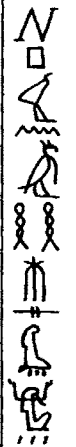
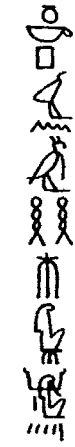
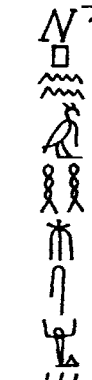

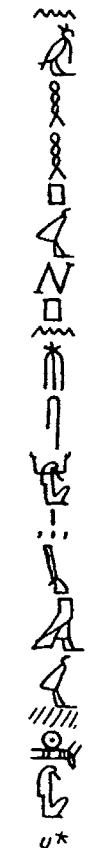





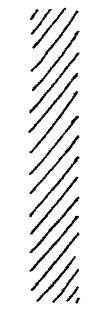



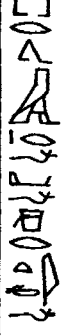
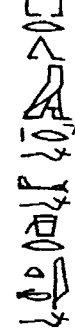
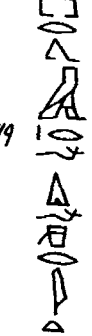
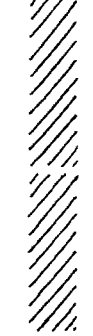



a

BIC	BzL	BiP	BzC	BiBo	G/T	AIC
 ^[77]	 ^[298]	 ^[280]	 ^[79]	 ^[781]	 ^[578]	 ³²⁹
 ^{1*}	 ^{2*}	 ^{2*}	 ^{3*}	 ^{3*}	 ^{5*}	 ³³⁰

b

1* R was added later.
 2* Like nm, probably cursive ...
 3* There may be room for the text of BiBo.
 4* A new spell follows without a mark of separation.
 5* 42, i.e. 42 with a superfluous stroke.

c

BIC	BzL	BiP	BzC	BiBo	G/T	AIC
		 ^{51c}				 ³³¹
 ²⁸²		 ²⁸²		 ⁵⁵⁰	 ⁵⁵⁰	 ⁵⁵⁰
				 ^{4*}	 ^{spell 75 follows.}	 ^{spell 75 follows.}
 ¹	 ¹	 ¹				

	B1C	B2C	B1P	B7C
i				
j				

1* The sign T is defective ;
the correct form T e.g. l. 279,
286.

Spell 80

II₃₃

	B1C	B2L	B1P	B7C
<i>a</i>	[174]	[150]	[285]	[77]
<i>b</i>				

II 34

Spell 80

	B/C	B/L	B/P	B/C
<i>a</i>				
	<i>[176]</i>	<i>[287]</i>	<i>[3*]</i>	
	<i>1*</i>			
	<i>see 33h</i>	<i>see 33h</i>		
<i>b</i>				
	<i>[177]</i>	<i>[152]</i>	<i>[78]</i>	<i>see</i>
<i>c</i>				
		<i>[753]</i>		
<i>d</i>				
		<i>[288]</i>		









































































































	B/C	B/L	B/P	B/C
<i>e</i>				
<i>f</i>				
<i>g</i>				
<i>h</i>				
	<i>[178]</i>	<i>[289]</i>	<i>[5*]</i>	<i>[79]</i>









































































































	B/C	B/L	B/P	B/C
<i>i</i>				
	<i>[154]</i>			
<i>j</i>				

1* , the top is larger than in of l. 174 (3).
 2* was added later.
 3* is exactly like (e.g. l. 286), and the following shows that this is what the scribe took it for.
 4* , cursive or perhaps of *hn*.
 5* was added later.

Spell 80

II 35

B/C	B/L	B/P	B/C
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			

B/C	B/L	B/P	B/C
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			

B/C	B/L	B/P	B7C
<p>h</p>			

1* was added later.

2* is , e.g. l. 140; here it is a corruption of det. of , e.g. l. 154.

3* The original suffix is now part of the following word. For cf. s'nh.s, 35a.

4* small, added later.

II 36

Spell 80

B/C	B/L	B/P	B/C
^a [180]	[156]	[293]	[181]

	B ₁ C	B ₂ L	B ₁ P	B ₂ C
d			↑	
e			↑	
f			↑	

	B1C	B1L	B1P	B7C
g				
h				
i				

1* In the original the signs are arranged thus:

2* Or , an ambiguous form.

	B1C	B2L	B1P	B7C
a				
b				
c				

	B1C	B2L	B1P	B7C
d				
e				
f				
g				

	B1C	B2L	B1P	B7C
h				
i				

1* In the original the signs are arranged thus:
 2* An indistinct sign, which does not look like , but like or
 3* A was added later.
 4* 2 was perhaps added later.

Spell 80

II 39

	B1C	B2L	B1P	B7C
a				
b				
c				

	B1C	B2L	B1P	B7C
d				
e				
f				

	B1C	B2L	B1P	B7C
g				
h				
i				

1* - small, on ruling line. Is it a correction? mm?
 2* At this point a larger handwriting begins. Hence the following lines look shorter.

II 40

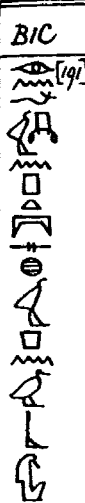




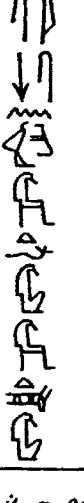
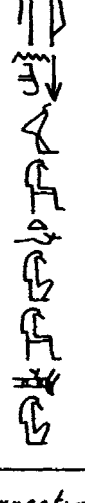

Spell 80



	B1C	B2L	B1P	B7C
a				
b				
c				




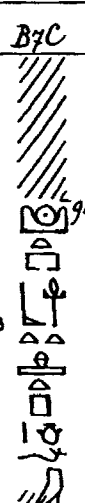

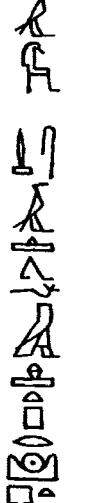






	B1C	B2L	B1P	B7C
d				
e				
f				

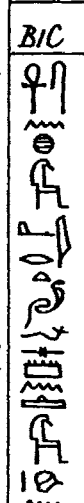
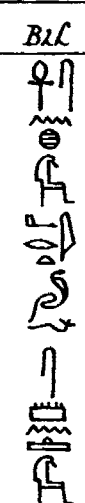
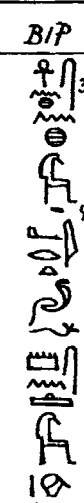


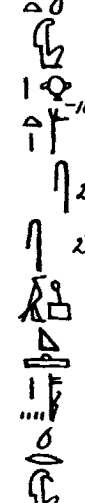
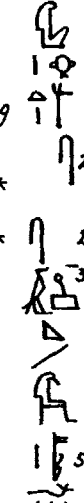
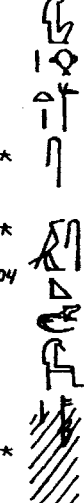
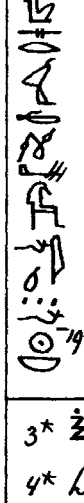

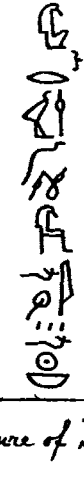

	B1C	B2L	B1P	B7C
g				
h				
i				




1* was added later.
 2* canceled by means of a stroke.
 3* In the original the signs are arranged thus: .

B/C	B/L	B/P	B/C
			
			
			

^{1*}  is a correction.
^{2*} The original arrangement is .

B/C	B/L	B/P	B/C
			
			
			

B/C	B/L	B/P	B/C
			
			
			

^{3*} , a ligature of ?
^{4*} like a.
^{5*} , a correction.
^{6*} a.

[illegible]

176	175	174	173	172	171	170	169
						A	
176a	175a	174a	173a	172a	171a	170a	

3* See the plan, p. 9.

	B/C	B2C	B1P	B7C
α				
β				

	B1C	B2L	B1P	B7C
a	N ^[197]	o ^[172a]	N ³⁰⁸	[101]
b				⁻¹⁰²
c				

The notes are on p.45.

	B1C	B2L	B1P	B7C
a				⁻¹⁰³
b			⁻³⁰⁹	^{2*}
c			^{174a}	¹⁹⁹

	B1C	B2L	B1P	B7C
g				⁻¹⁰⁴
h			^{175a}	⁻³⁰

Spell 81 follows. Spell 82 follows. Spell 81 follows.

Spell 82

II 45

	B/C	B/L	B/P	B/C
^a	 [200]	 [3/0]	 [104]	
^f	 [101]	 [76a]	 [31]	 [105]


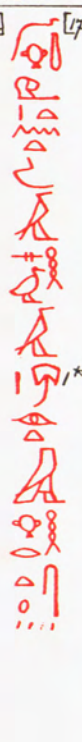




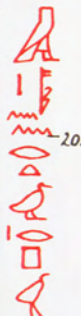
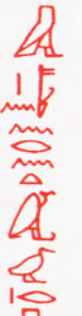










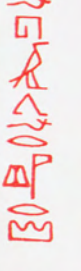
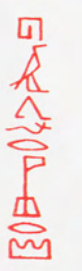
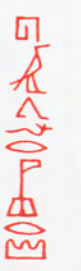



	B/C	B/L	B/P	B/C
^c	 [77]	 [77]	 [77]	
^a	 [102]	 [102]	 [102]	 [106]
^e	 [102]	 [102]	 [102]	 [106]







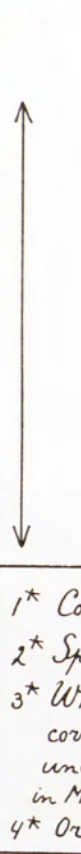





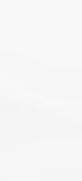
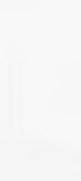
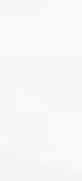
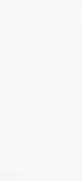
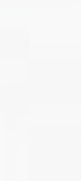
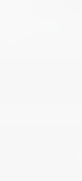
	B/C	B/L	B/P	B/C
^f	 [4*]	 [4*]	 [4*]	 [4*]
	 [4*]	 [4*]	 [4*]	 [4*]


1* ().
 2* was added later.
 3* Corrected out of before was written.
 4* Spell 83 follows.

Notes of p. 44.

- 1* was added later.
 2* Cursive, like .
 3* The space available is too much for merely the beginning of Spell 82, but it is insufficient for this beginning and the entire rubric of 44 h.

	B1C	B2L	B1P	B7C	S1C	M23C
α						
β						
γ						
δ						

	B1C	B2L	B1P	B7C	S1C	M23C
ϵ						
ζ						
η						

1^* Correction over an unfinished .
 2^* Spell 75 (I 405 b) precedes.
 3^* Whether the text of S1C and M23C corresponded to ϵ and ζ is of course quite uncertain, but ⲛ in S1C is certain, and ⲛ in M23C may well be ⲛ .
 4^* Or ⲛ ?

Spell 83




















II 47

	B1C	B2L	B1P	B7C	S1C	M23C
a						
b						
c						

























	B1C	B2L	B1P	B7C	S1C	M23C
d						
e						
f						

1* } corrupted from 3, the form of 中 in l. 312.

- 1* The text of ll. 181 ff. is BD. 69.
- 2* A new spell follows, the same in both MSS.
- 3* Doubtful; anyhow a bird.
- 4* Read $\frac{f}{f}$?
- 5* A new spell follows.

	SIC	M23C
b	[259] ? 	
	 3*	
	 ?	
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		


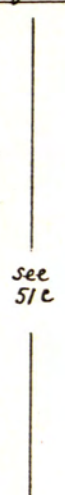


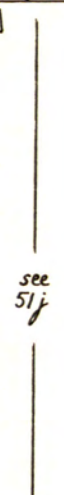
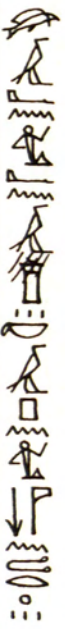









	S/C	M ₂₃ C
C	²⁵⁵	^{4*}

	SIC	M23C
d	 ?	
		
		
		
		
		
		
		
		
		
		
		

Spell 84

II 49

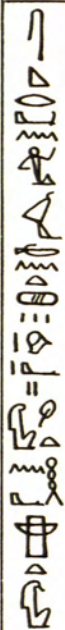
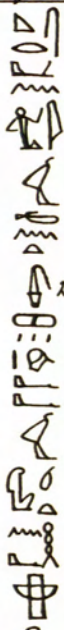
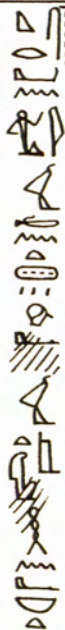





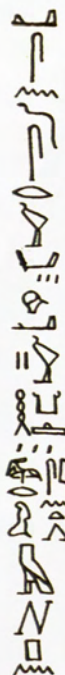
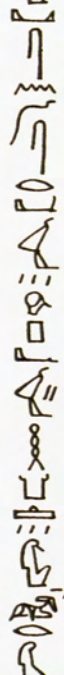


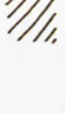
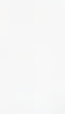
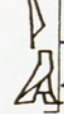
a

SIC	G2T	M22C	TIL	Sg6C
				
62 1*	see SIC	see SIC	see SIC	see SIC
				
				

b



c

d

SIC	G2T	M22C	TIL	Sg6C
				
				
				

e

1* SIC and G2T show the same sequence of spells, namely Spells 84-89-98-99-100-101-103-104-105-107-111-112-114-115-116-117-118-119-120-121-122-123-125-126-127-128-129-130-131-132-133-134-135.

2* , identical with the det. of  in l.15 of this ms.

3* The same sign in g3w (ll.116 ff of this ms.).

II 50




























Spell 84

	SIC	G2T	M22C	TK	Sg6C
a					
b					
c					











































































































1* So lacau; now only traces.
 2* About 2 groups lost or blank space at end of line.
 3* So lacau. Read


	SIC	G2T	M22C
d			
e			
f			

	SIC	G2T	M22C
g			
h			
i			

	S/C	G/T	M ₂₂ C
a			
			
			
			
			
			
			
			
			

SIC	G2T	M22C
65		

	SIC	G2T	M22C
C			
	see 49a	<p>2*</p> 	see 49a
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			

1*  is very probable,
It seems impossible.

2* It is impossible to
judge from the photos,
our only source for this
MS., whether titles, marks
of separation and the
like were written in red.





3* End of line. Next line
a new spell, different
from the spell which
follows in the other MSS.

Spell 85

	Tik	Sq6C
d	N ^[44] 	^[225]

[illegible]

	Tik	Sq6C
f		

	TiL	Sq6C
g		
h		



	TlK	Sq6C		TlK	Sq6C
i			j		

Spell 86

	Sq6C	Sq1C	M14C
a			
b	[188] 		
c			

	Sg6C	Sg1C	M14C
d		↑	↑
e		↑	↑
f		↑	↑
g		↓	↓

	Sq6C	Sq1C	M14C
<i>h</i>		 - ⁻¹⁴⁶ ? ⁻¹⁴⁷	 ³ ⁴ ^{3*}
<i>i</i>	 ^{1*} ⁻¹⁹¹	 ^{2*} ⁻¹⁴⁸	 ⁵ ⁶

1* Perhaps with beard; an ambiguous form.
2*  or 
3* Doubtful; trace seems to suit.

Spell 86

II 53

a

Sg6C	Sg1C	M14C

b

Sg6C	Sg1C	M14C

c

Sg6C	Sg1C	M14C

d

Sg6C	Sg1C	M14C

e

Sg6C	Sg1C	M14C

- 1* A new spell (BD 86) follows.
- 2* Q or the like fills rest of line. Next line a new spell.
- 3* Restore [Q].
- 4* A new spell follows.

Spell 87

f

M6C	M4C

g

M6C	M4C

h

M6C	M4C

i

M6C	M4C

Spell 87

	M6C	M4C
a		
b		
c		
d		
e		
f		
g		

1* A new spell follows.
2* End of line and side.

Spell 88

<p>h</p> <p>3*</p>	<p>i</p> <p>2</p>	<p>k</p> <p>4</p>	<p>m</p> <p>5</p>	<p>o</p> <p>7</p>	<p>q</p> <p>8</p>	<p>r</p> <p>10</p>
<p>3* Original lost; copied from Lacau, Sarcophages I 142</p>	<p>1</p> <p>3</p>	<p>l</p> <p>4</p>	<p>n</p> <p>6</p>			
		<p>4* End of l. and side.</p>				

	S1C	G2T	S2C	Pap.Berl.	B1Bo	B2Bo	T1L	B4C
a		1* see S9c	-605 	[18] 4*				[245]
f	55 d precedes. [65] 	[25] 5* 		-79 5* 	[118] 	[803] 	[246] 	246
c		-26 					6* 	

d *SIC* $[65]$
 λ^*

55b
follows.

1* In SIC, G2T, S2C and Pap. Berl. this spell is a separate, independent unit; in B1B0, B2B0 and T1K it is part of a larger unit or compilation, Spells 90+89+91; in B1B0 and B2B0 this larger spell is preceded by Spell 93, which in B2B0 also follows. B4C gives the sequence 89+91; 93+90, in which 89 and 91, 93 and 90 (= BD 65, Lepsius) are probably units.

TiBe has a very different version; see Spell 92.

In many MSS. Spell
89 occurs as part of
Spell 96; see p. 84.

2* Or does this title belong to Spell 84? It is, however, much longer than 49a.

3* Judging from the
neighbouring lines about
 $1\frac{1}{2}$ groups are lost at end
of line; perhaps blank
space. \cap

space.
 $y^* - = (\text{read } \sum_{a=1}^n ?) \text{ or } m.$

5* $\sqrt{2}$

$6^* \supset$ i.e. probably \supset .

II 56

Spell 89

	SIC	G2T	S2C	Pop. Berl.	B1Bo	B2Bo	T/L	B4C
α								
β								
γ								
δ								
ϵ								
ζ								
η								
θ								
ι								
κ								
λ								
μ								
ν								
ξ								
\omicron								
π								
ρ								
σ								
τ								
υ								
ϕ								
χ								
ψ								
ω								

- 1* Certain traces of end of name at top of line.
 2* Traces suit.
 3* The space seems to demand N in c, and the suffix in d

Spell 89






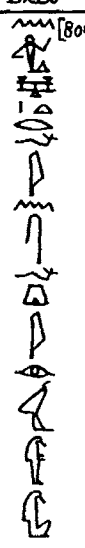

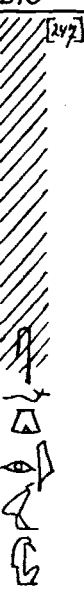








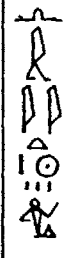





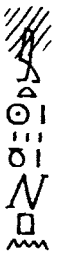

II 57


	S/C	G/T	S/C	Pap. Berl.	B/B0	B/B0	T/L	B/C
a	↑	[26]	[605]	[20]	[119]	[803]	[297]	[296]
b	↓	[66]	27					
c				21				
d							298	


1* Hardly doubtful; the traces suit well.
2* Traces /###/.

II 58

Spell 89

	SIC	GAT	SAC	Pap.Berl.	B/Bo	BzBo	T/L	B/C
a								
b								
c								

1*  is perhaps a later addition.

2* This reading looks very probable;
 seems certain.

Spell 89

II 59

	SIC	G2T	S2C	Pap. Berl.	B1Bo	B2Bo	Tr	B4C
a								
b								
c								

1* Perhaps written in red; see 51, 2*.

Spell 98 follows.

Spell 149 follows.

Spell 91 follows.

Spell 91 follows.

Spell 91 follows.

Spell 91 follows.

see 55a

see 55a

Spell 98 follows.

Spell 98 follows.

	B1Bo	B2Bo	TiC	B4C	B4Bo	TiBe
d						
e	 Spell 89 follows.					

1* For the order of the spells in B1Bo-B4C see p. 55, 1*. In B4Bo this spell occurs as an independent spell in different surroundings.

2* Publication ; read : .

3* Occurs again as an erratic phrase in another spell, TiC 223,

4* Amount unknown; it depends on the space needed for the end of Spell 93.

5* For , one of the frequent mechanical changes of the 1st to the 3rd person in this MS.

6* Restore [], cf. 5*.

	B2Bo	TiK	B4C	B4Bo	TiBe
b					
c					

- 1* ~~4444~~ doubtful,
uncertain chisel-
marks.
- 2* Amount unknown;
it depends on the
space needed for
the beginning of
the following Spell.
- 3* A new spell
(BD II) follows.
- 4* Not certain;
chiselmark 4441.
- 5* End of line; next
line a new spell.
- 6* i.e. hr. sin in
stead of in. sin.

Spell 91

	$B\bar{1}B_0$	B_2B_0	$T\bar{1}L$	$B\bar{1}C$
e				

7* For order of spells see
p. 55, 1*.

8* Space demands restoration
of name.

II 62

Spell 91

	B1Bo	B2Bo	TK	B4C
a	[22]	[805]	[299]	[248]
b				
c				
<p>1* Apparently a title; probably misplaced. 2* Spell 151 follows.</p>				

	B1Bo	B2Bo	TK	B4C
d	⁷²³			
e				
f				

	B1Bo	B2Bo	TK	B4C
g				
h				
i				

Spell 91

II 63

a

B2Bo	TiL	B4C

b

B2Bo	TiL	B4C

c

B2Bo	TiL	B4C

- 1* This restoration fills the lacuna well.
 2* Spell 93 (B2Bo²) follows.
 3* A new spell - Spell 153 - follows.

Spell 92

d

TiBe

e

TiBe

f

TiBe

g

TiBe

j

TiBe

l

TiBe

o

TiBe

- 4* For this restoration see 55b.
 5* must be meant.
 6* Read 5't3.
 7* Trace suits .
 8* At this point the first red traces of title of a new spell.

II 64

Spell 93

	B1Bo	B2Bo ^a	B4C	B2Bo ^b	S10C ^a	S10C ^b	S10C ^c	B1C
a	1*	[800]			see 65b	see 65b		[355]
b	[116]	[250]	[808]	[39]	[186]	[188]		
c	[117]	[251]	[42]	[40]	[41]	[189]		

1* For order of Spells in B1Bo, B2Bo and B4C see p.55, 1*.

2* For this beginning see also Spells 108 and 152.

3* P was added later.

4* Erroneously copied from an original arranged like B4C.

Spell 93

II 65

	B1Bo	B2Bo ^a	B4C	B2Bo ^b	S10C ^a	S10C ^b	S10C ^c	B1C
a			↑	↑	↑	↑	↑	↑
b	↑	↑	↑	↑	↑	↑	↑	↑
c	↑	↑	↑	↑	↑	↑	↑	↑
d	↑	↑	↑	↑	↑	↑	↑	↑

1* Probably B4C had the same version as B2Bo^b; cf. 64c, 66b, c, d.

2* Trace suits,

3* End of line and side.




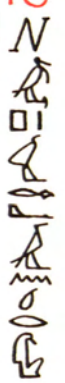


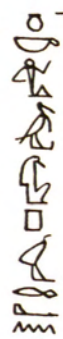
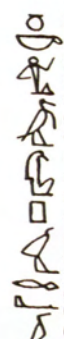







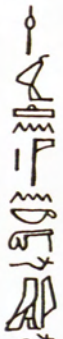




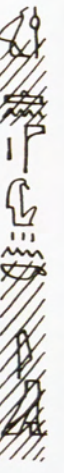

II 66

Spell 93

	B1Bo	B2Bo ^a	B4C	B2Bo ^b	S10C ^b	S10C ^c	B1C
a							
b							
c							

Spell 94

II 67

	B3L	B1C ^a	B1C ^b	B1L	M3C	M28C	M31C	S2C ^a	S2C ^b	S1C ^b
a		1*  [470]								
b		 [286]								
c	 [388]	 [388]	 697 2*	 287	 21	 3*		 [452]	 [587] 5*	 [906] 5*
d	 389	 471		 22	 22	 2		 907	 907	 907

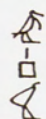
1* Spells 94-97 are given here, because they contain inter alia a variant of Spell 89. The M. texts seem to regard them as one spell, whereas the B. texts have subdivisions. Curiously enough the variant of Spell 89 is not such a subdivision.

2* This MS. is so fragmentary that the length of the lines can be determined only approximately.

3* The MS. is now lost except a fragment; see p. 85, 3*. As regards the rest of the MS. my text is a compilation of the published text (Rec. de Trav. XVI 131)^{4*} and Lacau's corrections (Sarcophages I 130 f.)






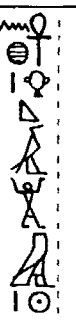
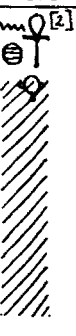

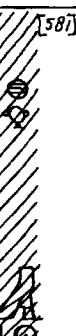
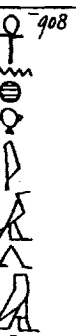



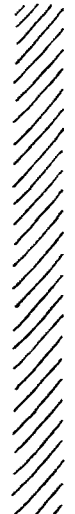


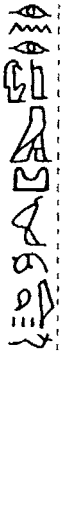
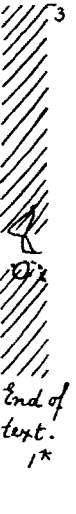
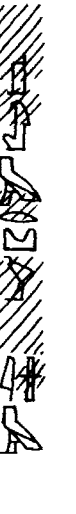
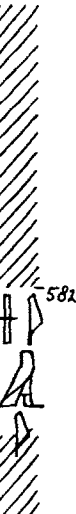
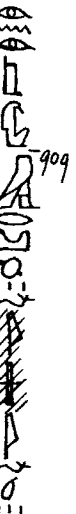
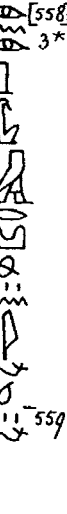
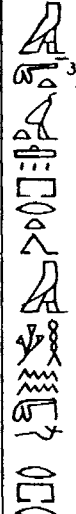
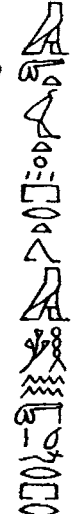


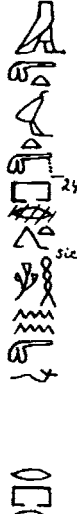





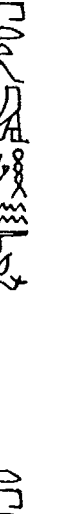
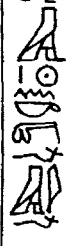




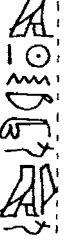

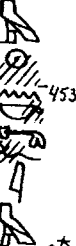

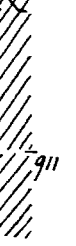
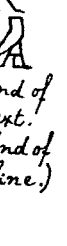
4* This publication is also our only source for part of M37C; Lacau loc. cit. 133: les variantes du texte imprimé sont empruntées à 28041 (= M37C). For the upper part of ll. 25 ff. we have Lacau, Sarcophages pl. XVII.

5* Traces insufficient, they suggest:



II 68

Spell 94

	B3h	B1C ^a	B1C ^b	B1k	M3C	M28C	M31C	S2C ^a	S2C ^b	S1C ^b	S1C ^a
a											
b											
c											
d											

1* End of fragment.
2* A long dittoqr.
follows,




3* Erratic, between
Lacau, T.R. 58 and 55.

Spell 94

II 69

1* Sic; a very small lacuna.

B3C	B1C ^a	B1C ^b	B1C	M3C	M28C	S2C ^a	S2C ^b	S1C ^b	
a									
b									
c									

II 70

Spell 94

	B3L	B1C ^a	B1C ^f	B1K	M3C	M28C	S2C ^a	S2C ^f	S1C ^b
a									
b									
c									
d									






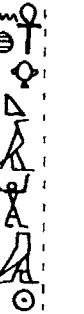





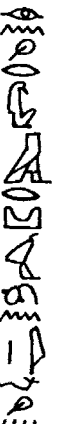
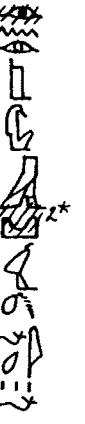
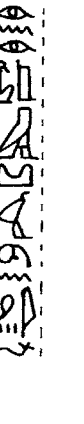

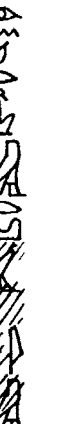
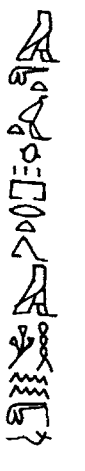
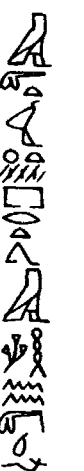


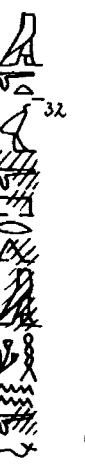
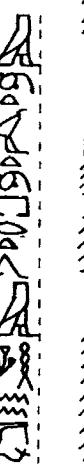

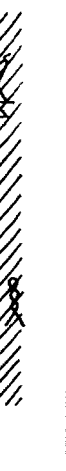
1* Position in the original
; small, added later.

2* In the original the signs
 are arranged thus: .

3* The three remaining
 lines of this MS. are
 completely illegible.

Spell 94

II 71







	B3C	B1C ²	B1C ³	B1C	M3C	M28C	S2C ²	S2C ³
a								
b								
c								

1* Cursive form of *nm* or dittography of *nm*. Since this MS. does not use *nm* for *nm* elsewhere, the latter is perhaps more probable.

2* No room for *nm*; see also l. 23 (686) and l. 43 (77d).


II 72

Spell 94

























































	B3L	B1C ^a	B1C ^b	B1L	M3C	M28C	S2C ^a	S2C ^b
<i>a</i>	 [395]	 [474]	 701	 [290]	 [32]		 [454]	 [583]
								
								
								
								
<i>b</i>				 291			 455	
								
								
								
<i>c</i>				 34				
								
								
	Spell 95 follows.	Spell 95 follows.	Spell 95 follows.	Spell 95 follows.	Spell 95 follows.	Spell 95 follows.	Spell 95 follows.	Spell 95 follows.

1* *a* is a later addition; it touches the *l* which follows.

2* According to Lacau the lacuna begins here; "environ six lettres".

3*  (Rec. de Trav. l.l.) According to Lacau "le texte donné est celui du n° 28041." (M37C)




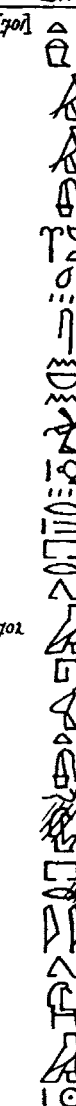
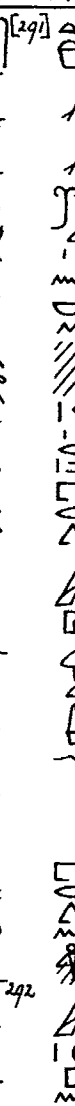
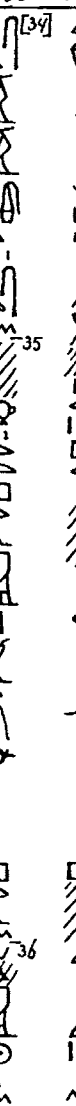



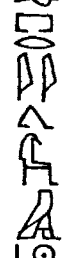


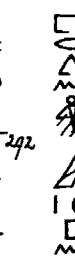
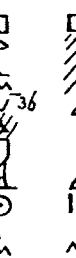








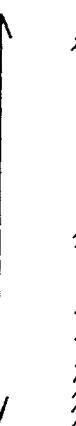
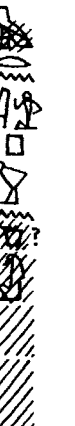
Spell 95

	B3L	B1C ^a	B1C ^b	B1L	M3C	M28C	S2C ^a	S2C ^b
<i>a</i>	 [396]	 [474]	 [701]	 [291]	 [32]		 [455]	 [583]
								
								
								
								
								
								

4* The sign is indistinct, but the plural strokes seem to favour this reading.

Spell 95

II 73

	B3L	B1C ^a	B1C ^b	B1L	M3C	M2BC	S2C ^a	S2C ^b
a								
b								
c								



1* A bird, ♂ or ♀.

2* The reading is quite certain.

II 74

Spell 95

	B3L	BIC ^a	BIC ^b	BIC	M3C	M28C	S2C ^a	S2C ^b
a								
b								
c								
	Spell 96 follows.	Spell 96 follows.	Spell 96 follows.	Spell 96 follows.	Spell 96 follows.	Spell 96 follows.	Spell 96 follows.	Spell 96 follows.

1* The sign is very broad , but what else can be meant?
2* , the handle is on the ruling-line.

Spell 96

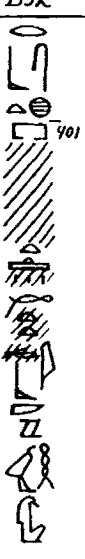



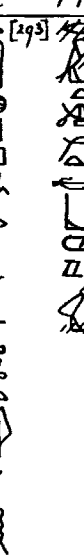
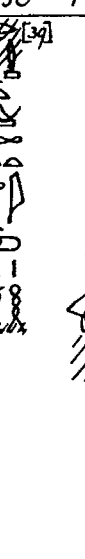
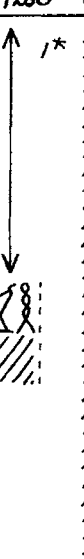

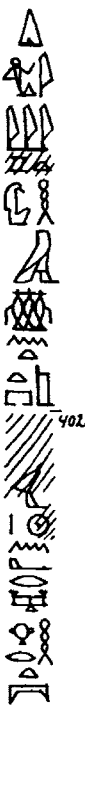
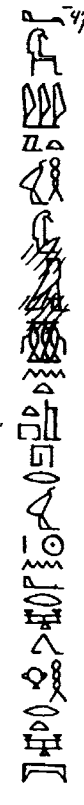


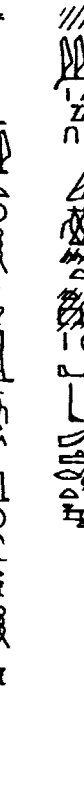
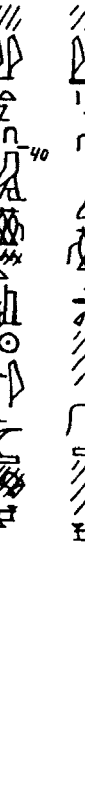
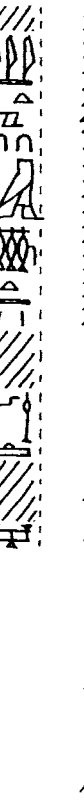
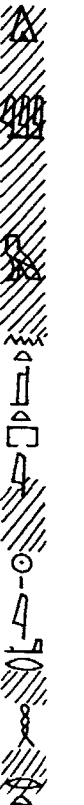
II 75

	B3L	B1C ^a	B1C ^b	B1K	M3C	M2BC	S2C ^a	S2C ^b
α								
β								
γ								
δ								
ϵ								
ζ								
η								
θ								
ι								
κ								
λ								
μ								
ν								
ξ								
\omicron								
π								
ρ								
σ								
τ								
υ								
ϕ								
χ								
ψ								
ω								

1* So Lacau's collation. Hence the text given in Rec. de Trav. must be that of 28041 (M37C):

II 76





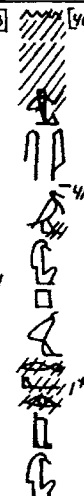

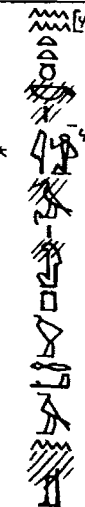



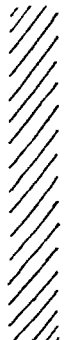

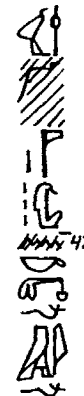



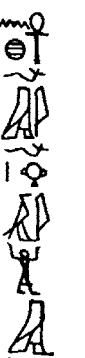

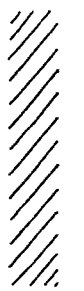
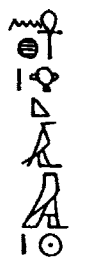

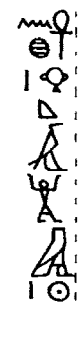




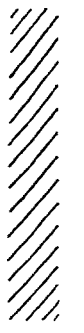
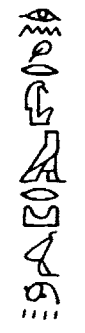




Spell 96


	B3C	B1C ^a	B1C ^b	B1C	M3C	M18C	S2C ^a	S2C ^b
α								
β								

¹* For the reading of M37C see 75, ¹*.

Spell 96

II 77



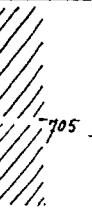
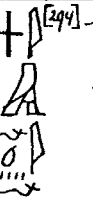





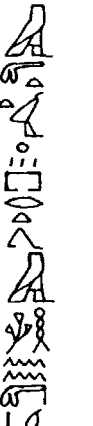

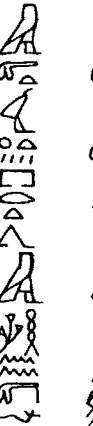
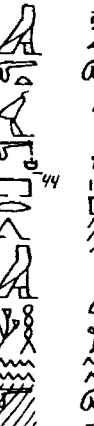
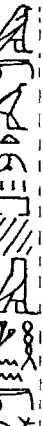







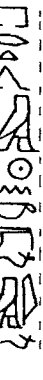
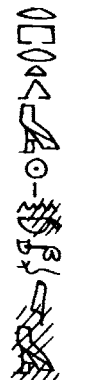

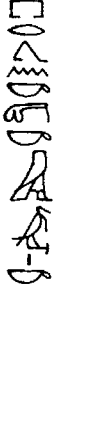
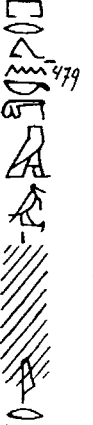

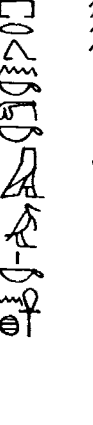

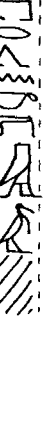


	B3L	B1C ^a	B1C ^b	B1L	M3C	M28C	S2C ^a	S2C ^b
a	 [402]	 [477]		 [293] ²⁹⁴	 [402] ^{1*}		 [457] ⁴⁵⁷	 [585]
b	 ⁴⁰³			 ⁴²				
c		 ⁴⁷⁸						
d	 ⁴⁰⁴			 ⁴³	 ⁵²			

1* Not  as in L.29 (70 c); the back of the arm seems certain.

2* Lacun: "lacune d'au moins vingt signes."

II 78

Spell 96

	B3L	B1C ^a	B1C ^b	B1L	M3C	M28C	S2C ^a	S2C ^b
<i>a</i>								
<i>b</i>								
<i>c</i>								
<i>d</i>								







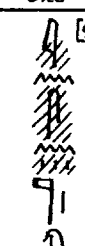

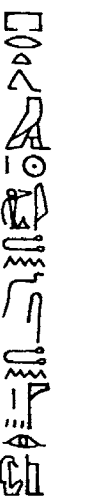





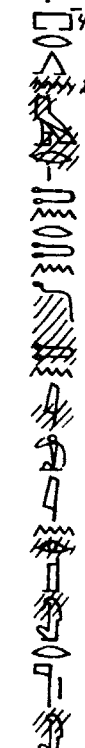

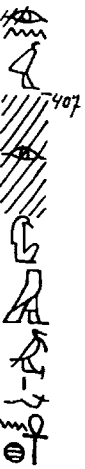



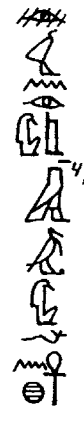



1* Not more than one square.

2* Scanty traces, which may suit ~~776~~.

3* Traces may suit ⁶.

Spell 96

II 79

	B3C	B1C ^a	B1C ^b	B1C	M3C	M28C	S2C ^a	S2C ^b
α								
β								
γ								

1* Read *A*; apparently the MS. had an omission due to homoeoteuton.
2* *mn* is very probable.



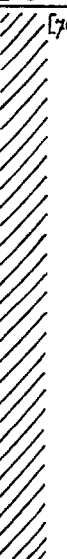

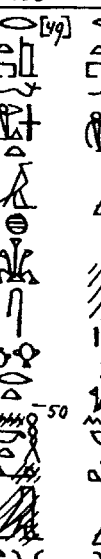

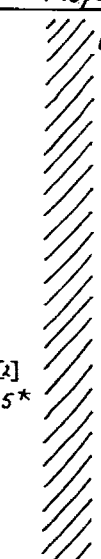


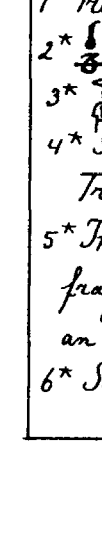
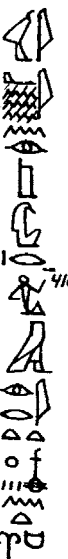
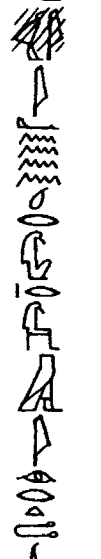
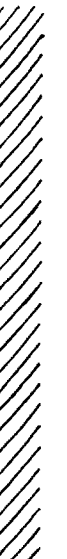
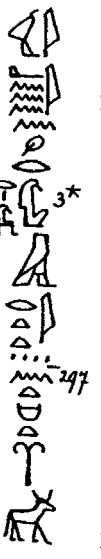

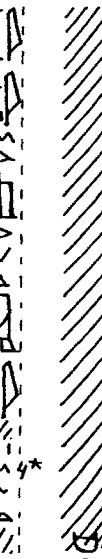
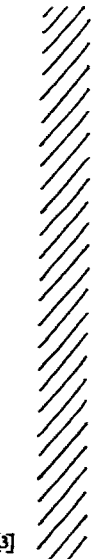
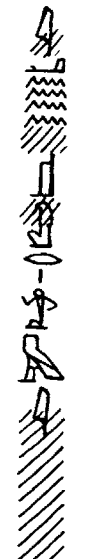
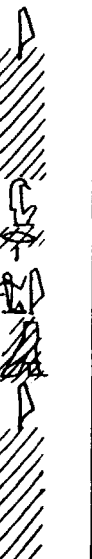


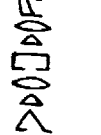
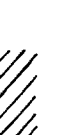
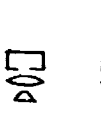
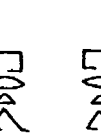
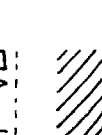
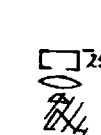
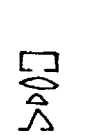
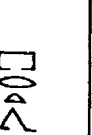

II 80




Spell 96

	B3C	B1C ^a	B1C ^b	B1C	M3C	M28C	S2C ^a	S2C ^b
<i>a</i>	 [407]	 [479]	 [706]	 [496]	 [47]		 [458]	 [586]
<i>b</i>	 [408]	 [480]						
<i>c</i>					 [48]			
<i>d</i>			 [707]	 [499]	 [49]			

Spell 96



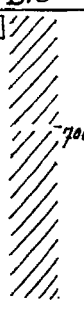

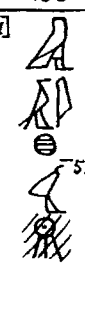
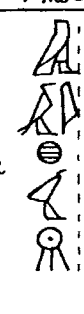

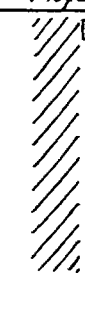
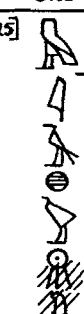


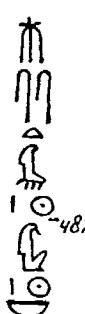

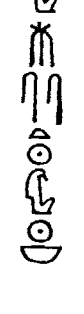
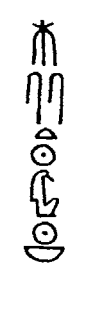

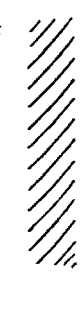





















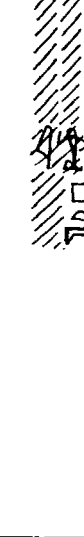
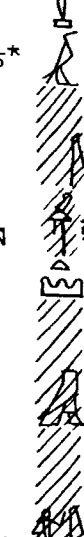
II 81


	B3C	B1C ^a	B1C ^b	B1L	M3C	M28C	M30C	M37C	S2C ^a	S2C ^b
a										
b										
c										

- 1* Traces look like ~~444~~.
- 2* .
- 3*  is a later addition.
- 4* So Lacau; Rec. de Trav.: .
- 5* The first line of the fragment shows only an illegible trace.
- 6* See p. 67, 4*.



II 82

Spell 96

	B3L	B1C ^a	B1C ^f	B1L	M3C	M18C	M30C	M37C	S2C ^a	S2C ^f
α										
β										
γ										
δ										

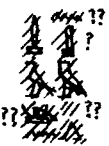
1* Sic, .

2* The omission is due to homoeoteuton.

3* Embarrassing traces above p.t., , not .

4* M37C must have had the same omission as M18C.

5* A split column. The traces look like:

 Certainly no 48.

6* Anyhow a bird.

Spell 96

II 83

	B3L	B1C ^a	B1C ^b	B1L	M3C	M28C	M30C	M37C	S2C ^a	S2C ^b
a	 [47]	 [48]		 [29]	 [53]				 [58]	 [58]
b	 [47]	 [48]		 [29]	 [53]				 [58]	 [58]
c	 [47]	 [48]		 [29]	 [53]				 [58]	 [58]

1* A repetition of the preceding sentences follows (dittography).

[47]
[48]
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2* See 82, 1*.

3* Not certain, but traces suit well.

4* A bird; read [47].

5* The continuation differs from that in the parallels.

II 84

Spell 96

	B3K	B1C ^a	B1C ^b	B1L	M3C	M28C	M30C	M37C
a	 [494] 5*	 [483]	 [309] 3*	 [298] 299	 [55] 56			 27 2*
b	 4/5	 484	 710	 57			 [6]	 28
c			 4*				 [7] *	 29

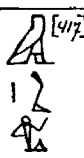

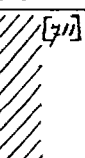
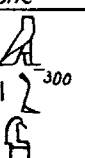

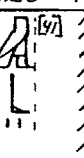

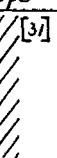


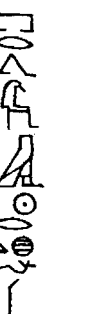
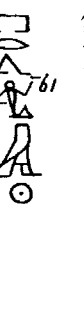
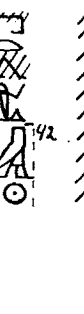
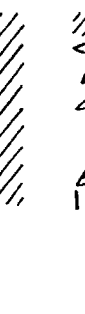




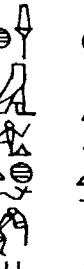
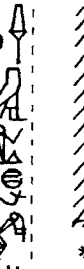

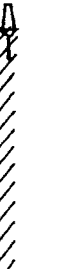












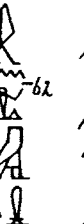

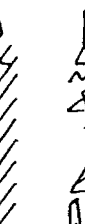
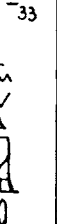

- 1* Probable, trace suits well.
 2* Traces look like this; ~~A~~ seems impossible.
 3* Traces of ~~kk~~.
 4* ~~kkk~~, our copy gives ~~ppp~~??; ~~ppp~~ is impossible.
 5* For rest of Spell see also Spell 89.

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 4
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6^* \mathbb{Q} was added later.

II 86








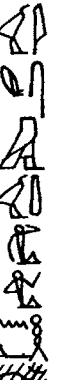
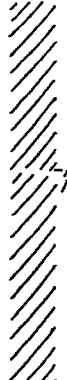

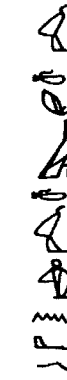
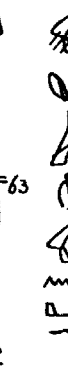
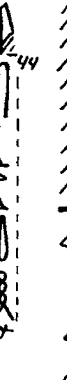

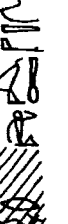
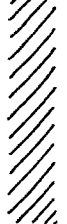
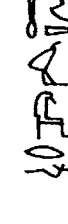
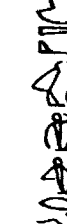

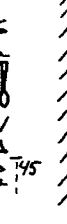
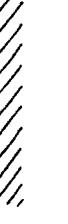




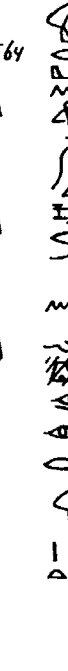

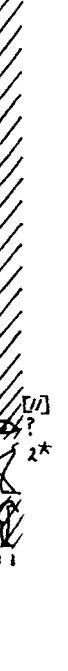
Spell 96



	B3L	B1C ^a	B1C ^b	B1C	M3C	M28C	M30C	M37C
a								
b		End of text. 1*						
c								
d								
e								

1* End of line and side.

Spell 96

II 87

	B3L	B1C ^f	B1L	M3C	M28C	M30C	M37C
a	 ⁴⁹	 ^[71]	 ^[300]	 ^[62]	 ^[93]		
b		 ⁷¹²		 ⁶³	 ⁴⁴	 ^[20]	 ³⁴
c					 ⁴⁵		
d	 ⁴²⁰		 ³⁰¹	 ⁶⁴	 ⁴⁶	 ^[12] ^{2*}	 ³⁵

- 1* An unfinished eye, canceled by means of a stroke (cf. the spelling 90 b, B1L), or is  , the usual form of  in this MS, meant?
- 2* P is very probable; a later addition?

II 88

Spell 96

	B3L	B1C ^f	B1L	M3C	M28C	M30C	M37C
a		↑	↑	↑	↑	↑	↑
b		↓	↓	↓	↓	↓	↓
c		↓	↓	↓	↓	↓	↓
d		↓	↓	↓	↓	↓	↓

1* is a correction over .

2* is probable, certainly not .

3* A certain trace of head; so also Lacau.

Rec. de Trav. gives the text of 28041 (M37C).

4* Traces suit head of .

5* Rec. de Trav. and Lacau ; read .

Spell 96

II 89

	B3L	B1C ^f	B1L	M3C	M18C	M30C	M37C
a							
b							
c							
d							
e							

1* *mn* is a later addition.

2* line 13, the last line of the fragment, is nearly completely lost. Trace of Π (33^h)??

3* The text of M37C 37-39 must have been different from that of the parallels. Probably it had some omissions and dittographs.

	M37C	M37C
f		
g		

4* Without 89d the line seems to be too short. For another passage where B1C^f follows the version of the Meirtexts, see 85b. Cf. also 84c.

II 90

Spell 96

	B3C	B1C ^b	B1C	M3C	M28C	M37C
a						
b						
c						

	B3C	B1C ^b	B1C	M3C	M28C	M37C
d						
e						

Spell 97 follows.
 Spell 97 follows.
 Spell 97 follows.
 Spell 97 follows.
 Spell 97 follows.


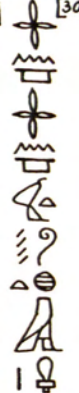
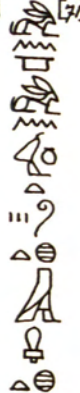
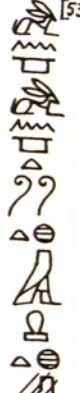


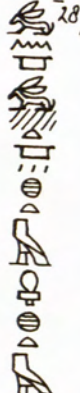

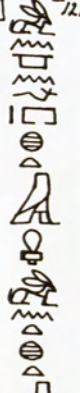
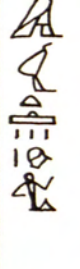
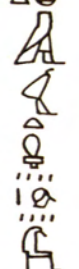



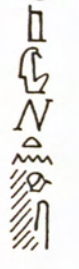
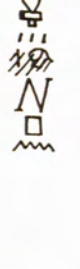

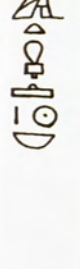
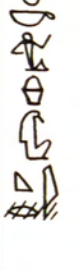
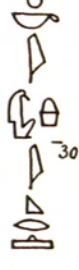
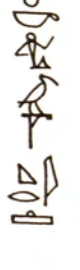




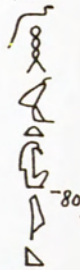
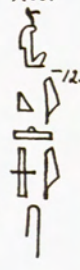





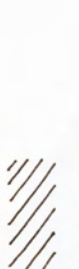






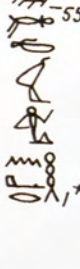

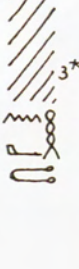
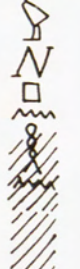
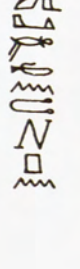
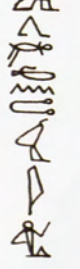
1* was added later.
 2* Perhaps end of line. Next line a new spell follows.





Spell 97

II 91

α B4C [260]

 918 follows.

	B3C	B1C	M3C	M28C	M37C	B4C	T1C	B1B0	S10C
<i>β</i>	 [425]	 [303]	 [72]	 [53]	 [42]	 2* [261]	 [287]	 [806]	 [122]
<i>γ</i>	 [426]	 [304]	 [71]	 [54]	 [43]	 [261]	 [287]	 [806]	 [122]
<i>δ</i>	 [426]	 [304]	 [71]	 [54]	 [43]	 [261]	 [287]	 [806]	 [122]
<i>ε</i>	 [426]	 [304]	 [71]	 [54]	 [43]	 [261]	 [287]	 [806]	 [122]
<i>ζ</i>	 [426]	 [304]	 [71]	 [54]	 [43]	 [261]	 [287]	 [806]	 [122]

1* Probably  is a corruption of ; now to be taken as part of the following *rdj*?
 2*  suits.
 3* Restore ; no room for name.

II 92

Spell 97

B3C	B1C	M3C	M28C	M37C	B4C	T1C	B1Bo	S10C
<p>1* cursive form of ; not .</p> <p>2* The continuation differs from that of the parallels.</p> <p>3* is doubtful.</p> <p>4* Room for a small ; so Rec. de Trav.</p> <p>5* One square or nothing.</p>					<p>6* Traces suit well.</p> <p>7* A new spell follows. As to this following spell the MSS. vary a great deal.</p>			

B3C	B1C	M28C	M37C

Spell 98

S1C	G2T	S2C	B1C	B2L	B2P	B14

8* With a superfluous stroke, .

9* like or ; corruption of ; the MS. omits .

Spell 98

II 9³

	S1C	G2T	S2C	B1C	B2L	B2P	B1Y
a							
b							
c							
d							

1* Empty space?
 2* A sign like or
 3* or
 4* as in sk.

	S1C	G2T	S2C	B1C	B2L	B2P	B1Y
e							
f							







see 95g
 96a
 103b
 104b





see 95g
 96a
 103b
 104b





see 95g
 96a
 103b
 104b

II 94


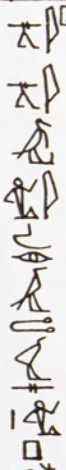
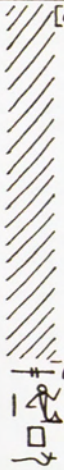
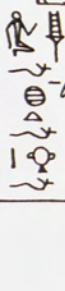

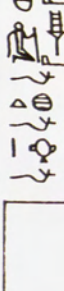
Spell 98


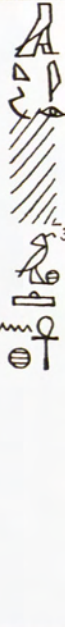

	B1C	B2L	B2P	B1Y
a				
	<p>1* hr pg added later to left of .</p> <p>2* , added later.</p>			

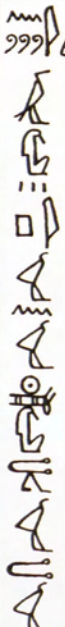
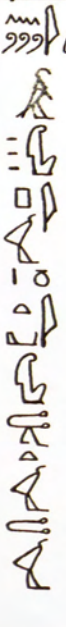

	B1C	B2L	B2P	B1Y
b				
	<p>3* This passage is completely lost. It is, however, probable that it was written in red.</p> <p>4* A new spell follows.</p>			


	B1C	B2L	B2P	B1Y
c				

Spell 99

	S1C	G2T	S2C
d			
e			

	S1C	G2T	S2C
f			

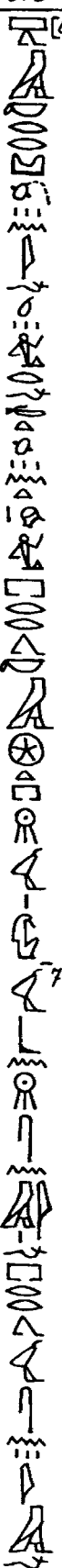

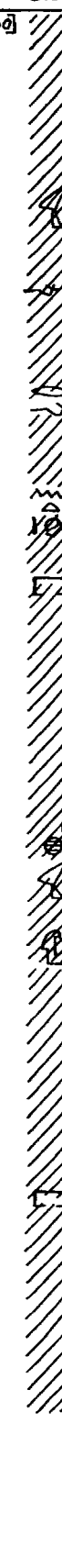


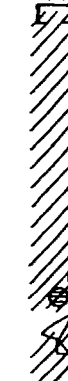
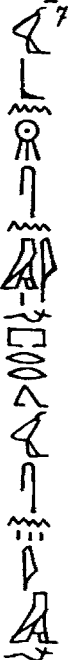

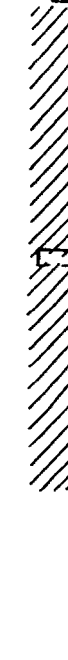
	S1C	G2T	S2C
g			

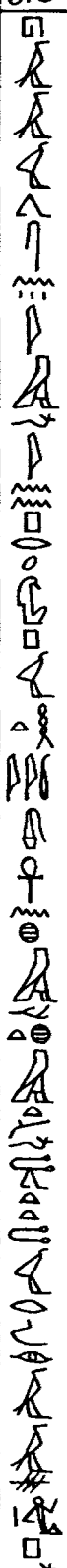

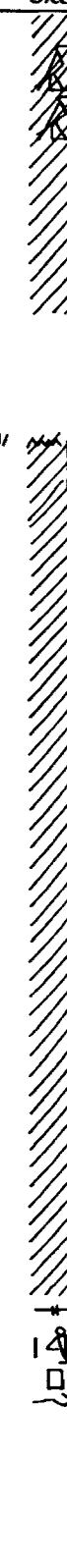

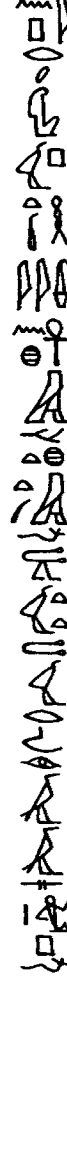

5* See also p. 108.
6* . See also 100a.

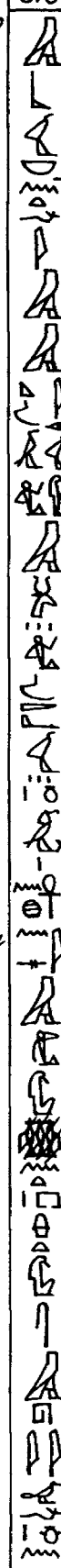
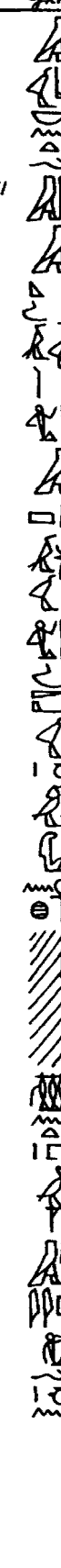
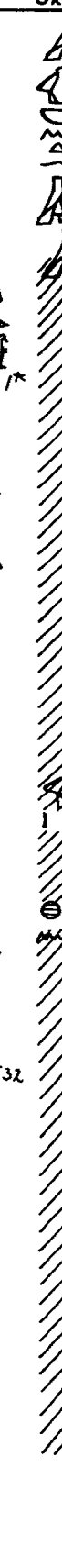
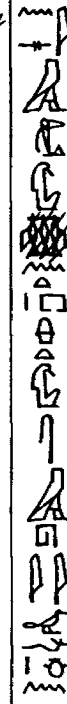

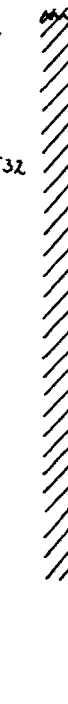
Spell 99

II 95

















































* $\mathbb{P}; \mathbb{P}(\mathbb{P})$ is impossible.

SIC	G2T	S2C
^a 	^[69] 	^[607] 
		
^c 		


SIC	G2T	S2C
^d 		
^e 		

SIC	G2T	S2C
^f 		
^g 		

























Spell 99

S1C	G2T	S2C
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

[illegible]

- 1* Sic; not like a pig, the tail hangs down.
- 2* The animal looks like this.
- 3* ~~M.~~ like top of  Hor 5.
- 4* See p. 51, 2*.

Spell 100

	<i>S1C</i>	<i>G2T</i>	<i>S2C</i>
<i>g</i>			
			
			
			
			
			
			
			

	SIC	G&T	S&C
h			
i			
j			
k			
l			
m			
n			
o			
p			
q			
r			
s			
t			
u			
v			
w			
x			
y			
z			

	SIC	G2T	S2C
i			

Spell 100

II 97

SIC	G2T	S2C
	[33]	[609]

SIC	G2T	S2C

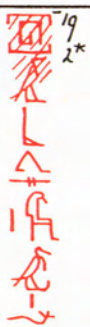
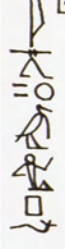

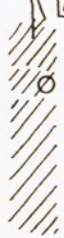


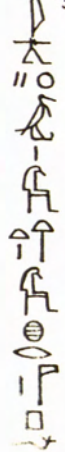


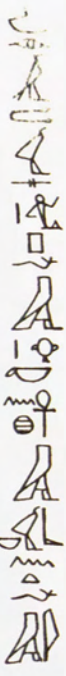





SIC	G2T	S2C

1* .
 2* See p. 51, 2*.
 3* Traces suit .
 4* A bird; ?
 Read ir sm.k?

Spell 101 follows.
 Spell 101 follows.
 Spell 101 follows.

II 98

Spell 101

	SIC	G2T	S2C	B1C	B2L	B2P	B14
α	\uparrow	\uparrow	\uparrow				
β	\downarrow	\downarrow	\downarrow				\downarrow
	[74]	[35]	[6/0]	299	19	58	[109]
							
γ							

1* \cup was added later between the lines.

2* Restoration fills lacuna exactly; cf. the title of Spell 89.

3* H is a correction over G .

4* Perhaps there is room for title.

Spell 101

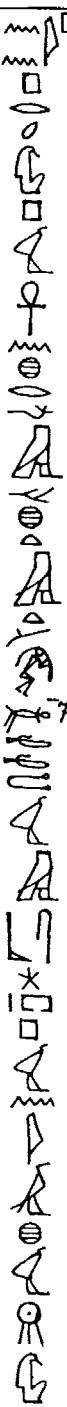


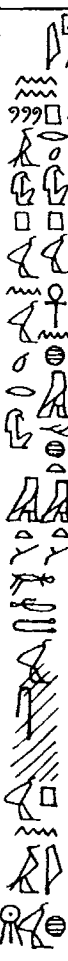
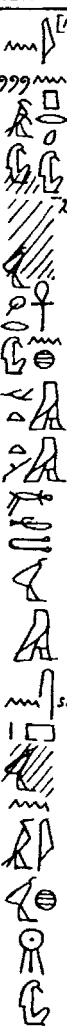


II 99

	S/C	G2T	S2C	B/C	B2C	B2P	B14
a	[75]	[35]	[610]	[299]	[19]	[59]	[109]
b							
c							
d							

1* is very probable; is not possible.
 2* In the original the signs are arranged thus: .

II 100

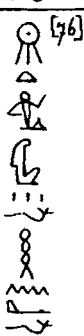
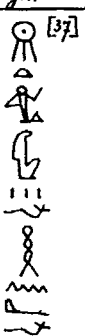
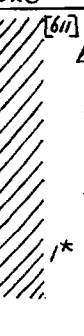
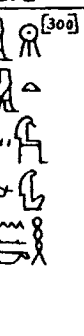

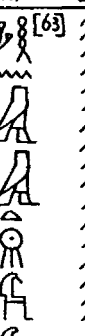
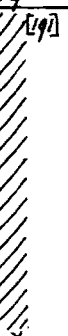

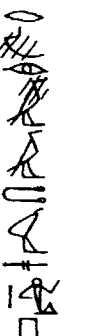

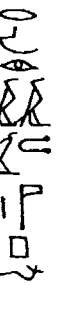
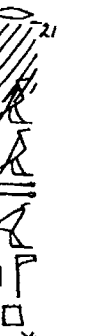
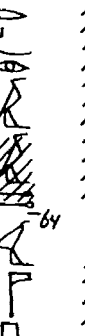
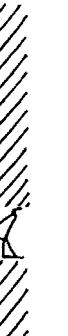







Spell 101


	SIC	G2T	S2C	B1C	B2C	B2P	B1Y
a							

1* For arrangement see 99, 2*.
2* 𐎢; see also 94g, 108d.

II 102

Spell 101












































































































































































































	S1C	G2T	S2C	B1C	B2L	B2P	B1Y
a							
b							
c							

1* Traces suggest .

2* There is not enough room for this passage; probably an omission due to homeoteleuton.

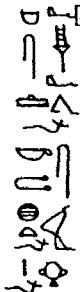



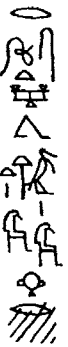


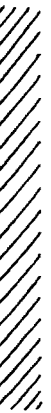


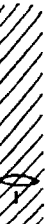


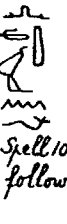
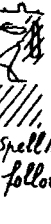


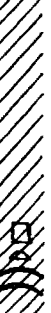




Spell 101

II₁₀₃

	SIC	G2T	S2C	B1C	B2L	B2P	B1Y
α	 [77]	 [37]	 [64]				
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
β							
							
							

II₁₀₄

Spell 101

	SIC	G2T	S2C	B1C	B2L	B2P	B14
a	↑	↑	↑				
b	↓	↓	↓				
c							
d							

* For see mdw.nf in this group of MSS. see 96b.

Spell 102 follows.

Spell 102 follows.

Spell 102 follows.

Spell 102 follows.

Spell 101

II₁₀₅

a

SIC	G2T	S2C

b

SIC	G2T	S2C

c

SIC	G2T	S2C

Spell 103 follows.

d

SIC	S2C

Spell 103 follows.

1* See p. 51, 2*.

Spell 102

e

B1C	B2L	B2P	B1Y

f

B1C	B2L	B2P	B1Y

























































































































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























































































































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


























1* W , W or Q .

II 106

Spell 102

B1C	B2L	B2P	B1Y
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			

B1C	B2L	B2P	B1Y
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			
			

B1C	B2L	B2P	B1Y
			
			
			
			
			
			
			

Spell 102

II 107

B/C	B/L	B/P	B/Y
^a	^[303]	^[247]	^[194]

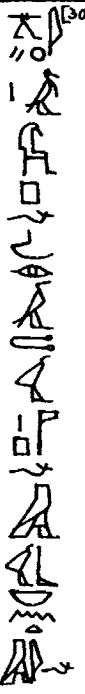




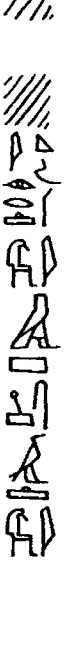
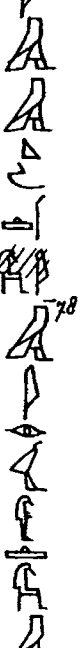

B/C	B/L	B/P	B/Y
^c			


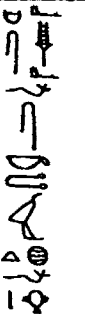

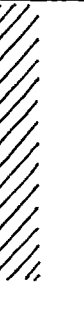

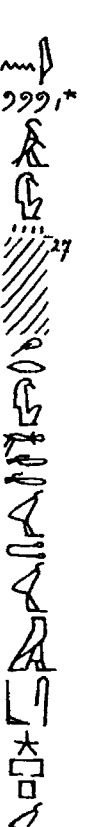
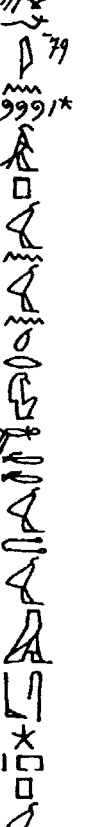

B/C	B/L	B/P	B/Y
^f			

¹* K , K seems certain and is confirmed by K in B1P.
 Hardly K .
²* like mn.






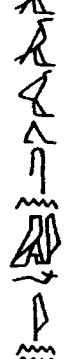

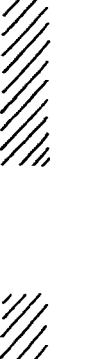
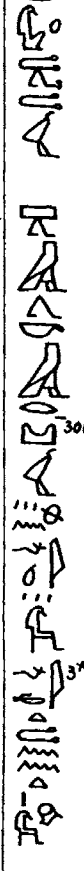



II 108

Spell 102

	B1C	B1L	B1P	B1Y
α				
				

	B1C	B1L	B1P	B1Y
c				
d				


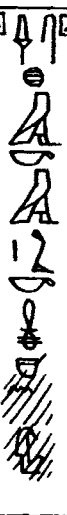
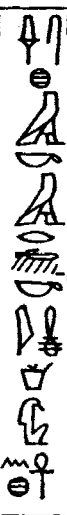

1^* 𓂏, see also 100a.
 2^* 𓂏, some correction.
 3^* Or 𓂏; the signs for 𓂏 and 𓂏 are often indistinguishable.

	B1C	B1L	B1P	B1Y
e				
f				
g				

Spell 102


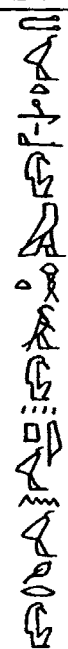
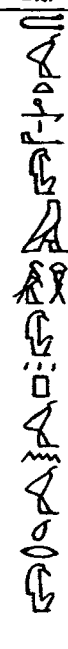

II 109

a

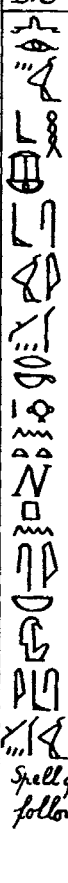
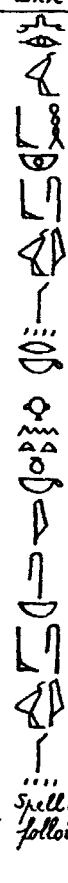


B/C	B2L	B2P	B1Y
			

1 Traces of suit 3 of B2L.*

b

B/C	B2L	B2P	B1Y
			

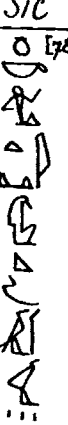
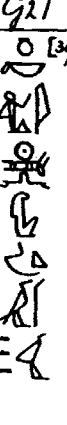
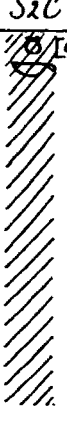
c

B/C	B2L	B2P	B1Y
			



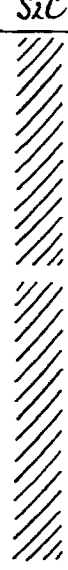
Spell 98 follows. *Spell 98 follows.* *Spell 98 follows.* *Spell 98 follows.*

Spell 103


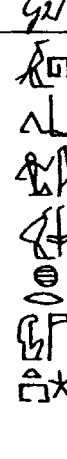
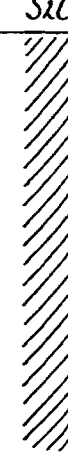
e

S1C	G2T	S2C
		

f

S1C	G2T	S2C
		

h






S1C	G2T	S2C
		

	S1C	G2T	S2C
a			
b			
c			
d			

	S1C	G2T	S2C
e			
f			
g			

	S1C	G2T	S2C
h			
i			
j			
k			

	S1C	S2C
l		

- 1* The sign for wb3 in this MS..
- 2* A bird?
- 3* kd is probable, not certain.
- 4* Restore .
- 5* See p. 51, 2*.
- 6*  and  are nearly certain; the intervening space is equal to 3 groups only. The space between  and  and the length of the line suit also well.

Spell 104

II III

	SIC	G2T	S2C
a			
b			
c			

	SIC	G2T	S2C
d			
e			
f			
g			

	SIC	G2T	S2C
h			
i			
j			
k			

	S1C	S2C
l		3*
	Spell 105 follows.	Spell 105 follows.
	<p>1* - like Δ, or a fortuitous spot?</p> <p>2* □ small, added later.</p> <p>3* Doubtful; perhaps the entire lacuna is needed for the title of Spell 105 (112a).</p> <p>4* More than appears here. Traces, too scanty to rank as readings, suggest:</p>	
	 <	

II 112

Spell 105

	SIC	G2T	S2C
a			
b			
c			
d			

	SIC	G2T	S2C
e			
f			
g			

	SIC	G2T	S2C
h			
i			
j			

1* Over top of ll. 46-50. See p. 51, 2*.
 2* Apparently an omission due to homoteleuton.
 3* Certain traces of all this.

Spell 105

II 113

1* So Lacau, traces
suit.
2* The ligature.









































































	SIC	G2T	S2C
a	□ [03]	□ [07]	[613]
b			
c			
d			









































































	SIC	G2T	S2C
e			
f			
g			









































































	SIC	G2T	S2C
h			
i			
j			
k			

II 114

Spell 105



S1C	G2T	S2C
<i>a</i> 		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

S1C	G2T	S2C
<i>c</i> 		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

S1C	G2T	S2C
<i>f</i> 		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		
		

1* Sufficient traces.

2* Space and tiny traces demand the following restoration,

Read? 
 f17h 

3* The lacuna is too short for the text of the parallels.

Spell 105

II 115

	SIC	G2T	S2C
a			
b			
c			
d			

	SIC	G2T	S2C
e			
f			
g			
h			

	SIC	G2T	S2C
i			
j			
k			
l			
m			
n			
o			
p			
q			
r			
s			
t			
u			
v			
w			
x			
y			
z			

1* See p. 51, 2*.

2* The lacuna is not sufficient for the text of the parallels.

II 116

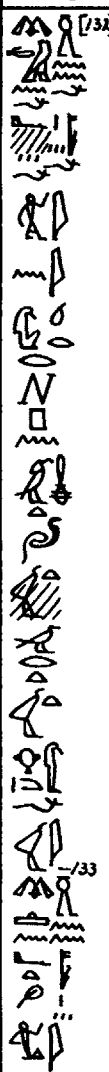







Spell 106

<p>BH3C</p> <p><i>a</i></p> <p><i>b</i></p> <p><i>c</i></p> <p><i>d</i></p> <p><i>e</i></p>	<p>BH3C</p> <p><i>f</i></p> <p><i>g</i></p> <p><i>h</i></p> <p><i>i</i></p>	<p>BH3C</p> <p><i>j</i></p> <p><i>k</i></p> <p><i>l</i></p>	<p>BH3C</p> <p><i>m</i></p> <p><i>n</i></p> <p><i>o</i></p> <p><i>p</i></p>	<p>BH3C</p> <p><i>q</i></p> <p><i>r</i></p> <p><i>s</i></p> <p><i>t</i></p>	<p>BH3C</p> <p><i>u</i></p> <p><i>v</i></p>
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The notes are on p. 117.

Spell 106

II 117

<p>a</p> <p>BH3C</p>  <p>132</p> <p>b</p> <p>133</p>	<p>c</p> <p>BH3C</p>  <p>d</p> <p>134</p> <p>e</p>	<p>f</p> <p>BH3C</p>  <p>g</p> <p>135</p>	<p>h</p> <p>BH3C</p>  <p>136</p>	<p>i</p> <p>BH3C</p> 	<p>k</p> <p>BH3C</p>  <p>137</p> <p>l</p> <p>138</p>	<p>m</p> <p>BH3C</p>  <p>n</p> <p>End of text. 2*</p> <p>1* A tiny trace .</p> <p>2* End of line and top.</p>
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
Notes of p. 116.

1* This stands in the top of ll. 124, 125.

2* For the transcription of the det. ()

see 118d.

3* K and P added later.

4* a not certain; original .








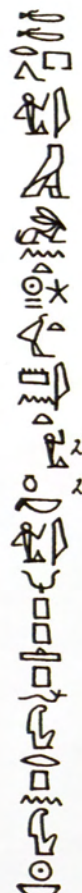
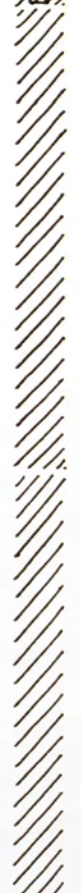

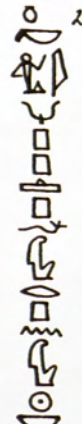

5* ,  like . Lacau .


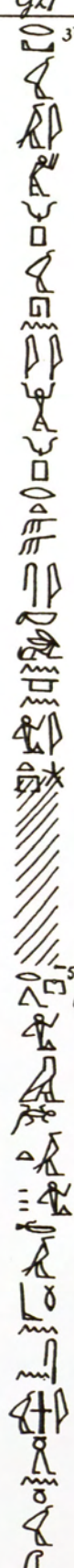


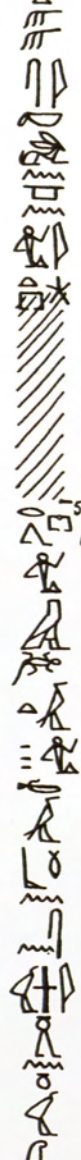





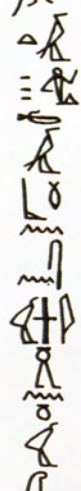

	S1C	G2T	S2C
d			
e			
f			


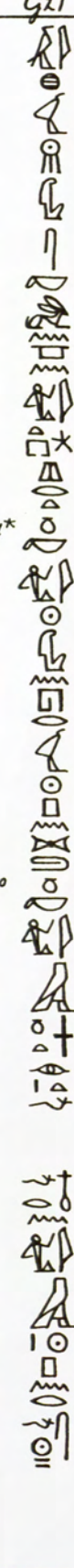
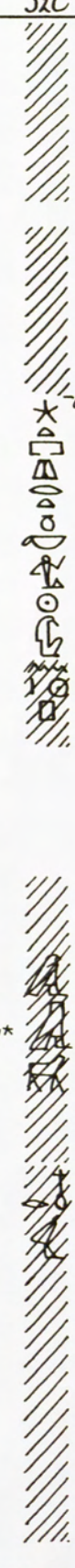
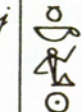
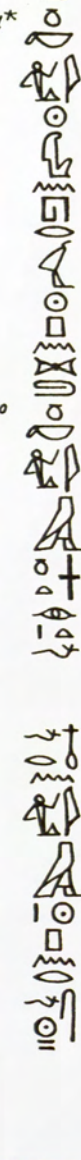
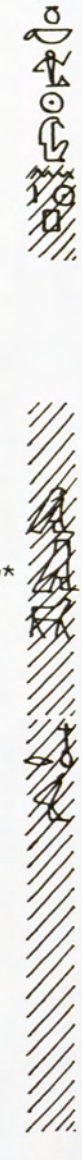
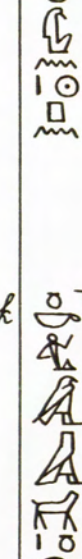
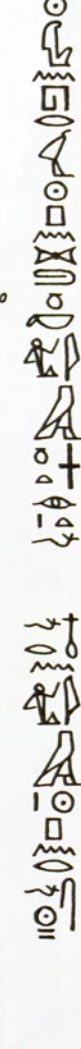


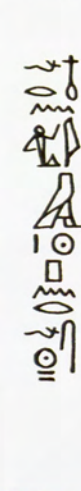

	S1C	G2T	S2C
g			
h			
i			

Spell 107


II 119

S1C	G2T	S2C
		
		
		
		



S1C	G2T	S2C
		
		
		
		

S1C	G2T	S2C
		
		
		
		

1* Probably no room for title; cf. 118a.

2* Arranged thus:


3* 119e is quite common as an independent spell, Spell 109 of this publication.

4* ,  seems certain; hardly a fortuitous spot.

5* Probably a rubric.

6* For a variant of the following passage see Spell 108.

7* For a variant of 119j-120e see Spell 110.

II 120

Spell 107


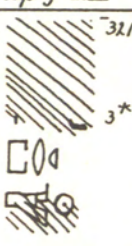
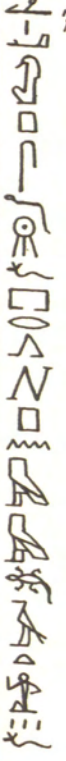




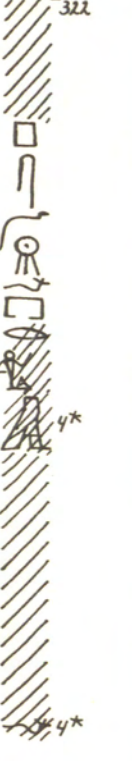




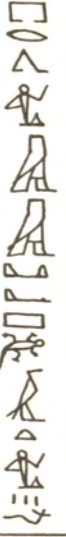

SIC	G2T	S2C



SIC	G2T	S2C


SIC	G2T	S2C






SIC	G2T	S2C

- 1* was added later.
- 2* Exactly like e.g. l. 47; very different from the p. 118, 1*.
- 3* The photo shows an oblique stroke — behind , but this is only a crack.
- 4* The ligature.
- 5* See p. 51, 2*.
- 6* Traces suggest , this reading is however far from certain.


	TiK	S2C	M22C	B1Bo	S10C	Pap. Gard. III
a						
b						
c						

1* So Gardiner's collation, my copy . Any way  must be meant.







2* Trace  suits 8.

3*  suits  or ;  suits .

4* A tiny trace.

5*  is possible.

6* Different spells follow.

	TiK	S2C	M22C	B1Bo	S10C	Pap. Gard. III
d						

7* For a variant of this Spell see 119 f, g, i; for the beginning see also Spells 93 and 152.





















































II 122

Spell 109

	B2L ^a	B2Bo ^a	Pap. Berl.	M22C	M48C	S2C ^b	S1C	S2C ^c	M6C	T1C
<i>a</i>	[374]	[40]	[15]	[69]	3*	[123]	[522]	[11] 5* 6*		
<i>b</i>	1*	41	16	41	7*	11*	11*	11*	[73] 74 sic	?[289] 290
<i>c</i>	375	2*	16	41	4*	11*	11*	11*	8* 75	9*

Spell 109

II 123

	B4Bo ^a	B14	B2Bo ^b	B4Bo ^c	B9C	B2L ^d	B1C
α		 [120]	 [758]	 [485]	 [249]		
β	 [25]	 [25]	 [25]	 [25]	 [674]	 [268]	
γ	 [24]	 [24]	 [24]	 [24]	 [24]	 [24]	
	 [24]	 [24]	 [24]	 [24]	 [24]	 [24]	
	 [24]	 [24]	 [24]	 [24]	 [24]	 [24]	
δ	 [24]	 [24]	 [24]	 [24]	 [24]	 [24]	
	 [24]	 [24]	 [24]	 [24]	 [24]	 [24]	
	 [24]	 [24]	 [24]	 [24]	 [24]	 [24]	
	 [24]	 [24]	 [24]	 [24]	 [24]	 [24]	

1* See also 119e.

2* Probably red.

3* The original is lost; copied from Lacau, Sarcophages I p. 155.

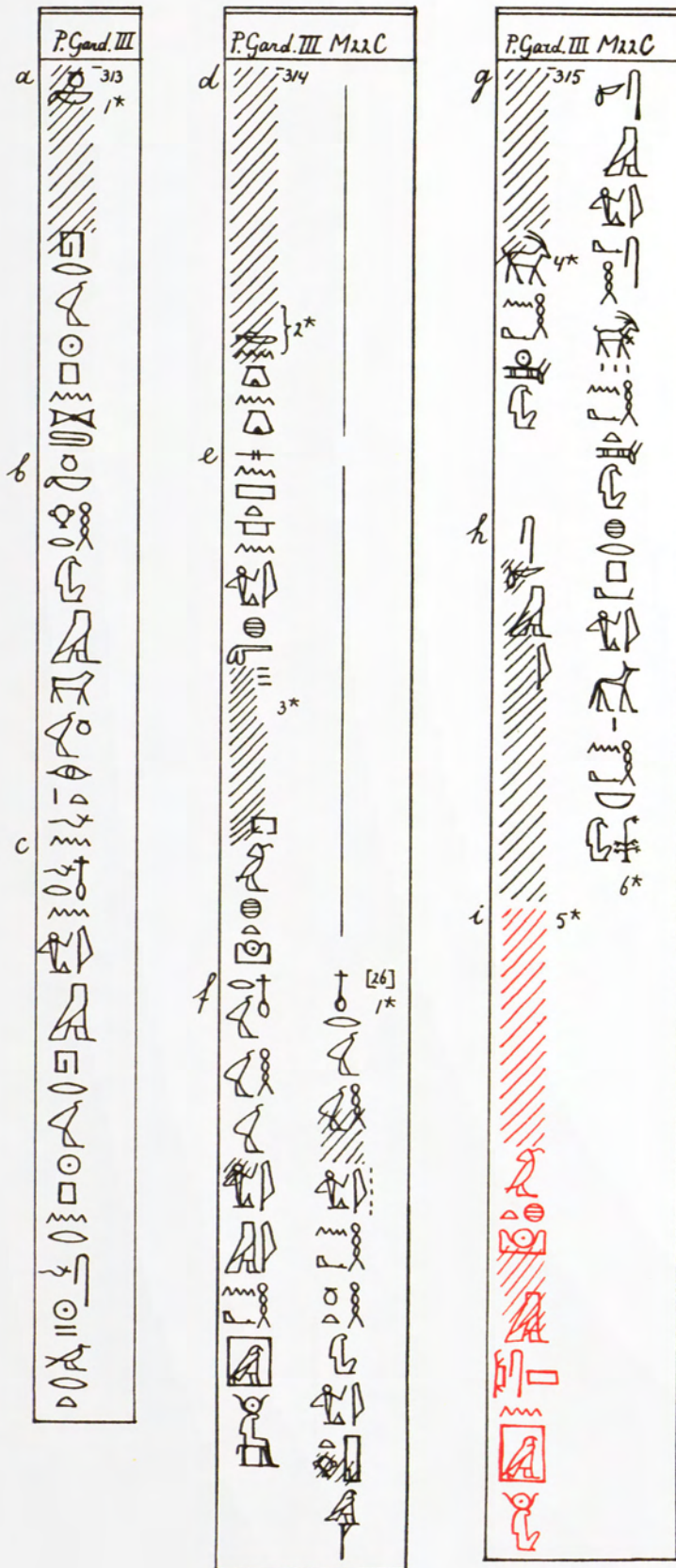
4* Read .5* As S2C^a has the same series of spells as many other MSS., it is probable that Spell 109 stood in this lacuna.

6* Or written in red?

7* End of line. Next line a new spell.

8* Perhaps room for a small a.

9* Possibly traces of .10* ,  seems probable.11* In M48C, S1C, S2C^a, (B14?), B2Bo^b, B4Bo^c, B9C, B2L^d, and B1C the same spell follows; in the other MSS. different spells follow.



1* Spell 110 is a separate spell in P. Gard. III; a division-line precedes l. 313, and follows l. 315. The horizontal title-section above the lines is here lost. The parallel passage in M22C is part of a larger spell. See also 119 j-120 e.












































2* Traces: is very probable.
































































3* Traces .







































4* , rather different from elsewhere in this MS., e.g. l. 264, ; but of the tail would be visible.





5* It is of course uncertain where the rubric begins.

6* The text continues. What follows may be a continuation of this spell or a new spell.

	S1C	G2T	S2C	B4C
a		↕	↕	↕
b		↕		
c		↕		
d		↕		
e		↕		
f		↕		
g		↕		
h		↕		
i		↕		
j		↕		
k		↕		
l		↕		
m		↕		
n		↕		
o		↕		

	S1C	G2T	S2C
e			
f			
g			
h			
i			
j			
k			
l			
m			
n			
o			
p			
q			
r			
s			
t			
u			
v			
w			
x			
y			

	S1C	G2T	S2C
h			
i			
j			
k			
l			
m			
n			
o			
p			
q			
r			
s			
t			
u			
v			
w			
x			
y			
z			

- 1* Traces // //.
- 2* The ligature.
- 3*  or .
- 4* Traces  suits .
- 5* This part of B4C gives only the beginnings of spells.

II 126

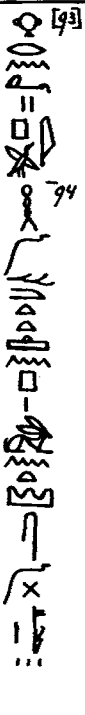

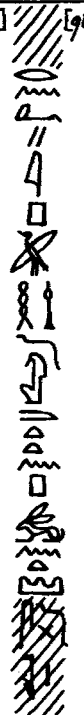
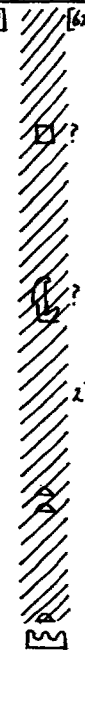
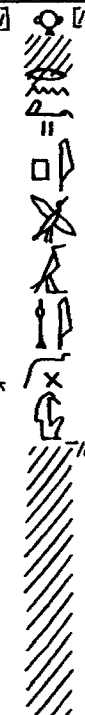




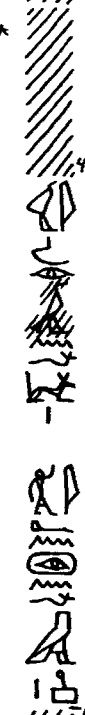
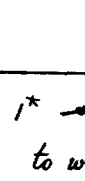
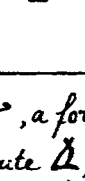
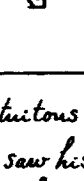
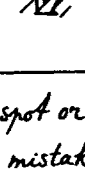
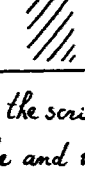
Spell 111





a

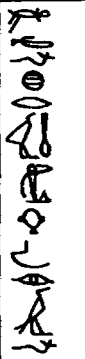












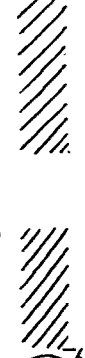

S1C	G2T	S2C



1* See p. 51, 2*.

S1C	G2T	S2C
	1*	
	59	

	SIC	G2T	S2C ^a	S2C ^b	M23C	B4C
a						
b						
c						



















1* , a fortuitous spot on the scribe began to write , saw his mistake and wrote  over top of .




	SIC	G2T	S2C ^a	S2C ^b	M23C	B4C
d						
e						
f						



















2* Sic, space!
 3* Doubtless [i]w [m]3.[n]f.
 4* , trace suits .

II 128

Spell 112


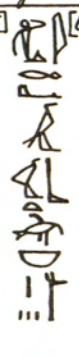



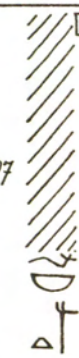







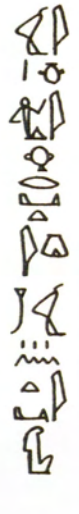


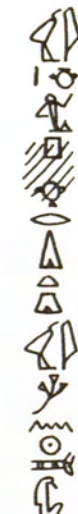

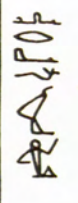





	SIC	G2T	S2C ^a	S2C ^b	M23C	B4C
a						
b						
c						

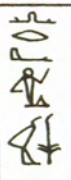

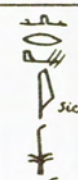



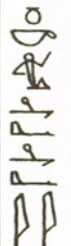
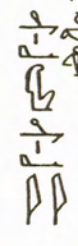
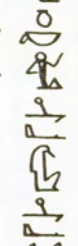





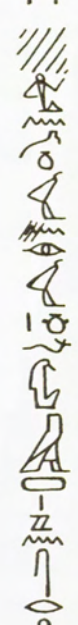




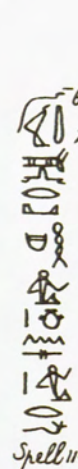


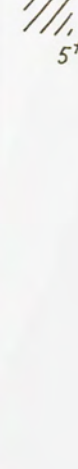
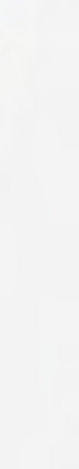
1*  perhaps a later addition.
 2* A small  or a fortuitous dot.
 3* Trace .
 4* End of last line of foot; the text continues on head.
 5* See p. 126, 3*.
 6* The amount lost is sufficient for the text of the parallels, 128c-129a.

	SIC	G2T	S2C ^a	S2C ^b	M23C	B4C
d						
e						
f						

Spell 112

II 129

	SIC	G2T	S2C ^a	S2C ^b	M23C	B4C
a						
b						
c						
d						
1* ink added later. 2* See p. 51, 2*.		3* First l. of head; see 128/4*. 4* Spell 114 follows. 5*-7* on p. 131.				


	SIC	G2T	S2C ^a	S2C ^b	M23C	B4C
e						
f						
g						
h						
Spell 114 follows.		Spell 115 follows.				

	B1C	B2L	B9C	B6Bo
a				
b				
c				

	B1C	B2L	B9C	B6Bo
d				
e				

7* Amount unknown; after the lacuna, l. [13], another spell.

	B1C	B2L	B9C	B6Bo
f				
g				
h				

1* For a variant of this Spell see Spell 112.
 2* x was added later.
 3* A correction, .
 4* —', *nn* canceled?
 5* [1], [12] top of fragment; the real beginning of the lines is uncertain.
 6* Cf. 12B d.

Spell 113

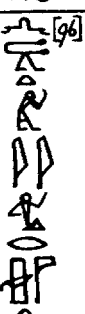


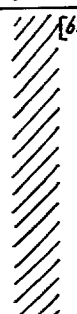










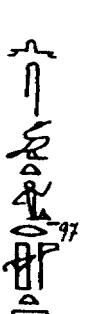
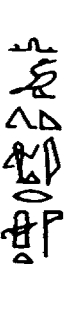



















II/31






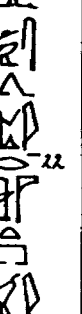

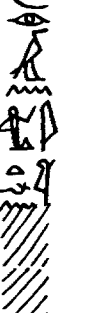


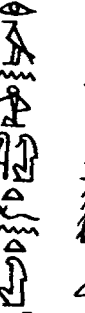
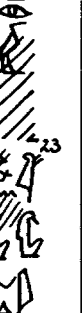
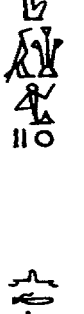


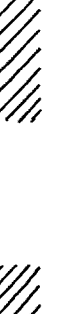


a

B1C	B2L	B9C

II 132

Spell 114

	SIC	G2T	S2C ^a	S2C ^b	M3C	M4C	B4C
a							
b							
c							
d							
e							

	SIC	G2T	S2C ^a	S2C ^b	M3C	M4C
f						
g						
h						

1* Hardly room for a sign between \sim and \sim .
 2* \sim or \sim ? (so Lacau).
 3* End of line and side (foot).
 4* End of l.; next line Spell 75.

Spell 114

II 133

SIC	G2T	S2C ^a	S2C ^b

1* See p. 51, 2*.

2* The space is not sufficient for the text of the parallels.

3* The traces seem to demand

SIC	G2T	S2C ^a	S2C ^b

4* End of line.

SIC	G2T	S2C ^a	S2C ^b

↑ see 131d
↓

Spell 115 follows. Spell 115 follows. Spell 131 follows.

	SIC	G2T	S2C ^a	S2C ^b
a				
b				
<p>1* Badly made; not □ (hacan), like ♂, but see G2T. 2* Probably ♀.</p>				

	SIC	G2T	S2C ^a	S2C ^b
c				
d				
e				
<p>3* Not 5 (□), but an incomplete? 4* Very different from ♂ (♂). 5* Original order A1.</p>				

	SIC	G2T	S2C ^a	S2C ^b
f				
g				
h				
<p>6* Top of K or K. 7* Two groups, or 1gr. here and 1gr. for L in 135b.</p>				

Spell 115

II 135

	SIC	G2T	S2C ²	S2C ⁴
a	↑	↑ ^[66]	↑	↑
b	↓ ^[99]	↓ ^{3*}	↓ ⁴	↓ ^[623]
c	↑	↑	↑	↑ ^{62y}
d	↓	↓ ^{1376 follows. 5*}	↓	↓

	SIC	G2T	S2C ²	S2C ⁴
e	↑	↑	↑	↑ ^{1376 follows. 5*}
f	↓	↓	↓	↓
g	↑	↑	↑	↑
h	↓	↓	↓	↓
i	↑	↑	↑	↑
j	↓	↓	↓	↓







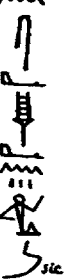
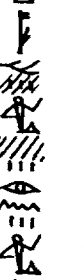





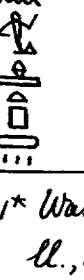


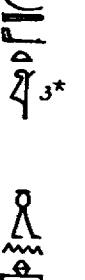

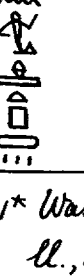
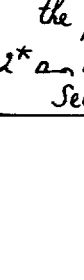


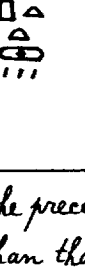
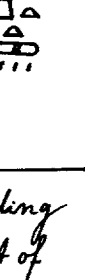
	SIC	G2T	S2C ²	S2C ⁴
g	↑	↑	↑	↑
h	↓	↓	↓	↓
i	↑	↑	↑	↑
j	↓	↓	↓	↓

- 1* Traces thus: ; (so Lacau) is improbable.
 2* Lacau o?.
 3* Top not quite clear; R is perhaps possible.
 4* Traces thus: .

5* A long omission due to homoeoteleuton.

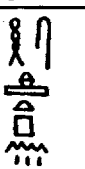



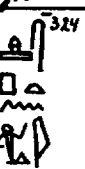
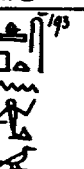






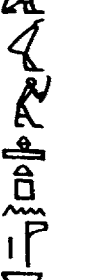

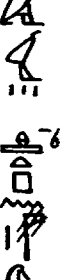

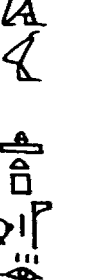


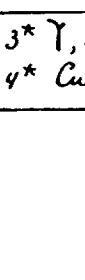

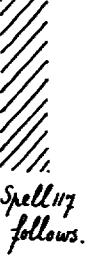

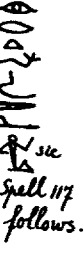
Spell 116

	SIC	G ₂ T	S ₂ C [±]	S ₂ C [±]	G ₁ T	A ₁ C
C						

	SIC	G2T	S2C ^a	S2C ^b	G1T	A1C
a						
b						
c						
d						

1* Was this l. shorter than the preceding ll., or was the text longer than that of the parallels?

2* a₁ added later; it touches the following R₁. See p. 51, 2*.

	SIC	G2T	S2C ^a	S2C ^b	G1T	A1C
e						
f						
g						
h						

Spell 117 follows.

2* Spell 117 follows.

Spell 117 follows.

Spell 117 follows.

Spell 117 follows.

3* Y, a special form always used in ms. t.

4* Cursive: —.

II 138

Spell 117

	SIC	G2T	S2C ²	S2C ¹	G1T	A1C
α						
β						
γ						
δ						
ϵ						
ζ						
η						
θ						
ι						
κ						
λ						
μ						
ν						
ξ						
\omicron						
π						
ρ						
σ						
τ						
υ						
ϕ						
χ						
ψ						
ω						

1* This reading looks very probable.
 2* Space and scanty traces suggest that was omitted (haplography).

	SIC	G2T	S2C ²	S2C ¹	G1T	A1C
α						
β						
γ						
δ						
ϵ						
ζ						
η						
θ						
ι						
κ						
λ						
μ						
ν						
ξ						
\omicron						
π						
ρ						
σ						
τ						
υ						
ϕ						
χ						
ψ						
ω						

Spell 117

II₁₃₉

a

S/C	G ₂ T	S ₂ C ^a	S ₂ C ^b	G ₁ T	A/C
[102]	[68]	[6]	[625]	[326]	[195]

1* See p. 51, 2*.
2* See p. 137, 3*.

b

S/C	G ₂ T	S ₂ C ^a	S ₂ C ^b	G ₁ T	A/C

Spell 118 follows.
Spell 118 follows.
Spell 118 follows.
Spell 118 follows.
Spell 118 follows.

Spell 118

c





















































































































































































S/C	G ₂ T	S ₂ C ^a	S ₂ C ^b	G ₁ T	A/C
[103]		[7]	[625]	[327]	[197]





d























































































































































S/C	G ₂ T	S ₂ C ^a	S ₂ C ^b	G ₁ T	A/C



















II/40



















Spell 118

	SIC	G2T	S2C ²	S2C ⁴	G1T	A1C
a						
b						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						


1*  intentionally deleted.
 2*  was added later.
 3* A correction over A.
 4*  here and elsewhere in this MS. very cursive .

	S1C	G2T	S2C ²	S2C ⁴	G1T	A1C
c						
d						
e						
f						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						

	SIC	G2T	S2C ^a	S2C ^b	G1T	AIC
a						
b						
c						

	SIC	G2T	S2C ^a	S2C ^b	G1T	AIC
d						
e						
f						

1* The original inserts a dittoqr.

2* Trace of .

3* A new spell follows.

Spell 118

	SIC	G2T	S2C ^a	S2C ^b
α				
β				
γ				

	SIC	G2T	S2C ^a	S2C ^b
d				
e	 106 Spell 119 follows.	 1* Spell 119 follows.	 2* Spell 119 follows.	 5* Spell 119 follows.

- 1* See p. 51, 2*.
2* Two long signs.
3* Traces suit well; ~~A~~ Por P
is impossible.
4* Probably a bird.
5* Traces suit \uparrow .

	SIC	G ₂ T	S ₂ C ^a	S ₂ C ^b
c				
		see 143b	see 143b	
d				
e				

	SIC	G&T	SIC ²	SIC ³
f				
g				
h				

II 144

Spell 119

a

SIC	G2T	S2C ^{2*}	S2C ^{3*}
[107]	[72]	[10]	[628]

b

SIC	G2T	S2C ^{2*}	S2C ^{3*}

Spell 120 follows.

3* Spell 120 follows.

1* See p. 51, 2*.

2* This group was intentionally deleted.

3* A new spell follows.

Spell 120

c

SIC	G2T	S2C	P.Gard. II	P.Gard. III
[108]	[73]	[628]	[156]	[508]

5*

e

Title of P.Gard. II in horizontal title-section surmounting the texts. See 155 also 145 d.

d

SIC	G2T	S2C	P.Gard. II	P.Gard. III

629

4*

4* Traces; perhaps

5* The upper part of the papyrus, which contained a horizontal title-section, is here lost.

Spell 120

II 145

a

SIC	G2T	S2C	P.Gard. II	P.Gard. III
[108]	[73]	[629]	157	509
Spell 121 follows.	Spell 121 follows.	Spell 121 follows.	Spell 121 follows.	Spell 121 follows.

1* mn was added later.

2* Rest of line is blank space. There is a division-line between l. 157 and l. 158.

3* A lacuna follows; after this gap blank space. There is a division-line between l. 509 and l. 510.

Spell 121

b

SIC	G2T	S2C	P.Gard. II	P.Gard. III
[108]	[73]	[629]	158	510
			7*	6*

d Title of P.Gard. II; or is 155+155= one title?

 155= See 144e.

c

SIC	G2T	S2C	P.Gard. II	P.Gard. III
Spell 122 follows.	Spell 122 follows.	Spell 122 follows.	159	5*







4* Rest of line empty; there is a division-line between l. 159 and l. 160. Sp. 122 follows.

5* End of line; a division-line between l. 510 and l. 511.

6* ~ or 5.

7* †.

S/C	G2T	S2C	PGard II	PGard III

1*  like ; very different from :
 e.g. l. 11, 51 of this ^{ms.}
2*  long like 
3* Rest of l. empty;
a division line
between l. 161 and
l. 162.
4* End of line; a
division-l. between
l. 511 and l. 512.

Spell 123

SIC	GzT	S2C	P.Gard.II	P.Gard.III
d [roq]	[7y]	[62q]		

S1C	G2T	S2C	PGand II	PGand III
<p>Spell 125 follows.</p>	<p>Spell 125 follows.</p>	<p>Spell 125 follows.</p>	<p>6* Spell 124 follows.</p>	<p>7* Spell 124 follows.</p>

7* Rest of l. blank; division-l. between ll. 512/513.

Spell 124

II, 47

a

P.Gard. II	P.Gard. III
163	513

b

P.Gard. II	P.Gard. III

c

P.Gard. II	P.Gard. III
1*	2*
Spell 125 follows.	Spell 125 follows.

1* Rest of line lost in a lacuna; it was certainly empty. There is a division-line between l. 163 and l. 164.

2* Rest of l. empty; a division-line between l. 513 and l. 514.

Spell 125

S1C	G2T	S2C	P.Gard. II	P.Gard. III
<i>d</i> [109]	[74]	[629]	764	514

II 148

Spell 126

a

SIC	G2T	S2C	P.Gard.II	P.Gard.III
[110]	[75]	[630]	165	515

b

SIC	G2T	S2C	P.Gard.II	P.Gard.III
Spell 127 follows.	Spell 127 follows.	Spell 127 follows.	Spell 127 follows.	Spell 127 follows.

1* See p. 51, 2*.
 2* Rest of line blank; a division-l. between ll. 165/166, and ll. 515/516.

Spell 127


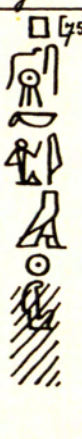


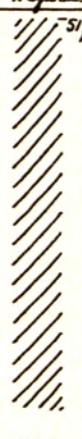
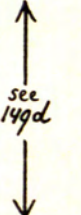
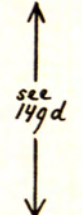
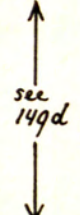
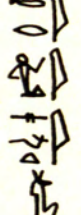

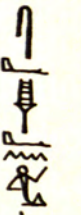
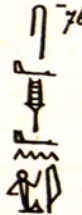
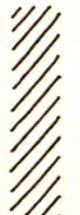


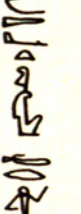
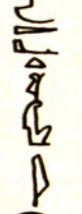

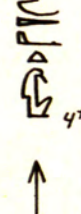
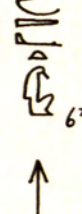
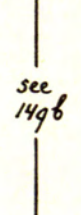
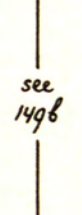
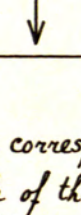
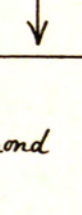
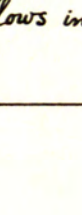
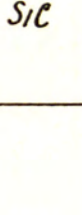


c

SIC	G2T	S2C	P.Gard.II	P.Gard.III
[110]	[75]	[630]	166	516

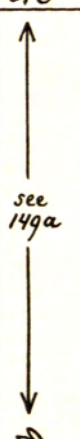
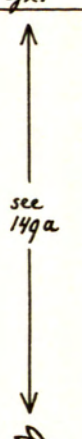
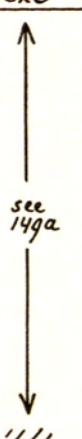


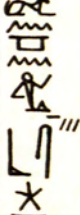
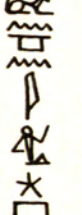

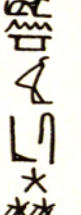

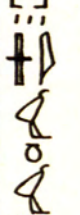
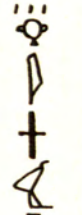
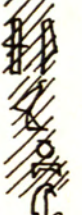
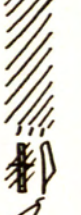



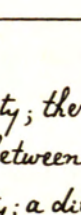
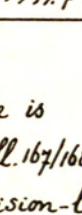
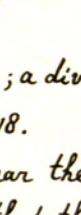
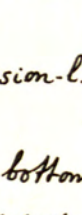
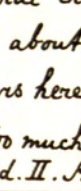
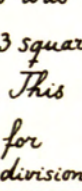


d

SIC	G2T	S2C	P.Gard.II	P.Gard.III
Spell 128 follows.	Spell 128 follows.	Spell 128 follows.	Spell 128 follows.	Spell 128 follows.

3* or a fortuitous spot.
 4* See p. 51, 2*.
 5* Traces suit ; not .

	SIC	G2T	S2C	P.Gard. II	P.Gard. III
a					
b					
c					
d					
					
					
					
					

1* See p. 51, 2*.
2* Does this rubric correspond to 150 a, the title of the spell which follows in SIC and G2T?

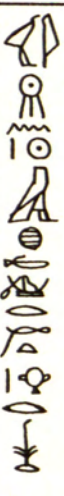

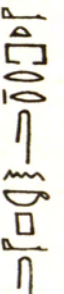

	SIC	G2T	S2C	P.Gard. II	P.Gard. III
e					
f					
g					
					
					
					
					
					

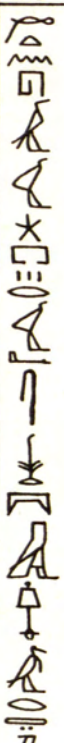
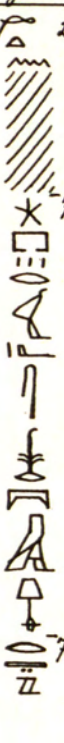
3* End of line.
4* Rest of line empty; there is a division-line between ll. 167/168.
5* Rest of line empty; a division-l. follows.
6* Rest of line empty; a division-l. between ll. 517/518.
7* Scanty traces near the bottom of the line show that this was a long l.; it is even about 3 squares longer than appears here. This length seems to be too much for the text of P.Gard. II. A division-l. follows.


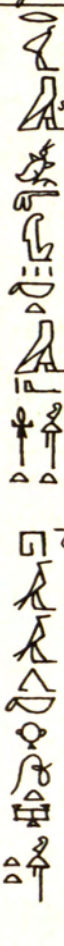

II 150



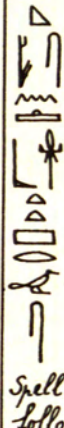

Spell 129


SIC	G2T
	
	

SIC	G2T
	
	


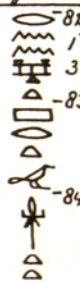
SIC	G2T
	


SIC	G2T
	
	

SIC	G2T
	
	





1* For the arrangement of this section see p. 151.
2* Original thus: .
3* See p. 51, 2*.

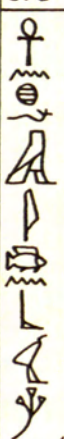
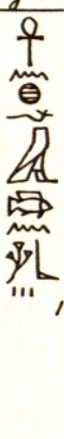
Spell 130

SIC	G2T
	
4* End of line.	

SIC	G2T
	

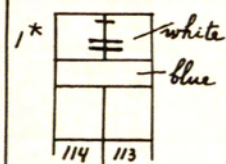
SIC	G2T
	

SIC	G2T
	
	


SIC	G2T
	
4* Spell 131 follows.	


	S1C	G2T	S2C
c			
d			

S/C	G ₂ T	S ₂ C

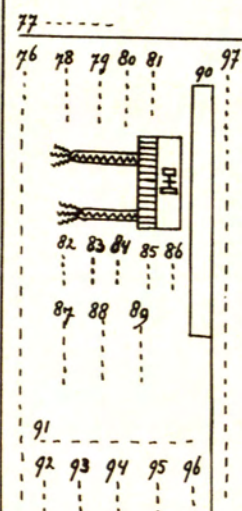


This picture occupies the top of ll. 113, 114.

2* Restore .

3* Restore .

4* Plan of G2T ll. 77-96.



The sign in the picture is wb3, see 110c.

5* ~~////~~, ~~mm~~ suits,
but the restoration
nkm m etc. is
probably too long.
On the other
hand ~~////~~
 ~~mm~~
 o
 m seems
 too
 short.

6* See also the
related Spells
132-146.

II 152

Spell 131

a

SIC	G2T	S2C

b

SIC	G2T	S2C

c

SIC	G2T	S2C

Spell 132 follows.

Spell 132 follows.

1* Spell 132 follows.

1* Rest of line empty.

Spell 132

d

SIC	G2T	S2C

e

SIC	G2T	S2C

f

SIC	G2T	S2C


2* very small, perhaps added later.


3* seems certain.

4* See also the related Spells 131-146.


	SIC	QT	S2C
d			
e			
f			
g			

	S1C	G2T	S2C
h			
i			
j			
k			
l			

1* A certain trace:





2* Transcription doubtful; hardly


3* Or does *nn* belong to 154 a?

4* The space suits .

5* In centre of column.

6* Two tall signs.

7* At this point the original inserts 




















8* Anyway a bird.

	SIC	G2T	S2C
α			
β			
γ			

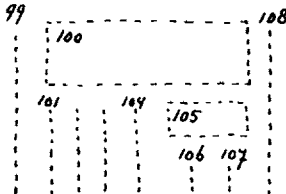
SIC	GZT	SIC

	SIC	G2T	S2C
f			
g			
h			

- 1* Another *mn* precedes, see 153L.
- 2* ~~A~~ small, probably added later.
- 3* A is certain.
- 4* Trace of a bird.
- 5* A is doubtful; A is also possible.
- 6* So our copy and Lacau; photo not clear.

	SIC	G2T	S2C
b	       	      	
			
	156a		
	follows.		

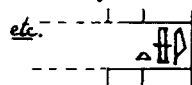
2* Rest of line empty. Ll. 99 ff. are arranged
thus: 99 ----- 108



In S_2C the section in tabular form is missing.

SIC 125a		120 a			
C					
	125			4*	120

4* ~~144~~ Δ ? or a large Δ . The former would be a corruption of Δ , for it is certainly the Δ of $\Delta \uparrow \Delta$. SIC is an erroneous copy of a MS. arranged thus:



G_2T
 100

a

II 156

Spell 132

SIC	G2T	S2C
a		
b		


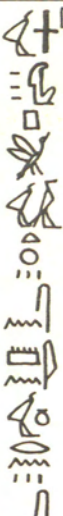


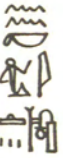




SIC	G2T	S2C
c		
d		


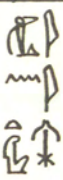




SIC	G2T	S2C
e		
f		

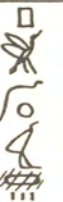





1* See the plan,
p. 155, 2*.
2* a is very
probable in view
of the certain a
in this name in
155d.
3* Traces ?
4* ?


Spell 132

II 157

	S1C	G2T	S2C
a			
b			
c			

	S1C	G2T	S2C
d			
e			

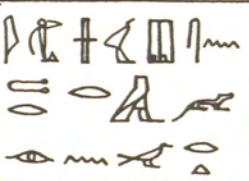
	S1C	G2T	S2C
f			
g			




1* The ligature.
2* Rest of line empty; see the plan p. 155, 2*.
3*  seems certain. There is no room for a division-mark.


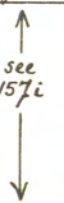

Spell 133 follows.

3*  Spell 133 follows.

Spell 133

	G2T	4*
h		

	S1C	G2T	S2C
i			

	S1C	G2T	S2C
j			

4* See the plan p. 155, 2*.
5* See also the related Spells 131-146.

	S1C	G2T	S2C
a			
b			

	S1C	G2T	S2C
c			
d			

	S1C	G2T	S2C
e			
f			

Spell 134 follows. Spell 134 follows. Spell 134 follows.

1* See p. 51, 2*.

Spell 134

	P. Gard. II	2*
g		

2* Horizontal title over ll. 694-698.
3* was intentionally deleted.
4* See also the related Spells 131-146.

	S1C	G2T	S2C	P. Gard. II
h				

	S1C	G2T	S2C	P. Gard. II
i				

Spell 134

II 159

	SIC	G2T	S2C	PGard. II
a	⊙ [124]	⊙ [107]	⊙ [638]	⊙ [697]
b				
c				

	SIC	G2T	S2C	PGard. II
d				
e				
f				

1* A tall sign like P or R.
 2* Traces

3* With help of parallels;

	SIC	G2T	S2C	PGard. II
g				
h				
i				

Spell 135 follows.
 Spell 135 follows.
 Spell 135 follows.

4* End of line may have been empty. A division-l. between ll. 698/699, 700 (a new spell).

II 160

Spell 135

a

S1C	G2T	S2C

b

S1C	G2T	S2C

c

S1C	G2T	S2C

d

S1C	G2T	S2C

e

S1C	G2T	S2C

- 1* A new spell follows.
 2* See p. 51, 2*.
 3* Rest of line empty. At this point the ll. 1-18 running ← meet the ll. running → (19-109).

Spell 136

f

B2L	B2P	Sq3Sq	Sq4C

g

B2L	B2P	Sq3Sq	Sq4C

- 4* different from the normal (e.g. in *ink*), but a similar form e.g. l. 229 in *nhm.k3.t(w)*.
 5* Published by Gunn, *Firth and Gunn, Tebe Pyramid Cemeteries I* 247 ff. My text is based on Gunn's original copy in vertical columns.
 6* See also the related Spells 131-146.

Spell 136

II 161

B1L	B1P	Sq3Sq	Sq4C
<p>1* A corruption of ? The sign is different from elsewhere in B1L. B1P has .</p> <p>2* is a later addition.</p>			

B1L	B1P	Sq3Sq	Sq4C
<p>3* is a later addition.</p> <p>4* canceled by means of a red stroke.</p> <p>5* ? Or a special sign?</p>			

B1L	B1P	Sq3Sq	Sq4C
<p>6* Or 8? .</p> <p>7* Read .</p> <p>8* Trace suits, .</p>			

II 162

Spell 136

	B2L	B2P	Sg3Sg	Sg4C
a				
b				
c				
d				

	B2L	B2P	Sg3Sg	Sg4C
e				
f				
g				

	B2L	B2P	Sg3Sg	Sg4C
h				
i				
j				

1* 1 small, added later.

2* < was added later.

B2L	B2P	Sq3Sq	Sq4C
a			
b			
c			
d			



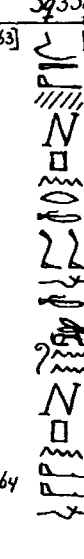
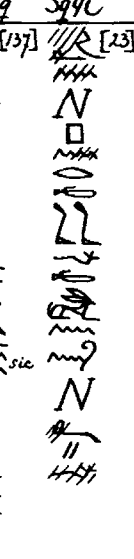

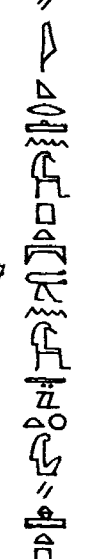




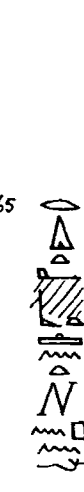
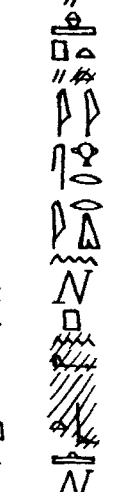
B2L	B2P	Sq3Sq	Sq4C
e			
f			
g			
h			
i			
j			
k			
l			
m			
n			
o			
p			
q			
r			
s			
t			
u			
v			
w			
x			
y			
z			



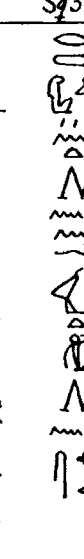
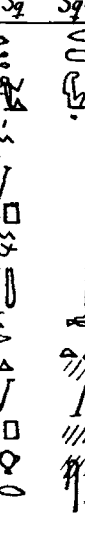
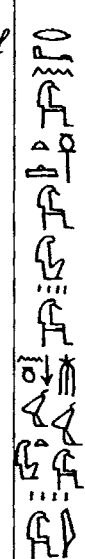
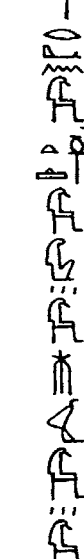

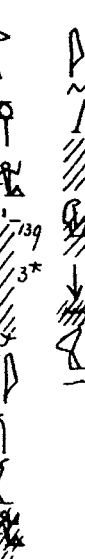



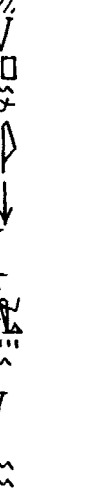
B2L	B2P	Sq3Sq	Sq4C
g			
h			
i			
j			
k			
l			
m			
n			
o			
p			
q			
r			
s			
t			
u			
v			
w			
x			
y			
z			

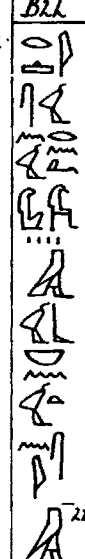
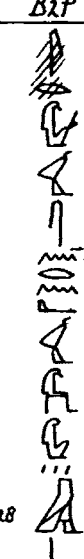



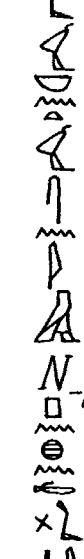


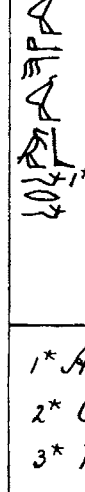
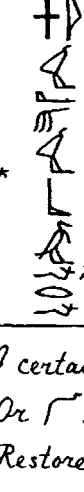

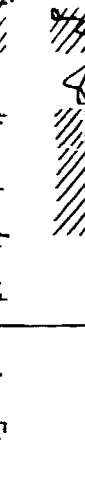
1* is a later addition.
 2* i.e. without wings.
 3* —, a short nm.
 4* — with a superfluous tick.
 5* Gunn's copy gives , but this should be corrected into , see Gardiner-Sethe, Letters to the Dead p.14, n.1.


II 164


Spell 136


BzL	BzP	Sq3Sq	Sq4C
^a 	^a 	^a 	^a 
^b 	^b 	^b 	^b 
^c 	^c 	^c 	^c 

BzL	BzP	Sq3Sq	Sq4C
^d 	^d 	^d 	^d 
^e 	^e 	^e 	^e 
^f 	^f 	^f 	^f 

BzL	BzP	Sq3Sq	Sq4C
^g 	^g 	^g 	^g 
^h 	^h 	^h 	^h 
ⁱ 	ⁱ 	ⁱ 	ⁱ 

1* A certain .

2* Or .

3* Restore .

Spell 136

II 165

a

B2L	B2P	Sq3Sq	Sq4C
[228]	[168]	[140]	[26]

b

B2L	B2P	Sq3Sq	Sq4C
Spell 137 follows.	Spell 137 follows.		Spell 137 follows.

c

Sq3Sq

1* End of line and top.
 2* This reading seems certain, is not possible.

Spell 137

d

B2L	B2P	Sq4C
[228]	[169]	[26]

e

--	--	--

f

B2L	B2P	Sq4C

g

B2L	B2P	Sq4C

3* , the usual form of in this ms.
 4* , slightly different from the usual forms in this ms.: etc.
 5* added later.
 6* See also the related Spells 131-146.

II 166

Spell 137

	B2L	B2P	Sq4C
a			
b			
c			
d			

	B2L	B2P	Sq4C
e			
f			
g			

	B2L	B2P	Sq4C
h			
i			
j			
k			

1* , 167f etc.

interpreted as
t3m.2* Doubtful, ; some
forms of are
similar.

3* Original: .

4* .

5* Or .

6* .

7* Very different
from in this
part of the
coffin: .

8* .

9* Original .







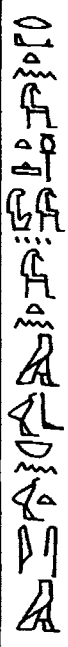


10* probable; not .

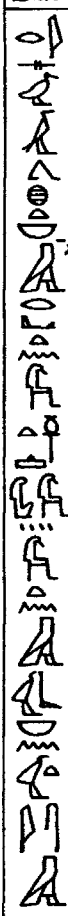


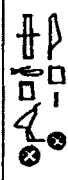

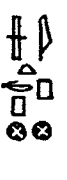

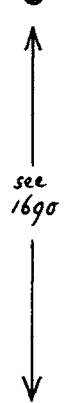
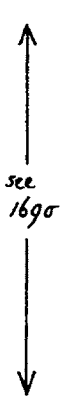
11* Traces: .


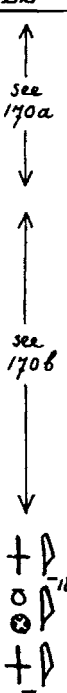
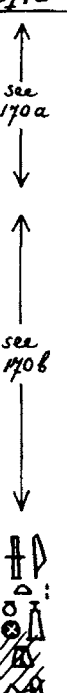




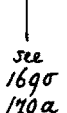
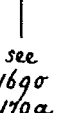
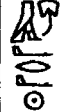


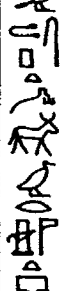
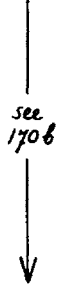
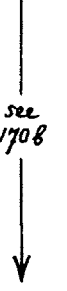
12* ; the first
sign cannot be
; possibly .

Spell 137

II 167

	B2L	B2P	Sq4C
a			
b			
c			

	B2L	B2P	Sq4C
d			
e			
f			

	B2L	B2P	Sq4C
g			
h			
i			
j			
k			

* Intentionally deleted.

II 168

Spell 137

	BzL	BzP	Sq4C
a			
b			
c			
d			



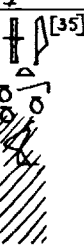
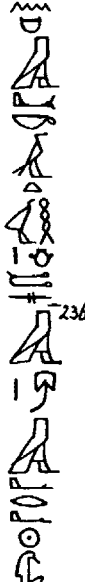
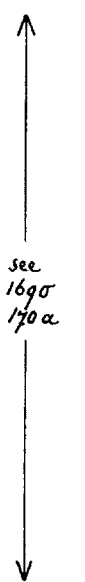
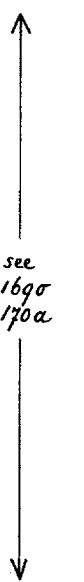



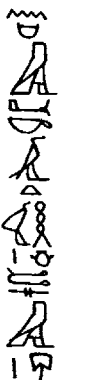
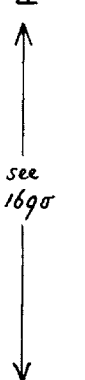
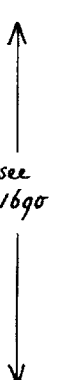



	BzL	BzP	Sq4C
e			
f			
g			
h			

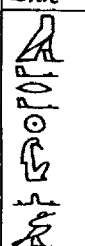
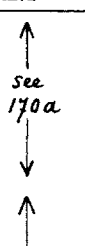
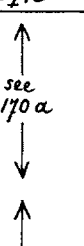

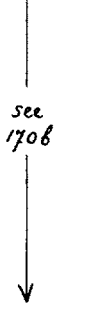
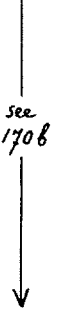
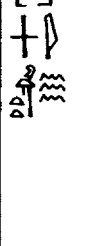
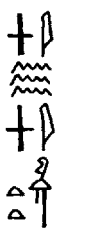


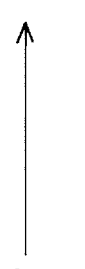


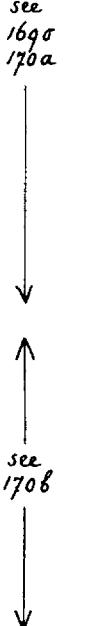
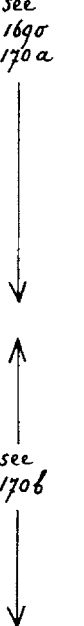
	BzL	BzP	Sq4C
i			
j			
k			
l			
m			

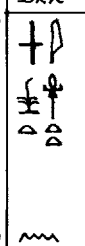
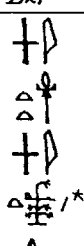
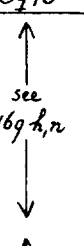
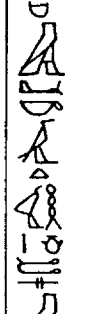


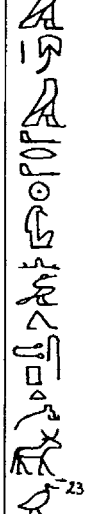
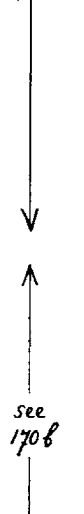

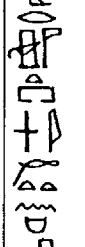
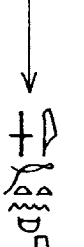
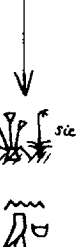
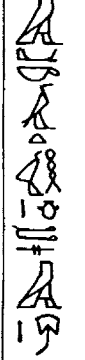
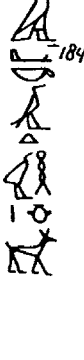

1* So Lacau; now lost, but confirmed by l. 38 (171 f.).

Spell 137

II 169

	B2L	B2P	Sq4C
a			
b			
c			
d			
e			

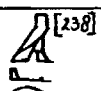
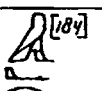


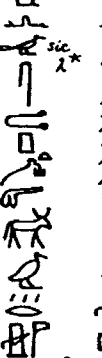


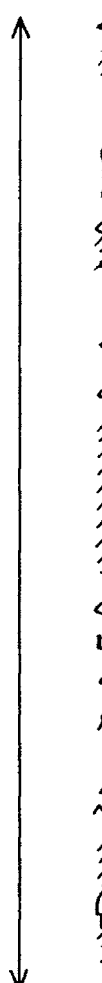

	B2L	B2P	Sq4C
f			
g			
h			
i			
j			

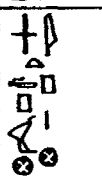
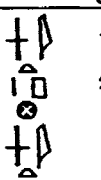




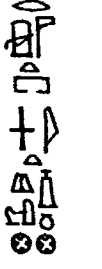
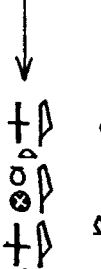
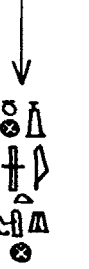

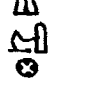


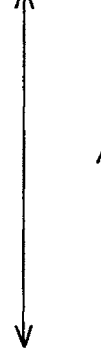
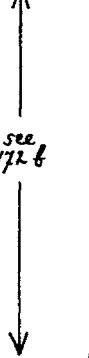
	B2L	B2P	Sq4C
k			
l			
m			
n			
o			


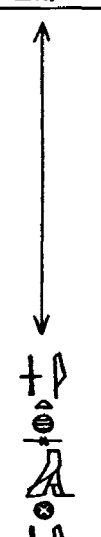




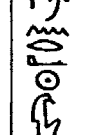
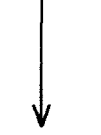



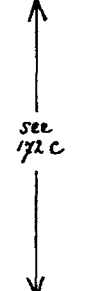

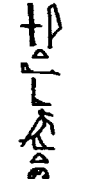

1* Sic; 𐀓

II 170

Spell 137

	B2L	B2P	Sq4C
a			
b			
c			

	B2L	B2P	Sq4C
d			
e			
f			
g			
h			

	B2L	B2P	Sq4C
i			
j			
k			
l			
m			

- 1* $\frac{1}{2}$ was added later, $\frac{1}{2}$ between $\overline{\text{f}}$.
- 2* \angle ; a corruption of m (l. 172), which may be E or H .
- 3* This MS. comes to an end before it reaches the passage 172 b, c.

Spell 137

II 171

	B2L	B2P	Sq4C
a			↑ see 172 b
b		↑ see 172 c	↓
c		↓ [206]	↑ [38]
d		↓ 2* end of text.	↑ see 172 b
e		↓ see 172 c	↑

	B2L	Sq4C
f		↑
g		↑ see 172 b
h		↓ see 172 c
i		↑ see 172 b

	B2L	Sq4C
k		↑ see 172 c
l		↓ see 172 b
m		↑ see 172 c
n		↓ see 172 c
o		↑ 3*

	B2L	Sq4C
p		↑ see 172 b
q		↓ see 172 c
r		↑ 3*
s		↓ see 172 b
t		↑ see 172 c

1* Original:

 added
 later.
 2* End of
 line and
 side.
 3*
 fills the
 lacuna
 well.

II 172

Spell 137

	B2L	Sq4C
a		2*
b		2* 3*
c		

	B2L	Sq4C
d		
e		40

	B2L	Sq4C
f		
g		

	B2L	Sq4C
h		

	B2L	Sq4C
i		
j		42
k		

Spell 138 follows.

1* corruption of (p3k).

2* See p. 171, 3*.

Spell 138

	B2L	Sq4C
k	[245] 5*	[v2]

	B2L	Sq4C
l		
m		
n		
o		
p		
q		
r		
s		
t		
u		
v		
w		
x		
y		
z		

	B2L	Sq4C
3*		
4*		
5*		

Spell 139 follows.

3* In the original the signs are arranged thus: .

4* a was added later.

5* See also the related Spells 131-146.

Spell 139

II 173

a

B2L	Sq4C

b

B2L	Sq4C

c






B2L	Sq4C

d

B2L	Sq4C
	<

Spell 141

α

Sq3Sq






Sg3.Sg
6

A
N
□
○
□
△
□
○
Z
○
W

C

Sg 3 Sg

☐
●
~
☐
N
~
□
~
L
~
A
~
A
~
-102

d  *Sq3Sq*

e  *Spell 140 follows.*


1 See also the related Spells
131-146*

Spell 142

Sq 3 Sq
 7

 104

9

Sq 3.Sq


h

Sq3Sq
























i

j

Sg3Sg

𐎓𐎌𐎗𐎕𐎖𐎏𐎒𐎑𐎔𐎕𐎗𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈

k

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GA
III
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□
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$Sq3Sq$
 l
 m
 n

σ

Sg3 Sg

⁻¹⁰⁹

2* Gunn's copy gives $\Lambda\Lambda$.

3* See also the related Spells 131-146.

Spell 142

II 175

<p>a</p> <p>Sg3Sg</p> <p>[109]</p>	<p>b</p> <p>Sg3Sg</p> <p>110</p>	<p>c</p> <p>Sg3Sg</p>	<p>d</p> <p>Sg3Sg</p> <p>112</p>	<p>e</p> <p>Sg3Sg</p> <p>113</p>	<p>f</p> <p>Sg3Sg</p> <p>sic</p>	<p>g</p> <p>Sg3Sg</p> <p>114</p>
1* A Pyramid-text follows.						

Spell 143

<p>h</p> <p>Sg3Sg</p> <p>3*</p> <p>82</p>	<p>i</p> <p>Sg3Sg</p> <p>2*</p>	<p>j</p> <p>Sg3Sg</p> <p>83</p>	<p>k</p> <p>Sg3Sg</p>	<p>l</p> <p>Sg3Sg</p> <p>84</p>
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- 2* is a later addition.
- 3* See also the related Spells 131-146. For the beginning of this Spell see Spell 153.

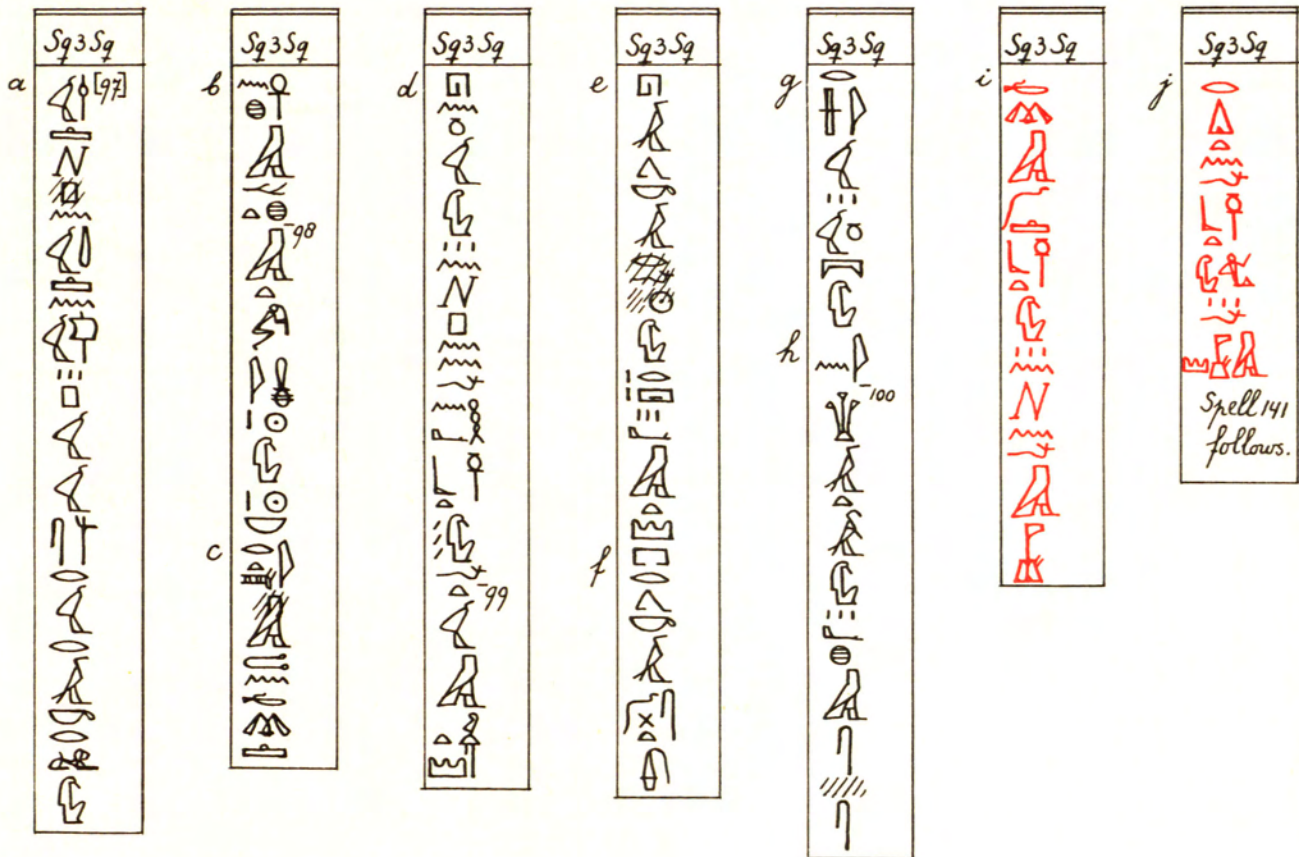
II 176

Spell 143

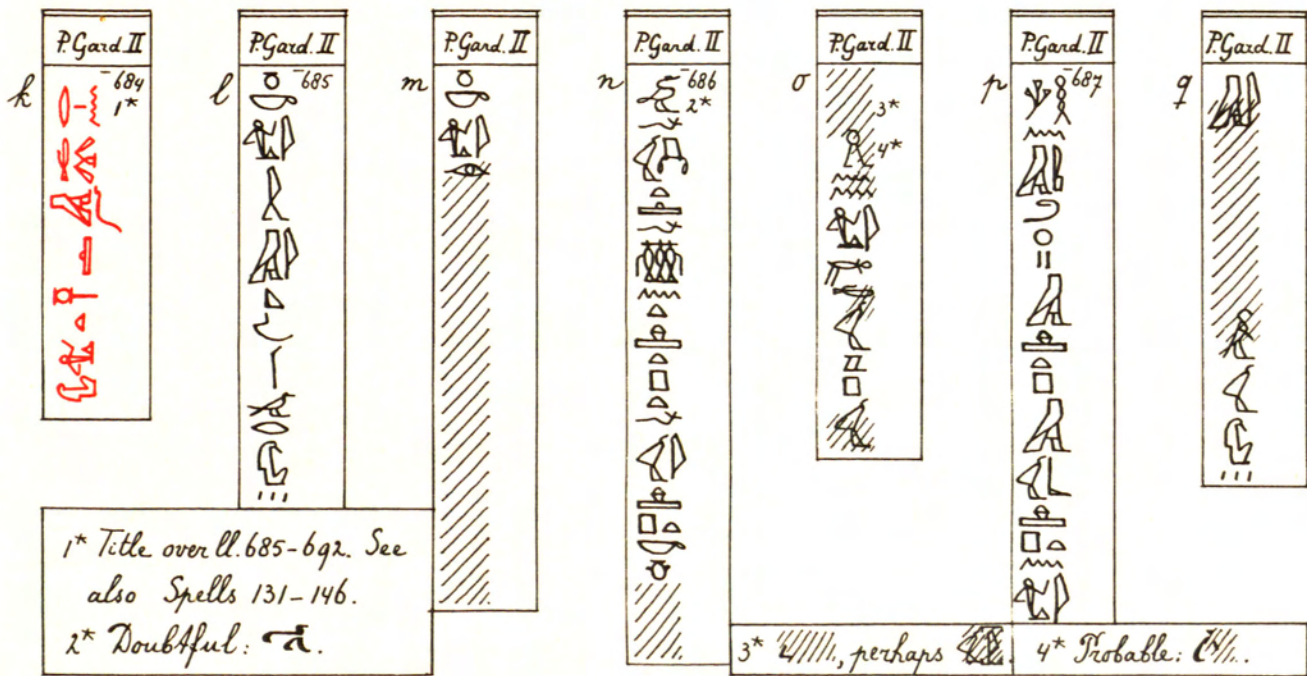
<p>a</p> <p>Sg 3 Sg</p> <p>[89]</p> <p>b</p> <p>85</p> <p>c</p> <p>86</p>	<p>d</p> <p>Sg 3 Sg</p> <p>e</p> <p>87</p> <p>f</p> <p>88</p> <p>g</p> <p>89</p>	<p>h</p> <p>Sg 3 Sg</p> <p>i</p> <p>90</p> <p>j</p> <p>91</p> <p>k</p> <p>92</p>	<p>l</p> <p>Sg 3 Sg</p> <p>m</p> <p>93</p> <p>n</p> <p>94</p> <p>95</p> <p>96</p> <p>97</p> <p>98</p> <p>99</p>	<p>o</p> <p>Sg 3 Sg</p> <p>p</p> <p>99</p> <p>100</p> <p>101</p> <p>102</p> <p>103</p> <p>104</p> <p>105</p> <p>106</p> <p>107</p> <p>108</p> <p>109</p> <p>110</p> <p>111</p> <p>112</p> <p>113</p> <p>114</p> <p>115</p> <p>116</p> <p>117</p> <p>118</p> <p>119</p> <p>120</p> <p>121</p> <p>122</p> <p>123</p> <p>124</p> <p>125</p> <p>126</p> <p>127</p> <p>128</p> <p>129</p> <p>130</p> <p>131</p> <p>132</p> <p>133</p> <p>134</p> <p>135</p> <p>136</p> <p>137</p> <p>138</p> <p>139</p> <p>140</p> <p>141</p> <p>142</p> <p>143</p> <p>144</p> <p>145</p> <p>146</p> <p>147</p> <p>148</p> <p>149</p> <p>150</p> <p>151</p> <p>152</p> <p>153</p> <p>154</p> <p>155</p> <p>156</p> <p>157</p> <p>158</p> <p>159</p> <p>160</p> <p>161</p> <p>162</p> <p>163</p> <p>164</p> <p>165</p> <p>166</p> <p>167</p> <p>168</p> <p>169</p> <p>170</p> <p>171</p> <p>172</p> <p>173</p> <p>174</p> <p>175</p> <p>176</p> <p>177</p> <p>178</p> <p>179</p> <p>180</p> <p>181</p> <p>182</p> <p>183</p> <p>184</p> <p>185</p> <p>186</p> <p>187</p> <p>188</p> <p>189</p> <p>190</p> <p>191</p> <p>192</p> <p>193</p> <p>194</p> <p>195</p> <p>196</p> <p>197</p> <p>198</p> <p>199</p> <p>200</p> <p>201</p> <p>202</p> <p>203</p> <p>204</p> <p>205</p> <p>206</p> <p>207</p> <p>208</p> <p>209</p> <p>210</p> <p>211</p> <p>212</p> <p>213</p> <p>214</p> <p>215</p> <p>216</p> <p>217</p> <p>218</p> <p>219</p> <p>220</p> <p>221</p> <p>222</p> <p>223</p> <p>224</p> <p>225</p> <p>226</p> <p>227</p> <p>228</p> <p>229</p> <p>230</p> <p>231</p> <p>232</p> <p>233</p> <p>234</p> <p>235</p> <p>236</p> <p>237</p> <p>238</p> <p>239</p> <p>240</p> <p>241</p> <p>242</p> <p>243</p> <p>244</p> <p>245</p> <p>246</p> <p>247</p> <p>248</p> <p>249</p> <p>250</p> <p>251</p> <p>252</p> <p>253</p> <p>254</p> <p>255</p> <p>256</p> <p>257</p> <p>258</p> <p>259</p> <p>260</p> <p>261</p> <p>262</p> <p>263</p> <p>264</p> <p>265</p> <p>266</p> <p>267</p> <p>268</p> <p>269</p> <p>270</p> <p>271</p> <p>272</p> <p>273</p> <p>274</p> <p>275</p> <p>276</p> <p>277</p> <p>278</p> <p>279</p> <p>280</p> <p>281</p> <p>282</p> <p>283</p> <p>284</p> <p>285</p> <p>286</p> <p>287</p> <p>288</p> <p>289</p> <p>290</p> <p>291</p> <p>292</p> <p>293</p> <p>294</p> <p>295</p> <p>296</p> <p>297</p> <p>298</p> <p>299</p> <p>300</p> <p>301</p> <p>302</p> <p>303</p> <p>304</p> <p>305</p> <p>306</p> <p>307</p> <p>308</p> <p>309</p> <p>310</p> <p>311</p> <p>312</p> <p>313</p> <p>314</p> <p>315</p> <p>316</p> <p>317</p> <p>318</p> <p>319</p> <p>320</p> <p>321</p> <p>322</p> <p>323</p> <p>324</p> <p>325</p> <p>326</p> <p>327</p> <p>328</p> <p>329</p> <p>330</p> <p>331</p> <p>332</p> <p>333</p> <p>334</p> <p>335</p> <p>336</p> <p>337</p> <p>338</p> <p>339</p> <p>340</p> <p>341</p> <p>342</p> <p>343</p> <p>344</p> <p>345</p> <p>346</p> <p>347</p> <p>348</p> <p>349</p> <p>350</p> <p>351</p> <p>352</p> <p>353</p> <p>354</p> <p>355</p> <p>356</p> <p>357</p> <p>358</p> <p>359</p> <p>360</p> <p>361</p> <p>362</p> <p>363</p> <p>364</p> <p>365</p> <p>366</p> <p>367</p> <p>368</p> <p>369</p> <p>370</p> <p>371</p> <p>372</p> <p>373</p> <p>374</p> <p>375</p> <p>376</p> <p>377</p> <p>378</p> <p>379</p> <p>380</p> <p>381</p> <p>382</p> <p>383</p> <p>384</p> <p>385</p> <p>386</p> <p>387</p> <p>388</p> <p>389</p> <p>390</p> <p>391</p> <p>392</p> <p>393</p> <p>394</p> <p>395</p> <p>396</p> <p>397</p> <p>398</p> <p>399</p> <p>400</p> <p>401</p> <p>402</p> <p>403</p> <p>404</p> <p>405</p> <p>406</p> <p>407</p> <p>408</p> <p>409</p> <p>410</p> <p>411</p> <p>412</p> <p>413</p> <p>414</p> <p>415</p> <p>416</p> <p>417</p> <p>418</p> <p>419</p> <p>420</p> <p>421</p> <p>422</p> <p>423</p> <p>424</p> <p>425</p> <p>426</p> <p>427</p> <p>428</p> <p>429</p> <p>430</p> <p>431</p> <p>432</p> <p>433</p> <p>434</p> <p>435</p> <p>436</p> <p>437</p> <p>438</p> <p>439</p> <p>440</p> <p>441</p> <p>442</p> <p>443</p> <p>444</p> <p>445</p> <p>446</p> <p>447</p> <p>448</p> <p>449</p> <p>450</p> <p>451</p> <p>452</p> <p>453</p> <p>454</p> <p>455</p> <p>456</p> <p>457</p> <p>458</p> <p>459</p> <p>460</p> <p>461</p> <p>462</p> <p>463</p> <p>464</p> <p>465</p> <p>466</p> <p>467</p> <p>468</p> <p>469</p> <p>470</p> <p>471</p> <p>472</p> <p>473</p> <p>474</p> <p>475</p> <p>476</p> <p>477</p> <p>478</p> <p>479</p> <p>480</p> <p>481</p> <p>482</p> <p>483</p> <p>484</p> <p>485</p> <p>486</p> <p>487</p> <p>488</p> <p>489</p> <p>490</p> <p>491</p> <p>492</p> <p>493</p> <p>494</p> <p>495</p> <p>496</p> <p>497</p> <p>498</p> <p>499</p> <p>500</p> <p>501</p> <p>502</p> <p>503</p> <p>504</p> <p>505</p> <p>506</p> <p>507</p> <p>508</p> <p>509</p> <p>510</p> <p>511</p> <p>512</p> <p>513</p> <p>514</p> <p>515</p> <p>516</p> <p>517</p> <p>518</p> 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Spell 143

II 177

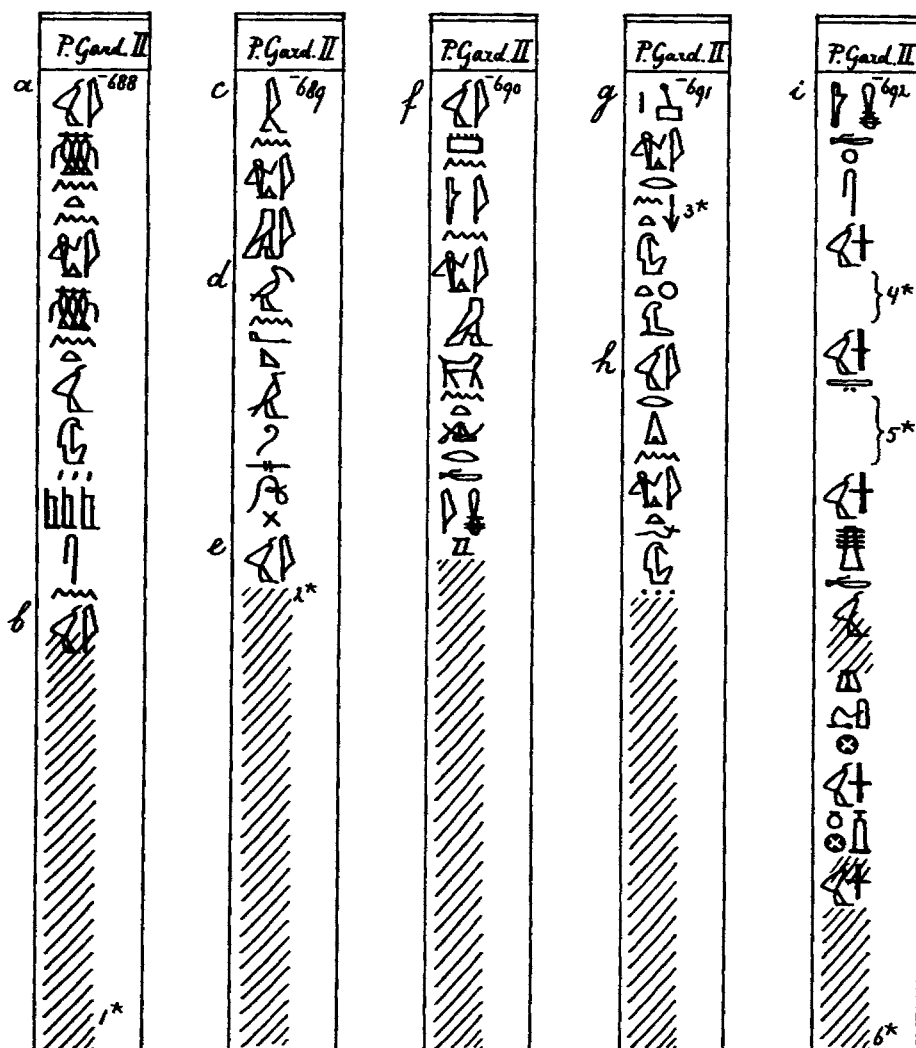


Spell 144



II 178

Spell 144



1* Traces near bottom of column: - D?

- bottom of l.

2* Trace () does not suit or .

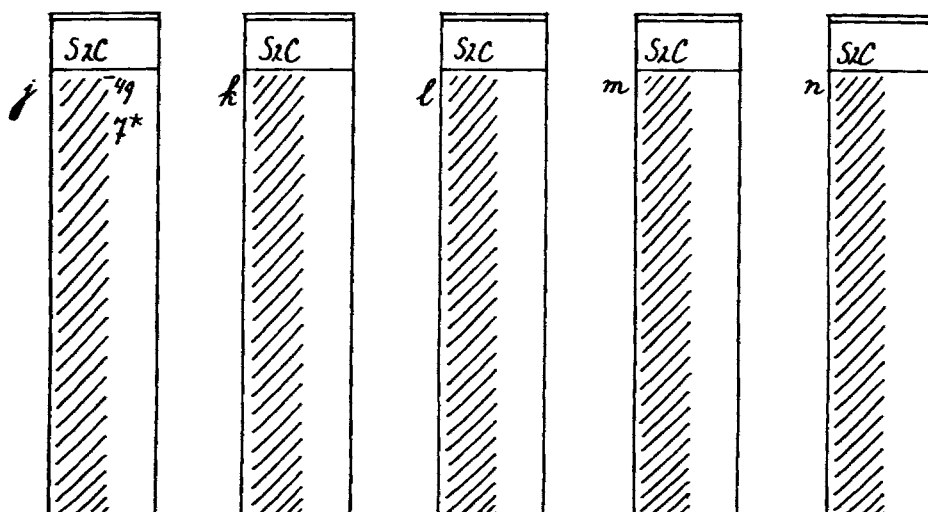
3* Doubtful; .

4* ; perhaps ??

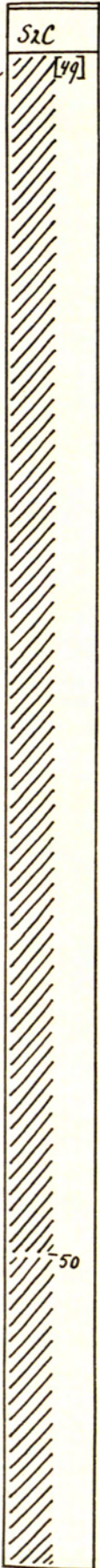
5* - l

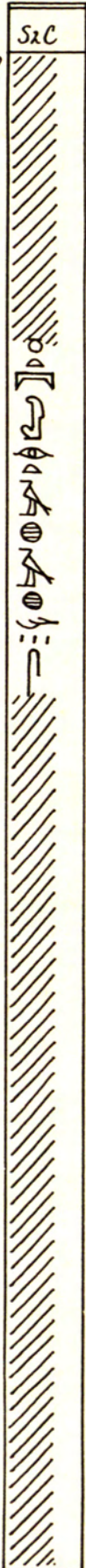
6* Spell 134 follows after a division-line.


Spell 145




7* Although the few words which are really legible agree well with the text of Spells 132 and 133 (179b=156f, 179d=157g, 179f=158a, 179h=158e), this Spell cannot be identical with those Spells: other traces, the intervening spaces and the conclusion do not fit at all.

a *SzC* [99]

 50

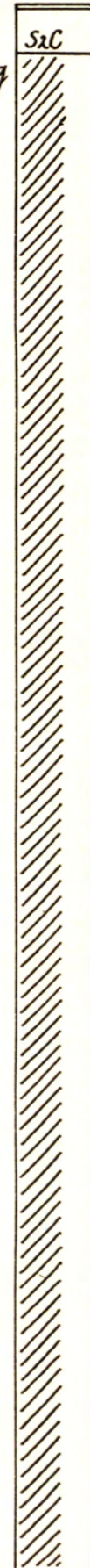
b *SzC*


c *SzC*

 51

d *SzC*



e *SzC*

 52

f *SzC*


g *SzC*


h *SzC*




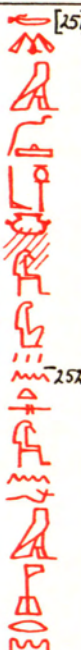
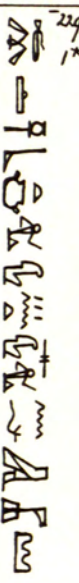
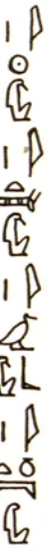

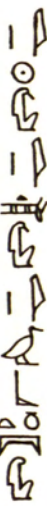
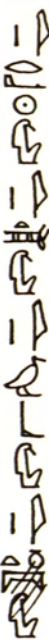
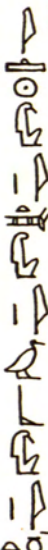











 53

i *SzC*

 54

*i** a
 new
 spell
 follows.

II, 80

Spell 146

	B1C	B2L	B1L	B7C	B2P	B4L ^a	B4L ^b	B3L
a					see 2056			
b								
c								

1* Over top of ll. 230-241.

2* End of line.

3* See also the related Spells
131-145.

Spell 146

II, 81

	B1C	B2L	B1L	B7C	B2P	B4L ^a	B4L ^b	B3L
a								
b								
c								
d								
e								


1* ʾ is a later addition.


1* \circ canceled by means of a red stroke; μ (red) added later.

	B1C	B2L	B1L	B17C	B2P	B4L ^a	B4L ^b	B3L
a	[86]	[2]	[65]	[254]	[235]	[229]	[234]	[5]
b								
c								

1* This space was left blank in the original.

2* Exceptionally cursive —.

3*  canceled by means of a red stroke and ↓ added later; ↓A is N.

4* Is the red flourish behind  fortuitous or is it a correction? (Plural strokes added?)

	B1C	B2C	B1K	B17C	B2P	B4L ^a	B4L ^b	B3C
α	III ⁸⁷ 	III ^[3] 	III ^[66] 	III ^[255] 	III ^[237] 	III ^[290] 	III ^[236] 	III ^[6]
β								
γ								

1* 10 mm was added later.

2* At this point the original inserts a dittograph 2

Spell 146

II 185

	B1C	B2L	B1L	B17C	B2P	B4L ²	B4L ⁶	B3L
α								
β								

- 1* The \square of N. is a correction over L.
- 2* \sim was added later.
- 3* \Rightarrow must be \sim ; cf. below \Rightarrow : \Rightarrow


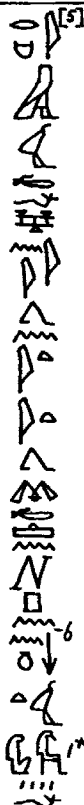
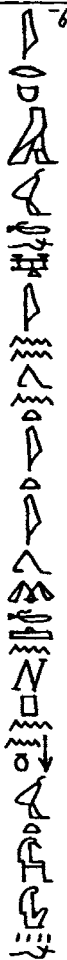


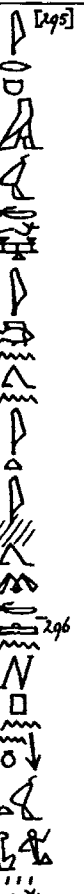
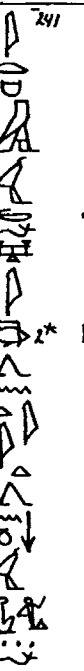









II 186

Spell 146

B1C	B2C	B1C	B17C	B2P	B4C ^a	B4C ^b	B3C
^a [88] 𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸𐏹𐏺𐏻𐏼𐏽𐏾𐏿𐐀𐐁𐐂𐐃𐐄𐐅𐐆𐐇𐐈𐐉𐐊𐐋𐐌𐐍𐐎𐐏𐐐𐐑𐐒𐐓𐐔𐐕𐐖𐐗𐐘𐐙𐐚𐐛𐐜𐐝𐐞𐐟𐐠𐐡𐐢𐐣𐐤𐐥𐐦𐐧𐐨𐐩𐐪𐐫𐐬𐐭𐐮𐐯𐐰𐐱𐐲𐐳𐐴𐐵𐐶𐐷𐐸𐐹𐐺𐐻𐐼𐐽𐐾𐐿𐑀𐑁𐑂𐑃𐑄𐑅𐑆𐑇𐑈𐑉𐑊𐑋𐑌𐑍𐑎𐑏𐑐𐑑𐑒𐑓𐑔𐑕𐑖𐑗𐑘𐑙𐑚𐑛𐑜𐑝𐑞𐑟𐑠𐑡𐑢𐑣𐑤𐑥𐑦𐑧𐑨𐑩𐑪𐑫𐑬𐑭𐑮𐑯𐑰𐑱𐑲𐑳𐑴𐑵𐑶𐑷𐑸𐑹𐑺𐑻𐑼𐑽𐑾𐑿𐒀𐒁𐒂𐒃𐒄𐒅𐒆𐒇𐒈𐒉𐒊𐒋𐒌𐒍𐒎𐒏𐒐𐒑𐒒𐒓𐒔𐒕𐒖𐒗𐒘𐒙𐒚𐒛𐒜𐒝𐒞𐒟𐒠𐒡𐒢𐒣𐒤𐒥𐒦𐒧𐒨𐒩𐒪𐒫𐒬𐒭𐒮𐒯𐒰𐒱𐒲𐒳𐒴𐒵𐒶𐒷𐒸𐒹𐒺𐒻𐒼𐒽𐒾𐒿𐓀𐓁𐓂𐓃𐓄𐓅𐓆𐓇𐓈𐓉𐓊𐓋𐓌𐓍𐓎𐓏𐓐𐓑𐓒𐓓𐓔𐓕𐓖𐓗𐓘𐓙𐓚𐓛𐓜𐓝𐓞𐓟𐓠𐓡𐓢𐓣𐓤𐓥𐓦𐓧𐓨𐓩𐓪𐓫𐓬𐓭𐓮𐓯𐓰𐓱𐓲𐓳𐓴𐓵𐓶𐓷𐓸𐓹𐓺𐓻𐓼𐓽𐓾𐓿𐔀𐔁𐔂𐔃𐔄𐔅𐔆𐔇𐔈𐔉𐔊𐔋𐔌𐔍𐔎𐔏𐔐𐔑𐔒𐔓𐔔𐔕𐔖𐔗𐔘𐔙𐔚𐔛𐔜𐔝𐔞𐔟𐔠𐔡𐔢𐔣𐔤𐔥𐔦𐔧𐔨𐔩𐔪𐔫𐔬𐔭𐔮𐔯𐔰𐔱𐔲𐔳𐔴𐔵𐔶𐔷𐔸𐔹𐔺𐔻𐔼𐔽𐔾𐔿𐕀𐕁𐕂𐕃𐕄𐕅𐕆𐕇𐕈𐕉𐕊𐕋𐕌𐕍𐕎𐕏𐕐𐕑𐕒𐕓𐕔𐕕𐕖𐕗𐕘𐕙𐕚𐕛𐕜𐕝𐕞𐕟𐕠𐕡𐕢𐕣𐕤𐕥𐕦𐕧𐕨𐕩𐕪𐕫𐕬𐕭𐕮𐕯𐕰𐕱𐕲𐕳𐕴𐕵𐕶𐕷𐕸𐕹𐕺𐕻𐕼𐕽𐕾𐕿𐖀𐖁𐖂𐖃𐖄𐖅𐖆𐖇𐖈𐖉𐖊𐖋𐖌𐖍𐖎𐖏𐖐𐖑𐖒𐖓𐖔𐖕𐖖𐖗𐖘𐖙𐖚𐖛𐖜𐖝𐖞𐖟𐖠𐖡𐖢𐖣𐖤𐖥𐖦𐖧𐖨𐖩𐖪𐖫𐖬𐖭𐖮𐖯𐖰𐖱𐖲𐖳𐖴𐖵𐖶𐖷𐖸𐖹𐖺𐖻𐖼𐖽𐖾𐖿𐗀𐗁𐗂𐗃𐗄𐗅𐗆𐗇𐗈𐗉𐗊𐗋𐗌𐗍𐗎𐗏𐗐𐗑𐗒𐗓𐗔𐗕𐗖𐗗𐗘𐗙𐗚𐗛𐗜𐗝𐗞𐗟𐗠𐗡𐗢𐗣𐗤𐗥𐗦𐗧𐗨𐗩𐗪𐗫𐗬𐗭𐗮𐗯𐗰𐗱𐗲𐗳𐗴𐗵𐗶𐗷𐗸𐗹𐗺𐗻𐗼𐗽𐗾𐗿𐘀𐘁𐘂𐘃𐘄𐘅𐘆𐘇𐘈𐘉𐘊𐘋𐘌𐘍𐘎𐘏𐘐𐘑𐘒𐘓𐘔𐘕𐘖𐘗𐘘𐘙𐘚𐘛𐘜𐘝𐘞𐘟𐘠𐘡𐘢𐘣𐘤𐘥𐘦𐘧𐘨𐘩𐘪𐘫𐘬𐘭𐘮𐘯𐘰𐘱𐘲𐘳𐘴𐘵𐘶𐘷𐘸𐘹𐘺𐘻𐘼𐘽𐘾𐘿𐙀𐙁𐙂𐙃𐙄𐙅𐙆𐙇𐙈𐙉𐙊𐙋𐙌𐙍𐙎𐙏𐙐𐙑𐙒𐙓𐙔𐙕𐙖𐙗𐙘𐙙𐙚𐙛𐙜𐙝𐙞𐙟𐙠𐙡𐙢𐙣𐙤𐙥𐙦𐙧𐙨𐙩𐙪𐙫𐙬𐙭𐙮𐙯𐙰𐙱𐙲𐙳𐙴𐙵𐙶𐙷𐙸𐙹𐙺𐙻𐙼𐙽𐙾𐙿𐚀𐚁𐚂𐚃𐚄𐚅𐚆𐚇𐚈𐚉𐚊𐚋𐚌𐚍𐚎𐚏𐚐𐚑𐚒𐚓𐚔𐚕𐚖𐚗𐚘𐚙𐚚𐚛𐚜𐚝𐚞𐚟𐚠𐚡𐚢𐚣𐚤𐚥𐚦𐚧𐚨𐚩𐚪𐚫𐚬𐚭𐚮𐚯𐚰𐚱𐚲𐚳𐚴𐚵𐚶𐚷𐚸𐚹𐚺𐚻𐚼𐚽𐚾𐚿𐛀𐛁𐛂𐛃𐛄𐛅𐛆𐛇𐛈𐛉𐛊𐛋𐛌𐛍𐛎𐛏𐛐𐛑𐛒𐛓𐛔𐛕𐛖𐛗𐛘𐛙𐛚𐛛𐛜𐛝𐛞𐛟𐛠𐛡𐛢𐛣𐛤𐛥𐛦𐛧𐛨𐛩𐛪𐛫𐛬𐛭𐛮𐛯𐛰𐛱𐛲𐛳𐛴𐛵𐛶𐛷𐛸𐛹𐛺𐛻𐛼𐛽𐛾𐛿𐜀𐜁𐜂𐜃𐜄𐜅𐜆𐜇𐜈𐜉𐜊𐜋𐜌𐜍𐜎𐜏𐜐𐜑𐜒𐜓𐜔𐜕𐜖𐜗𐜘𐜙𐜚𐜛𐜜𐜝𐜞𐜟𐜠𐜡𐜢𐜣𐜤𐜥𐜦𐜧𐜨𐜩𐜪𐜫𐜬𐜭𐜮𐜯𐜰𐜱𐜲𐜳𐜴𐜵𐜶𐜷𐜸𐜹𐜺𐜻𐜼𐜽𐜾𐜿𐝀𐝁𐝂𐝃𐝄𐝅𐝆𐝇𐝈𐝉𐝊𐝋𐝌𐝍𐝎𐝏𐝐𐝑𐝒𐝓𐝔𐝕𐝖𐝗𐝘𐝙𐝚𐝛𐝜𐝝𐝞𐝟𐝠𐝡𐝢𐝣𐝤𐝥𐝦𐝧𐝨𐝩𐝪𐝫𐝬𐝭𐝮𐝯𐝰𐝱𐝲𐝳𐝴𐝵𐝶𐝷𐝸𐝹𐝺𐝻𐝼𐝽𐝾𐝿𐞀𐞁𐞂𐞃𐞄𐞅𐞆𐞇𐞈𐞉𐞊𐞋𐞌𐞍𐞎𐞏𐞐𐞑𐞒𐞓𐞔𐞕𐞖𐞗𐞘𐞙𐞚𐞛𐞜𐞝𐞞𐞟𐞠𐞡𐞢𐞣𐞤𐞥𐞦𐞧𐞨𐞩𐞪𐞫𐞬𐞭𐞮𐞯𐞰𐞱𐞲𐞳𐞴𐞵𐞶𐞷𐞸𐞹𐞺𐞻𐞼𐞽𐞾𐞿𐟀𐟁𐟂𐟃𐟄𐟅𐟆𐟇𐟈𐟉𐟊𐟋𐟌𐟍𐟎𐟏𐟐𐟑𐟒𐟓𐟔𐟕𐟖𐟗𐟘𐟙𐟚𐟛𐟜𐟝𐟞𐟟𐟠𐟡𐟢𐟣𐟤𐟥𐟦𐟧𐟨𐟩𐟪𐟫𐟬𐟭𐟮𐟯𐟰𐟱𐟲𐟳𐟴𐟵𐟶𐟷𐟸𐟹𐟺𐟻𐟼𐟽𐟾𐟿𐠀𐠁𐠂𐠃𐠄𐠅𐠆𐠇𐠈𐠉𐠊𐠋𐠌𐠍𐠎𐠏𐠐𐠑𐠒𐠓𐠔𐠕𐠖𐠗𐠘𐠙𐠚𐠛𐠜𐠝𐠞𐠟𐠠𐠡𐠢𐠣𐠤𐠥𐠦𐠧𐠨𐠩𐠪𐠫𐠬𐠭𐠮𐠯𐠰𐠱𐠲𐠳𐠴𐠵𐠶𐠷𐠸𐠹𐠺𐠻𐠼𐠽𐠾𐠿𐡀𐡁𐡂𐡃𐡄𐡅𐡆𐡇𐡈𐡉𐡊𐡋𐡌𐡍𐡎𐡏𐡐𐡑𐡒𐡓𐡔𐡕𐡖𐡗𐡘𐡙𐡚𐡛𐡜𐡝𐡞𐡟𐡠𐡡𐡢𐡣𐡤𐡥𐡦𐡧𐡨𐡩𐡪𐡫𐡬𐡭𐡮𐡯𐡰𐡱𐡲𐡳𐡴𐡵𐡶𐡷𐡸𐡹𐡺𐡻𐡼𐡽𐡾𐡿𐢀𐢁𐢂𐢃𐢄𐢅𐢆𐢇𐢈𐢉𐢊𐢋𐢌𐢍𐢎𐢏𐢐𐢑𐢒𐢓𐢔𐢕𐢖𐢗𐢘𐢙𐢚𐢛𐢜𐢝𐢞𐢟𐢠𐢡𐢢𐢣𐢤𐢥𐢦𐢧𐢨𐢩𐢪𐢫𐢬𐢭𐢮𐢯𐢰𐢱𐢲𐢳𐢴𐢵𐢶𐢷𐢸𐢹𐢺𐢻𐢼𐢽𐢾𐢿𐣀𐣁𐣂𐣃𐣄𐣅𐣆𐣇𐣈𐣉𐣊𐣋𐣌𐣍𐣎𐣏𐣐𐣑𐣒𐣓𐣔𐣕𐣖𐣗𐣘𐣙𐣚𐣛𐣜𐣝𐣞𐣟𐣠𐣡𐣢𐣣𐣤𐣥𐣦𐣧𐣨𐣩𐣪𐣫𐣬𐣭𐣮𐣯𐣰𐣱𐣲𐣳𐣴𐣵𐣶𐣷𐣸𐣹𐣺𐣻𐣼𐣽𐣾𐣿𐤀𐤁𐤂𐤃𐤄𐤅𐤆𐤇𐤈𐤉𐤊𐤋𐤌𐤍𐤎𐤏𐤐𐤑𐤒𐤓𐤔𐤕𐤖𐤗𐤘𐤙𐤚𐤛𐤜𐤝𐤞𐤟𐤠𐤡𐤢𐤣𐤤𐤥𐤦𐤧𐤨𐤩𐤪𐤫𐤬𐤭𐤮𐤯𐤰𐤱𐤲𐤳𐤴𐤵𐤶𐤷𐤸𐤹𐤺𐤻𐤼𐤽𐤾𐤿𐥀𐥁𐥂𐥃𐥄𐥅𐥆𐥇𐥈𐥉𐥊𐥋𐥌𐥍𐥎𐥏𐥐𐥑𐥒𐥓𐥔𐥕𐥖𐥗𐥘𐥙𐥚𐥛𐥜𐥝𐥞𐥟𐥠𐥡𐥢𐥣𐥤𐥥𐥦𐥧𐥨𐥩𐥪𐥫𐥬𐥭𐥮𐥯𐥰𐥱𐥲𐥳𐥴𐥵𐥶𐥷𐥸𐥹𐥺𐥻𐥼𐥽𐥾𐥿𐦀𐦁𐦂𐦃𐦄𐦅𐦆𐦇𐦈𐦉𐦊𐦋𐦌𐦍𐦎𐦏𐦐𐦑𐦒𐦓𐦔𐦕𐦖𐦗𐦘𐦙𐦚𐦛𐦜𐦝𐦞𐦟𐦠𐦡𐦢𐦣𐦤𐦥𐦦𐦧𐦨𐦩𐦪𐦫𐦬𐦭𐦮𐦯𐦰𐦱𐦲𐦳𐦴𐦵𐦶𐦷𐦸𐦹𐦺𐦻𐦼𐦽𐦾𐦿𐧀𐧁𐧂𐧃𐧄𐧅𐧆𐧇𐧈𐧉𐧊𐧋𐧌𐧍𐧎𐧏𐧐𐧑𐧒𐧓𐧔𐧕𐧖𐧗𐧘𐧙𐧚𐧛𐧜𐧝𐧞𐧟𐧠𐧡𐧢𐧣𐧤𐧥𐧦𐧧𐧨𐧩𐧪𐧫𐧬𐧭𐧮𐧯𐧰𐧱𐧲𐧳𐧴𐧵𐧶𐧷𐧸𐧹𐧺𐧻𐧼𐧽𐧾𐧿𐨀𐨁𐨂𐨃𐨄𐨅𐨆𐨇𐨈𐨉𐨊𐨋𐨌𐨍𐨎𐨏𐨐𐨑𐨒𐨓𐨔𐨕𐨖𐨗𐨘𐨙𐨚𐨛𐨜𐨝𐨞𐨟𐨠𐨡𐨢𐨣𐨤𐨥𐨦𐨧𐨨𐨩𐨪𐨫𐨬𐨭𐨮𐨯𐨰𐨱𐨲𐨳𐨴𐨵𐨶𐨷𐨹𐨺𐨸𐨻𐨼𐨽𐨾𐨿𐩀𐩁𐩂𐩃𐩄𐩅𐩆𐩇𐩈𐩉𐩊𐩋𐩌𐩍𐩎𐩏𐩐𐩑𐩒𐩓𐩔𐩕𐩖𐩗𐩘𐩙𐩚𐩛𐩜𐩝𐩞𐩟𐩠𐩡𐩢𐩣𐩤𐩥𐩦𐩧𐩨𐩩𐩪𐩫𐩬𐩭𐩮𐩯𐩰𐩱𐩲𐩳𐩴𐩵𐩶𐩷𐩸𐩹𐩺𐩻𐩼𐩽𐩾𐩿𐪀𐪁𐪂𐪃𐪄𐪅𐪆𐪇𐪈𐪉𐪊𐪋𐪌𐪍𐪎𐪏𐪐𐪑𐪒𐪓𐪔𐪕𐪖𐪗𐪘𐪙𐪚𐪛𐪜𐪝𐪞𐪟𐪠𐪡𐪢𐪣𐪤𐪥𐪦𐪧𐪨𐪩𐪪𐪫𐪬𐪭𐪮𐪯𐪰𐪱𐪲𐪳𐪴𐪵𐪶𐪷𐪸𐪹𐪺𐪻𐪼𐪽𐪾𐪿𐫀𐫁𐫂𐫃𐫄𐫅𐫆𐫇𐫈𐫉𐫊𐫋𐫌𐫍𐫎𐫏𐫐𐫑𐫒𐫓𐫔𐫕𐫖𐫗𐫘𐫙𐫚𐫛𐫜𐫝𐫞𐫟𐫠𐫡𐫢𐫣𐫤𐫦𐫥𐫧𐫨𐫩𐫪𐫫𐫬𐫭𐫮𐫯𐫰𐫱𐫲𐫳𐫴𐫵𐫶𐫷𐫸𐫹𐫺𐫻𐫼𐫽𐫾𐫿𐬀𐬁𐬂𐬃𐬄𐬅𐬆𐬇𐬈𐬉𐬊𐬋𐬌𐬍𐬎𐬏𐬐𐬑𐬒𐬓𐬔𐬕𐬖𐬗𐬘𐬙𐬚𐬛𐬜𐬝𐬞𐬟𐬠𐬡𐬢𐬣𐬤𐬥𐬦𐬧𐬨𐬩𐬪𐬫𐬬𐬭𐬮𐬯𐬰𐬱𐬲𐬳𐬴𐬵𐬶𐬷𐬸𐬹𐬺𐬻𐬼𐬽𐬾𐬿𐭀𐭁𐭂𐭃𐭄𐭅𐭆𐭇𐭈𐭉𐭊𐭋𐭌𐭍𐭎𐭏𐭐𐭑𐭒𐭓𐭔𐭕𐭖𐭗𐭘𐭙𐭚𐭛𐭜𐭝𐭞𐭟𐭠𐭡𐭢𐭣𐭤𐭥𐭦𐭧𐭨𐭩𐭪𐭫𐭬𐭭𐭮𐭯𐭰𐭱𐭲𐭳𐭴𐭵𐭶𐭷𐭸𐭹𐭺𐭻𐭼𐭽𐭾𐭿𐮀𐮁𐮂𐮃𐮄𐮅𐮆𐮇𐮈𐮉𐮊𐮋𐮌𐮍𐮎𐮏𐮐𐮑𐮒𐮓𐮔𐮕𐮖𐮗𐮘𐮙𐮚𐮛𐮜𐮝𐮞𐮟𐮠𐮡𐮢𐮣𐮤𐮥𐮦𐮧𐮨𐮩𐮪𐮫𐮬𐮭𐮮𐮯𐮰𐮱𐮲𐮳𐮴𐮵𐮶𐮷𐮸𐮹𐮺𐮻𐮼𐮽𐮾𐮿𐯀𐯁𐯂𐯃𐯄𐯅𐯆𐯇𐯈𐯉𐯊𐯋𐯌𐯍𐯎𐯏𐯐𐯑𐯒𐯓𐯔𐯕𐯖𐯗𐯘𐯙𐯚𐯛𐯜𐯝𐯞𐯟𐯠𐯡𐯢𐯣𐯤𐯥𐯦𐯧𐯨𐯩𐯪𐯫𐯬𐯭𐯮𐯯𐯰𐯱𐯲𐯳𐯴𐯵𐯶𐯷𐯸𐯹𐯺𐯻𐯼𐯽𐯾𐯿𐰀𐰁𐰂𐰃𐰄𐰅𐰆𐰇𐰈𐰉𐰊𐰋𐰌𐰍𐰎𐰏𐰐𐰑𐰒𐰓𐰔𐰕𐰖𐰗𐰘𐰙𐰚𐰛𐰜𐰝𐰞𐰟𐰠𐰡𐰢𐰣𐰤𐰥𐰦𐰧𐰨𐰩𐰪𐰫𐰬𐰭𐰮𐰯𐰰𐰱𐰲𐰳𐰴𐰵𐰶𐰷𐰸𐰹𐰺𐰻𐰼𐰽𐰾𐰿𐱀𐱁𐱂𐱃𐱄𐱅𐱆𐱇𐱈𐱉𐱊𐱋𐱌𐱍𐱎𐱏𐱐𐱑𐱒𐱓𐱔𐱕𐱖𐱗𐱘𐱙𐱚𐱛𐱜𐱝𐱞𐱟𐱠𐱡𐱢𐱣𐱤𐱥𐱦𐱧𐱨𐱩𐱪𐱫𐱬𐱭𐱮𐱯𐱰𐱱𐱲𐱳𐱴𐱵𐱶𐱷𐱸𐱹𐱺𐱻𐱼𐱽𐱾𐱿𐲀𐲁𐲂𐲃𐲄𐲅𐲆𐲇𐲈𐲉𐲊𐲋𐲌𐲍𐲎𐲏𐲐𐲑𐲒𐲓𐲔𐲕𐲖𐲗𐲘𐲙𐲚𐲛𐲜𐲝𐲞𐲟𐲠𐲡𐲢𐲣𐲤𐲥𐲦𐲧𐲨𐲩𐲪𐲫𐲬𐲭𐲮𐲯𐲰𐲱𐲲𐲳𐲴𐲵𐲶𐲷𐲸𐲹𐲺𐲻𐲼𐲽𐲾𐲿𐳀𐳁𐳂𐳃𐳄𐳅𐳆𐳇𐳈𐳉𐳊𐳋𐳌𐳍𐳎𐳏𐳐𐳑𐳒𐳓𐳔𐳕𐳖𐳗𐳘𐳙𐳚𐳛𐳜𐳝𐳞𐳟𐳠𐳡𐳢𐳣𐳤𐳥𐳦𐳧𐳨𐳩𐳪𐳫𐳬𐳭𐳮𐳯𐳰𐳱𐳲𐳳𐳴𐳵𐳶𐳷𐳸𐳹𐳺𐳻𐳼𐳽𐳾𐳿𐴀𐴁𐴂𐴃𐴄𐴅𐴆𐴇𐴈𐴉𐴊𐴋𐴌𐴍𐴎𐴏𐴐𐴑𐴒𐴓𐴔𐴕𐴖𐴗𐴘𐴙𐴚𐴛𐴜𐴝𐴞𐴟𐴠𐴡𐴢𐴣𐴤𐴥𐴦𐴧𐴨𐴩𐴪𐴫𐴬𐴭𐴮𐴯𐴰𐴱𐴲𐴳𐴴𐴵𐴶𐴷𐴸𐴹𐴺𐴻𐴼𐴽𐴾𐴿𐵀𐵁𐵂𐵃𐵄𐵅𐵆𐵇𐵈𐵉𐵊𐵋𐵌𐵍𐵎𐵏𐵐𐵑𐵒𐵓𐵔𐵕𐵖𐵗𐵘𐵙𐵚𐵛𐵜𐵝𐵞𐵟𐵠𐵡𐵢𐵣𐵤𐵥𐵦𐵧𐵨𐵩𐵪𐵫𐵬𐵭𐵮𐵯𐵰𐵱𐵲𐵳𐵴𐵵𐵶𐵷𐵸𐵹𐵺𐵻𐵼𐵽𐵾𐵿𐶀𐶁𐶂𐶃𐶄𐶅𐶆𐶇𐶈𐶉𐶊𐶋𐶌𐶍𐶎𐶏𐶐𐶑𐶒𐶓𐶔𐶕𐶖𐶗𐶘𐶙𐶚𐶛𐶜𐶝𐶞𐶟𐶠𐶡𐶢𐶣𐶤𐶥𐶦𐶧𐶨𐶩𐶪𐶫𐶬𐶭𐶮𐶯𐶰𐶱𐶲𐶳𐶴𐶵𐶶𐶷𐶸𐶹𐶺𐶻𐶼𐶽𐶾𐶿𐷀𐷁𐷂𐷃𐷄𐷅𐷆𐷇𐷈𐷉𐷊𐷋𐷌𐷍𐷎𐷏𐷐𐷑𐷒𐷓𐷔𐷕𐷖𐷗𐷘𐷙𐷚𐷛𐷜𐷝𐷞𐷟𐷠𐷡𐷢𐷣𐷤𐷥𐷦𐷧𐷨𐷩𐷪𐷫𐷬𐷭𐷮𐷯𐷰𐷱𐷲𐷳𐷴𐷵𐷶𐷷𐷸𐷹𐷺𐷻𐷼𐷽𐷾𐷿𐸀𐸁𐸂𐸃𐸄𐸅𐸆𐸇𐸈𐸉𐸊𐸋𐸌𐸍𐸎𐸏𐸐𐸑𐸒𐸓𐸔𐸕𐸖𐸗𐸘𐸙𐸚𐸛𐸜𐸝𐸞𐸟𐸠𐸡𐸢𐸣𐸤𐸥𐸦𐸧𐸨𐸩𐸪𐸫𐸬𐸭𐸮𐸯𐸰𐸱𐸲𐸳𐸴𐸵𐸶𐸷𐸸𐸹𐸺𐸻𐸼𐸽𐸾𐸿𐹀𐹁𐹂𐹃𐹄𐹅𐹆𐹇𐹈𐹉𐹊𐹋𐹌𐹍𐹎𐹏𐹐𐹑𐹒𐹓𐹔𐹕𐹖𐹗𐹘𐹙𐹚𐹛𐹜𐹝𐹞𐹟𐹠𐹡𐹢𐹣𐹤𐹥𐹦𐹧𐹨𐹩𐹪𐹫𐹬𐹭𐹮𐹯𐹰𐹱𐹲𐹳𐹴𐹵𐹶𐹷𐹸𐹹𐹺𐹻𐹼𐹽𐹾𐹿𐺀𐺁𐺂𐺃𐺄𐺅𐺆𐺇𐺈𐺉𐺊𐺋𐺌𐺍𐺎𐺏𐺐𐺑𐺒𐺓𐺔𐺕𐺖𐺗𐺘𐺙𐺚𐺛𐺜𐺝𐺞𐺟𐺠𐺡𐺢𐺣𐺤𐺥𐺦𐺧𐺨𐺩𐺪𐺫𐺬𐺭𐺮𐺯𐺰𐺱𐺲𐺳𐺴𐺵𐺶𐺷𐺸𐺹𐺺𐺻𐺼𐺽𐺾𐺿𐻀𐻁𐻂𐻃𐻄𐻅𐻆𐻇𐻈𐻉𐻊𐻋𐻌𐻍𐻎𐻏𐻐𐻑𐻒𐻓𐻔𐻕𐻖𐻗𐻘𐻙𐻚𐻛𐻜𐻝𐻞𐻟𐻠𐻡𐻢𐻣𐻤𐻥𐻦𐻧𐻨𐻩𐻪𐻫𐻬𐻭𐻮𐻯𐻰𐻱𐻲𐻳𐻴𐻵𐻶𐻷𐻸𐻹𐻺𐻻𐻼𐻽𐻾𐻿𐼀𐼁𐼂𐼃𐼄𐼅𐼆𐼇𐼈𐼉𐼊𐼋𐼌𐼍𐼎𐼏𐼐𐼑𐼒𐼓𐼔𐼕𐼖𐼗𐼘𐼙𐼚𐼛𐼜𐼝𐼞𐼟𐼠𐼡𐼢𐼣𐼤𐼥𐼦𐼧𐼨𐼩𐼪𐼫𐼬𐼭𐼮𐼯𐼰𐼱𐼲𐼳𐼴𐼵𐼶𐼷𐼸𐼹𐼺𐼻𐼼𐼽𐼾𐼿𐽀𐽁𐽂𐽃𐽄𐽅𐽆𐽇𐽋𐽍𐽎𐽏𐽐𐽈𐽉𐽊𐽌𐽑𐽒𐽓𐽔𐽕𐽖𐽗𐽘𐽙𐽚𐽛𐽜𐽝𐽞𐽟𐽠𐽡𐽢𐽣𐽤𐽥𐽦𐽧𐽨𐽩𐽪𐽫𐽬𐽭𐽮𐽯𐽰𐽱𐽲𐽳𐽴𐽵𐽶𐽷𐽸𐽹𐽺							


Spell 146


II 187

	B1C	B2L	B1L	B17C	B2P	B4L ²	B4L ¹	B3L
α								
β								

1* \mathcal{H} was corrected out of \mathcal{G} .
 2* I transcribe $\overline{\mathcal{Z}} : \mathcal{H}$; $\overline{\mathcal{Z}} : \mathcal{H}$.

	B1C	B2L	B1K	B17C	B2P	B4L ^a	B4L ^b	B3L
a	↑ ↓ [89] sic	↑ ↓ ^[6] [258] [259]	↑ ↓ ^[70] [258] [259]	↑ ↓ ^[258] [259]	↑ ↓ ^[245] [246]	↑ ↓ ^[242] [246]	↑ ↓ ^[242] [246]	↑ ↓ ^[242] [246]
b	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]
c	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]	↑ ↓ ^[259] [259]

1* The red stroke behind  is presumably fortuitous.

2* At this point the original inserts a ditto. 

Spell 146

II 189







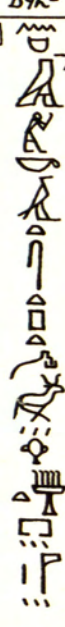
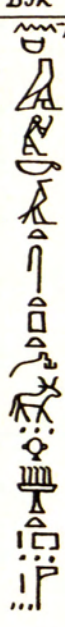




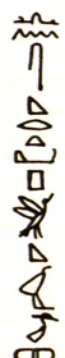

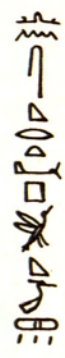

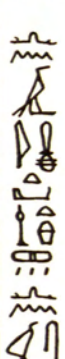
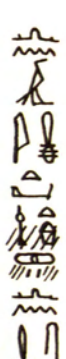
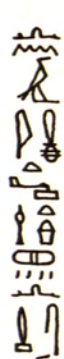
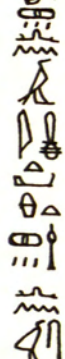
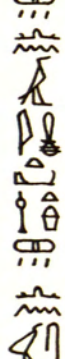
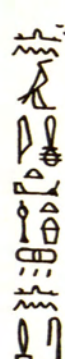
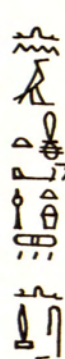
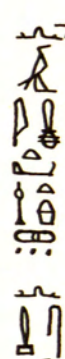
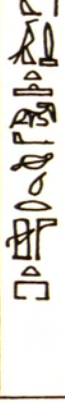


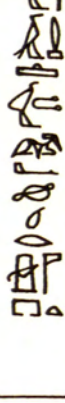
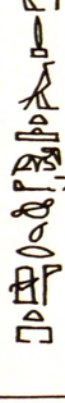
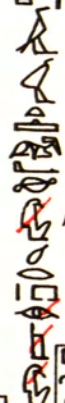

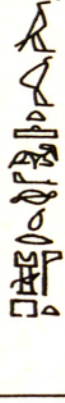
	B1C	B2L	B1L	B17C	B2P	B4L ^a	B4L ^f	B3L
a	↑ ↓ [29]	↑ ^[7] ↓ ^[7]	↑ ^[71] ↓ ^[71]	↑ ↓ ^[259]	↑ ^[247] ↓ ^[248]	↑ ^[243] ↓ ^[244]	↑ ^[1*] ↓ ^[14]	↑ ^[14] ↓ ^[15]
b	↑ ^[29] ↓ ^[29]	↑ ^[7] ↓ ^[7]	↑ ^[71] ↓ ^[71]	↑ ^[259] ↓ ^[259]	↑ ^[247] ↓ ^[248]	↑ ^[243] ↓ ^[244]	↑ ^[1*] ↓ ^[14]	↑ ^[14] ↓ ^[15]



1* For this transcription see p. 187, 2*.

2* B1C ; B2L ; B1L ; B17C ; B2P ; B4L^a ; B4L^f ; B3L . See also p. 199, 4*.

II 190

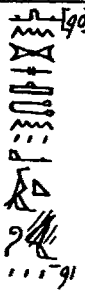
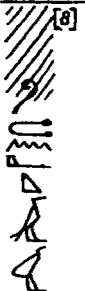

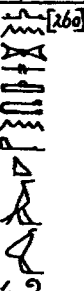
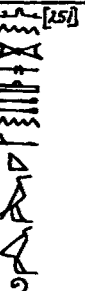
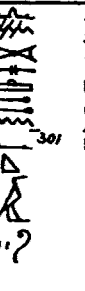
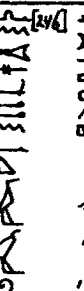
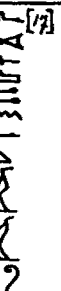

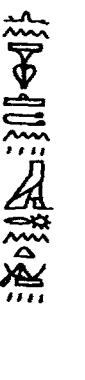



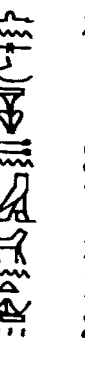
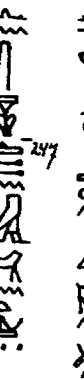



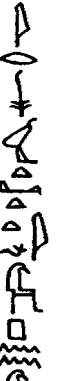

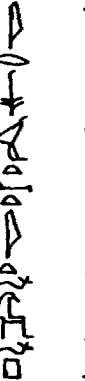


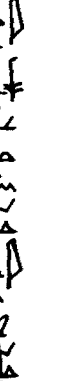
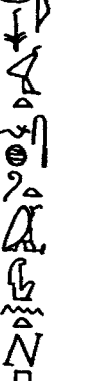
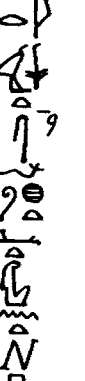

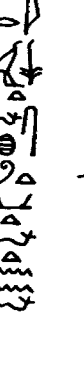
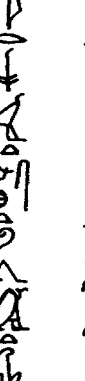
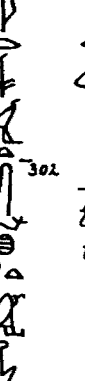
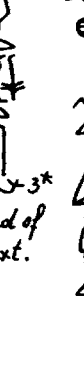
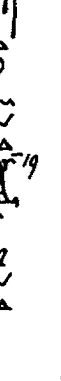
Spell 146

	B1C	B1L	B1C	B17C	B2P	B4L ^a	B4L ^b	B3L
a								
b								
c								
d								

*  and  canceled by means of red strokes.

Spell 146

II 191

	B1C	B2C	B1K	B17C	B2P	B4K ^{2*}	B4K ^{1*}	B3K
a								
b								
c								
d								

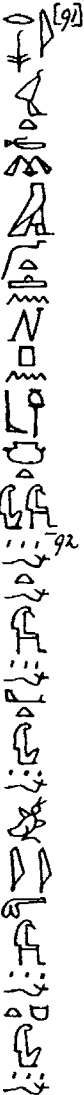
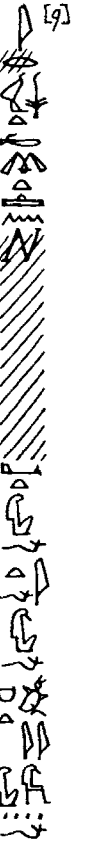
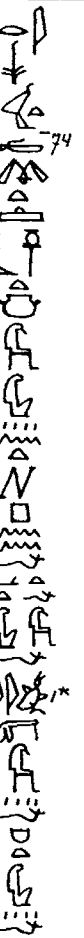
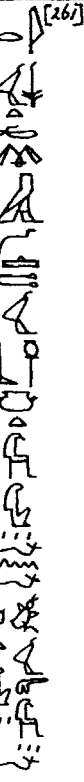

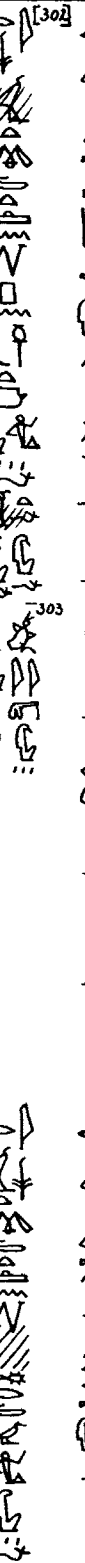
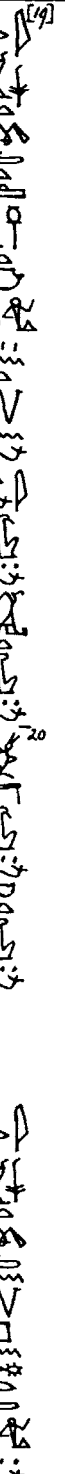
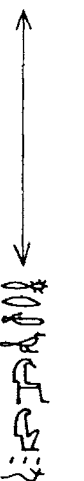


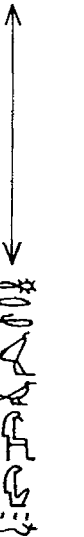
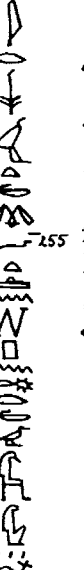


1* ~ is a later addition.




2* ~ is a later addition.



3* End of line. At this point the lines running → meet the lines running ←; see the plan I 93.

II 192

Spell 146

	B1C	B2L	B1L	B17C	B2P	B4L ^a	B3L
a							
b							

1*  badly made ; normal form: .

2* Hieratic  like ; for the transcription see Pyr. 675 b.

Spell 146

II, 93

	B1C	B1L	B1K	B17C	B1P	B1K ²	B3C
α							
β							
γ							

1* Δ canceled? cf. *sw* below.2* — thickish, but not \circ .

3* Exceptionally cursive, —.

4* H , a corruption of H (l. 264).

II 194

Spell 146

	B1C	B2L	B1L	B17C	B2P	B4K ²	B3C
a							
b							
c							

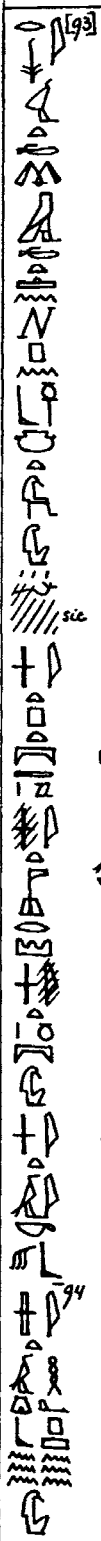



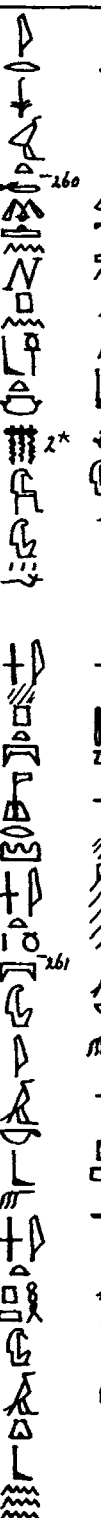


1* is a correction over in centre of column.

2* seems certain: , though the normal form of is .

3* corrected into mn.

Spell 146

II, 195

B1C	B2C	B1L	B17C	B2P	B4C ²	B3C
^a 						

1* End of line and side (head). The continuation of this Spell stands on foot.
 2* See p. 192, 2*.

II 196

Spell 146

	B1C	B2C	B1L	B17C	B2P	B4L ^a	B3L
a	+ ^[97] 	+ ^[12] 	+ ^[77] 	+ ^[264] 	+ ^[267] 	+ ^[308] 	+ ²⁶
b	↕	↕	↕	↕	↕	↕	↕
c	+ ⁷⁸ 	+ ⁷⁸ 	+ ⁷⁸ 	+ ⁷⁸ 	+ ⁷⁸ 	+ ³⁰⁹ 	+ ²⁷
d							

1* 3, 3? cf. some forms in Möller, *Hieratische Paläographie I Anhang LI. Or 3?*
 2* Beginning of foot; see p. 195, 1*.

Spell 146


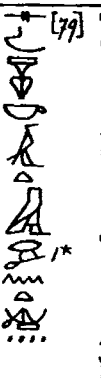
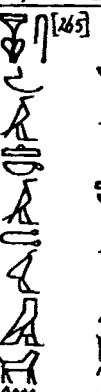

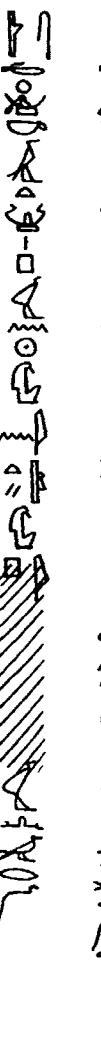

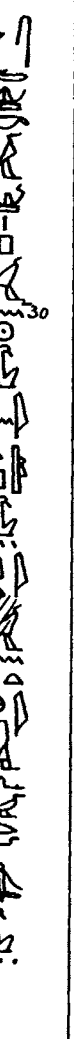



II 197

	B1C	B1L	B1K	B17C	B1P	B4L ^a	B3L
a	 [97]	 [124]	 [78]	 [264]	 [262]	 [309]	 [27]
b	 95			 265	 263	 310	 28
c						 *	
d			 79		 264	 311	 29

1* Osiris not canceled in this passage;
contrast 190 d.

II 198

Spell 146


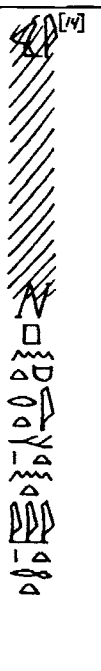
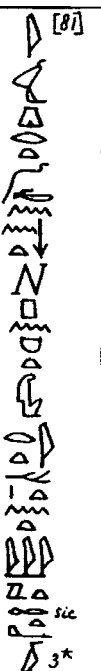
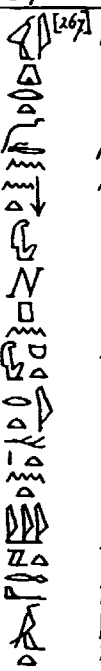

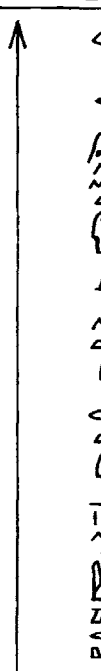

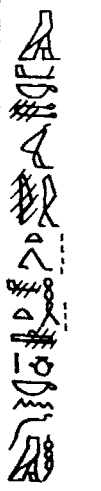
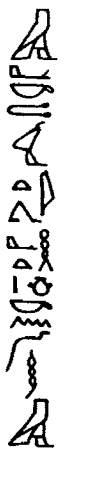
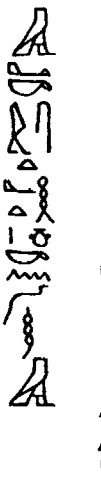
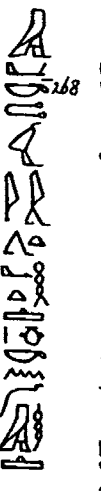
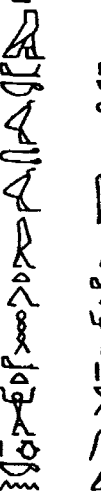
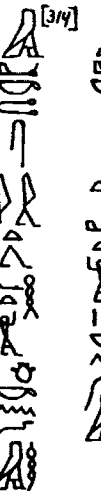
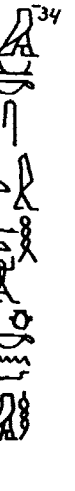
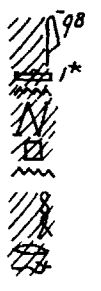
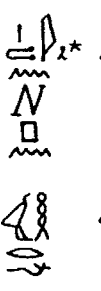
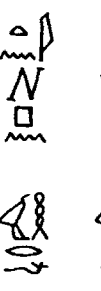
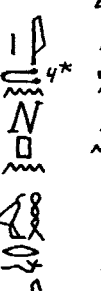
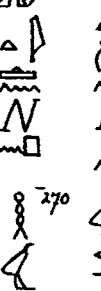
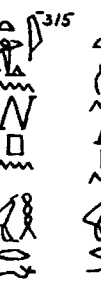


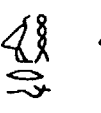


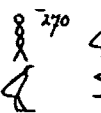


	B1C	B2L	B1K	B17C	B2P	B4L ²	B3L
a							
b							
c							

1* Doubtful \leq ; mm does not seem likely.

	B1C	B2L	B1L	B17C	B2P	B4L ²	B3L
a	⊙ [96]	⊙ [23]	⊙ [80]	⊙ [266]	⊙	⊙ [312]	⊙ ³¹
b							
				</			

II 200

Spell 146

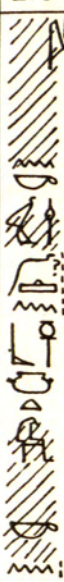
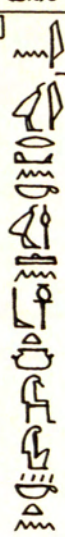







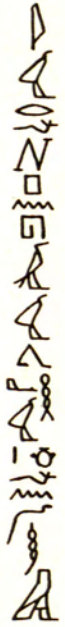



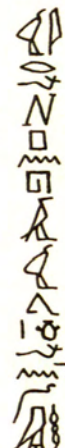
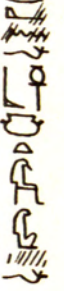

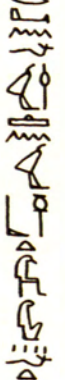


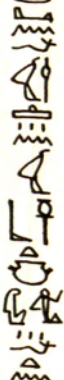

	B1C	B2C	B1C	B1C	B2P	B4C ^a	B3C
<i>a</i>							
<i>b</i>							
<i>c</i>							
<i>d</i>							


1* $\frac{1}{4}$, $\frac{1}{2}$ is possible. It is, however not the only possibility; \circ ? ∞ ?

2* ∞ seems certain.

3* $\frac{1}{2}$ is a correction.







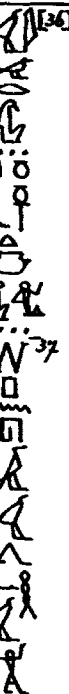
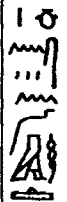


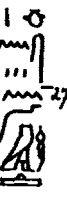


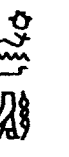











4* ∞ or \circ .

	B/C	B2L	B1K	B17C	B2P	B4L ^a	B3L
a							
b							
c							

1*  was canceled by means of red strokes.
 2* See p. 192, 2*.


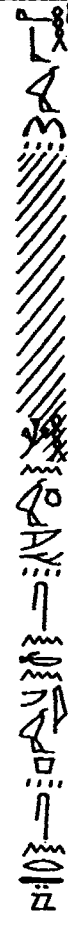
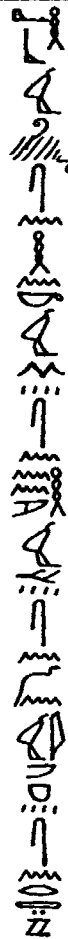





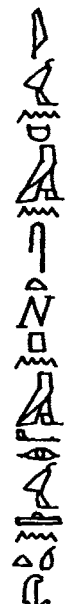

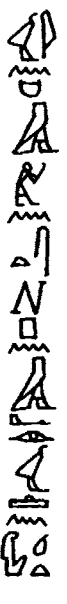
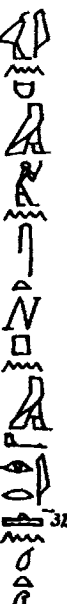

II 202

Spell 146

	B1C	B2C	B1C	B7C	B2P	B4C ^a	B3C
a							
b							
c							
d							

Spell 146












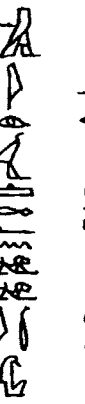
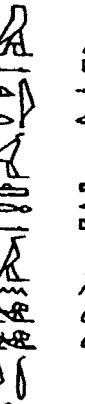
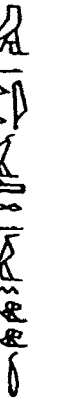
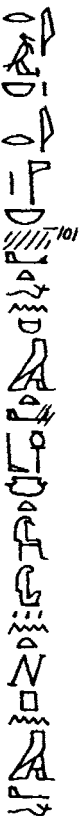

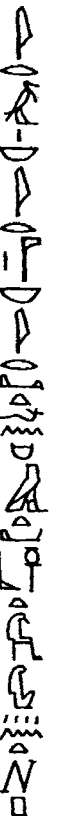




II 203

	B1C	B2C	B1C	B7C	B2P	B4C ^a	B3C
a							
b							

1* Sic; very different from the det. of hmk.w.
 2* End of line and side (front); l. 52
 is the first line of back.

II 204

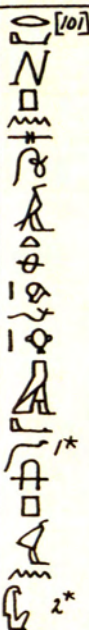
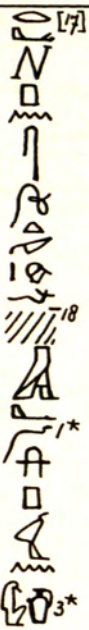
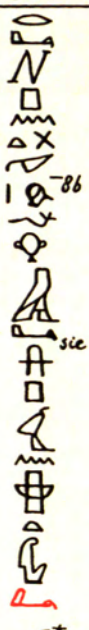
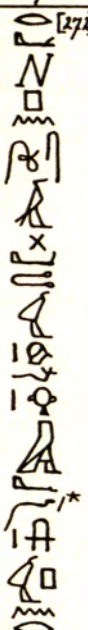
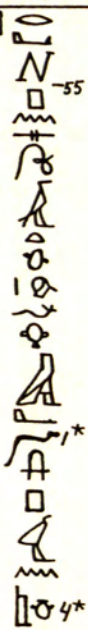

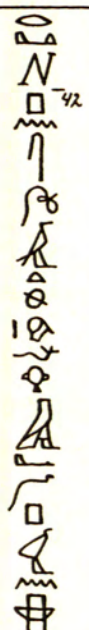
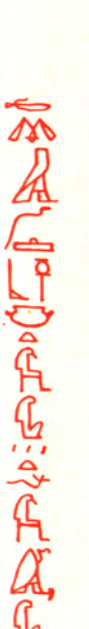













Spell 146

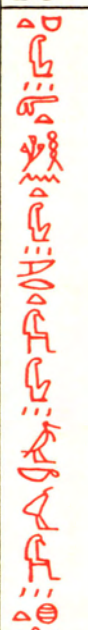




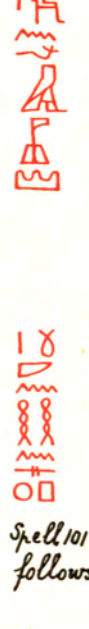






	B1C	B2L	B1L	B17C	B2P	B4L ^a	B3L
a							
b							
c							

* For this transcription see p. 192, 2*.

Spell 146

II 205

B/C	B2L	B1L	B17C	B2P	B4L ²	B3L
 [107]	 [7]	 [86]	 [272]	 [55]	 [322]	 [42]
 2*	 3*	 5*	 1*	 4*	 7*	 8*
 [102]	 [102]	 [273]	 [56]	 [56]	 [56]	 [56]

B/C	B2L	B17C	B2P
	 sic	 sic	 sic
	 sic	 sic	 sic
 Spell 75 follows.	 Spell 101 follows.	 Spell 101 follows.	 Spell 101 follows.

- 1* In B1C, B2L, B17C and B2P Γ and \sim are equally possible. I have chosen Γ because of the certain Γ in B3L. In B4L² Γ is a little more probable than \sim .
- 2* Γ .
- 3* \sim .
- 4* \sim seems certain; Γ is doubtful: \sim .
- 5* A new Spell (= BD 68) follows.
- 6* A new Spell (= haca, T.R. 3) follows.
- 7* End of line and side.
- 8* A new Spell (= haca, T.R. 36) follows.

II 206















































































































































































































































Spell 147

	SIC ^a	S2P	S1P	SIC ^b	S2C ^b	S2C ^a	S1Chass.
α	[229] 	[179] 	 100	[595] 1*	[594] 1*	[399] 1*	[13] 12*
β	 225			 596			
γ		 175					

1* lines 595-596 are now completely illegible.
 2* This MS., published by Chassinat-Palm-
 que, *Fouilles dans la Nécropole d'As-*
siout, p. 40 ff., was not to be found.

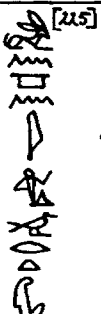
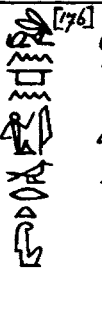
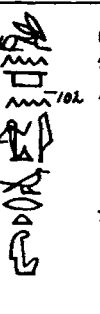


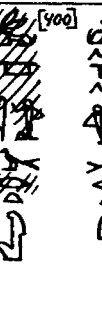
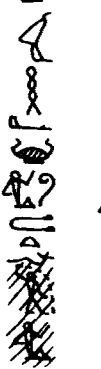
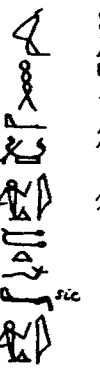


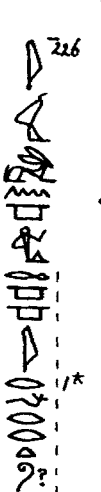
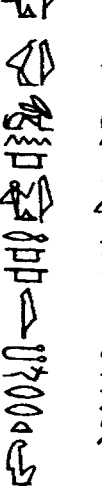

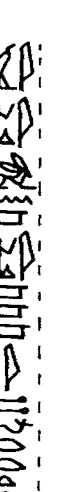
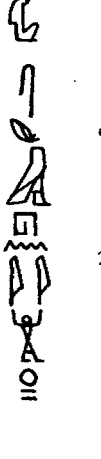
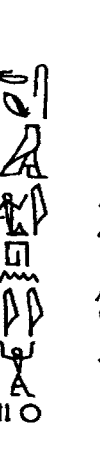



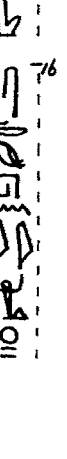
Spell 147

II 207













	SIC ^a	S2P	S1P	SIC ^b	S2C ^b	S2C ^c	SIClass.
α	 [245]	 [75]	 101	 597	 [59]	 900	 [7]
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							
							

II 208

Spell 147



	SIC ^a	S2P	SIP	SIC ^b	S2C ^b	S2C ^a	SIClass.
α	 [225]	 [76]	 [102]	 [599]	 [594]	 [900]	 [5]
β				 600			
γ	 226				 595		
δ				 601			 76

1* Read  in the light of the parallels.

2*  Lacan:           










Spell 147

II 209

	SIC ^a	S2P	S1P	SIC ^f	S2C ^f	S2C ^a	S1Class.
a	 ^[226]	 ^[77]	 ^[103]	 ^[601]	 ^[595]	 ^[401]	 ^[16]
b	 ^[148]	 ^[148]	 ^[148]	 ^[148]	 ^[148]	 ^[148]	 ^[148]

1* Probably a bird, i.e. R.

Spell 148

	B4C	SIC ^a	S2P	S1P	SIC ^f	S2C ^f	S2C ^a	S1Class.	B4C
c	 ^[47]								
d		 ^[226]	 ^[77]	 ^[103]	 ^[603]	 ^[595]	 ^[401]	 ^[16]	 ^[3]

2* I.

3* Or is this the beginning of Spell 150?

4* The title of another Spell (= Lacau T.R. 10) follows. This part of B4C gives only the beginnings of spells.


II 210

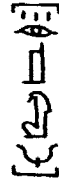
Spell 148

	SIC ^a	S2P	S1P	SIC ^b	S2C ^b	S2C ^a	S1Class.
α	[226] 	[177] 	[103] 	[603] 	[595] 	[101] 	[16]
β							
γ							

* The text of α fills the lacuna exactly; the omission of b, c is due to homeotelenon.

λ^* looks more probable than ν .

3* Space and shadowy traces demand the following restoration 



II 2/2

Spell 148

	SIC ^a	S2P	S1P	SIC ^b	S2C ^c	S2C ^a	S1Class.
α	[227]	[179]	[105]	[608]	[596]	[102]	[18]
β							
γ							
δ							
ϵ							
ζ							
η							
θ							
ι							
κ							
λ							
μ							
ν							
ξ							
\omicron							
π							
ρ							
σ							
τ							
υ							
ϕ							
χ							
ψ							
ω							












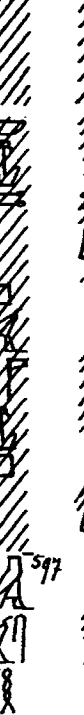

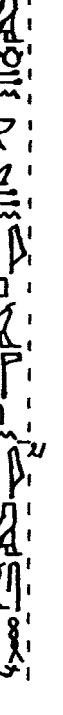


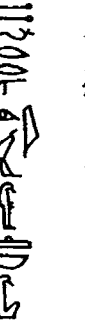

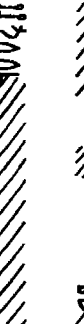

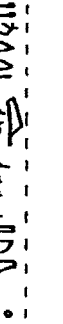
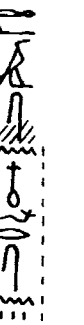




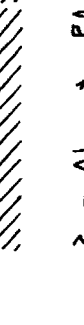
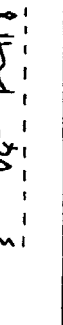
1* Or o; o and o are often indistinguishable.

2* Traces suggest

1* Trace suits; trace of a bird (~~B~~) precedes.


II 214

Spell 148

	SIC ^a	SIP	SIP	SIC ^b	SIC ^c	SIC ^d	SIC ^e
a	 [228]	 [181]	 [107]	 [612]	 [596]	 [703]	 [20]
b							
c							
d							



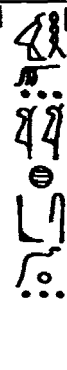
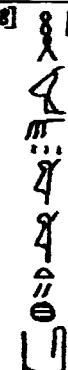
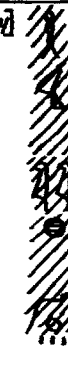

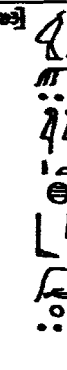

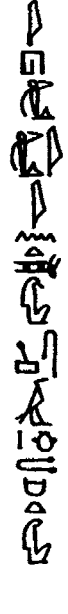

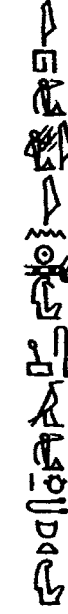
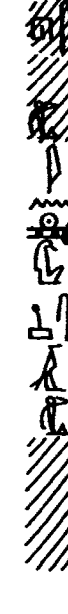

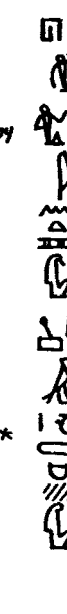



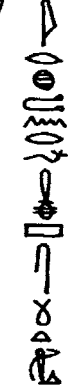


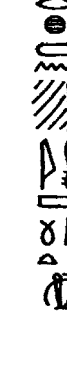





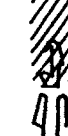

1* So the parallels; the traces suit well.

2* Traces not quite clear, ~~me~~ or m.

3* Faint traces suggest .

Spell 148

II 215

	SIC ^a	SIC ^b	SIC ^c	SIC ^d	SIC ^e	SIC ^f	SIC ^g
a							
b							
c							
d							

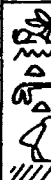
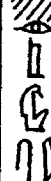


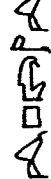
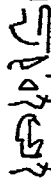

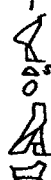




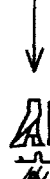



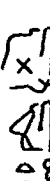

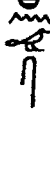

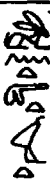
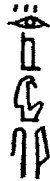
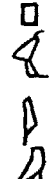


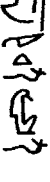

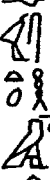




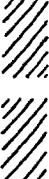



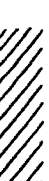


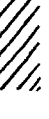


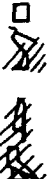


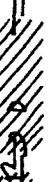




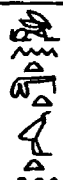


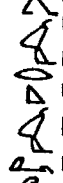

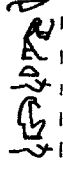

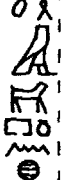
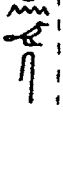

1* Lacan's reading is wrong in spite of his sic.
2* Only 1 square.

II 216

Spell 148





















































































































































































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a	□ [229]	□ [183]	□ [109]	□ [616]	□ [597]	□ [404]	□ [22]
b							
c							
d							









































































































































































* must be an abnormal form of R.


SIC ²	SIP	SIC ¹	SIC ¹	SIC ²	SIC ^{Class.}
         	         	         	         	         	         

II 218

Spell 148

SIC ^a	SIP	SIC ^b	SIC ^c	SIC ^d	SIC ^e
 [23]	 [11]	 [622]	 [598]	 [405]	 [25]
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					

SIC ^a	SIP	SIC ^b	SIC ^c	SIC ^d	SIC ^e
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					
					

*  canceled by means of a black stroke
 & added later.

	SIC ^a	SIP	SIC ^b	SIC ^c	SIC ^d	SIC ^e	SIC ^f
a							
b							
c							

5* The publication gives a lacuna of 10 sq. and suggests an omission (220 a, b) due to homeob teleuton.

	SIC ^a	SIP	SIC ^b	SIC ^c	SIC ^d	SIC ^e	SIC ^f
d							
e							
f							

1* At this point Lacau begins a new spell on account of SIC^a. In my opinion the inexplicable state of affairs in SIC^b has come about by the merest chance. I think it certain that 220 a etc. is simply a continuation of Spell 148.













2* End of l.; the text breaks off; it is continued in l. 775.



















3* and are now lost.

4* Room for only.

	SIC ^a	SIP	SIC ^b	SIC ^c	SIC ^d	SIC ^e
c						
d						
e						

1* See p. 219, 1*.
2* LL. 115, 116 are now lost. The batten in the middle of the cover, on which they were written, was not to be found.
3* See p. 219, 2*.

	SIC ^a	SIP	SIC ^b	S2C ^c	S2C ^a	SIC ^{Class.}
a						
b						
c						

	SIC ^a	SIP	SIC ^b	S2C ^c	S2C ^a	SIC ^{Class.}
d						
e						
f						



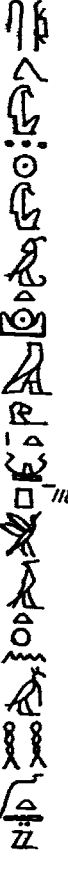
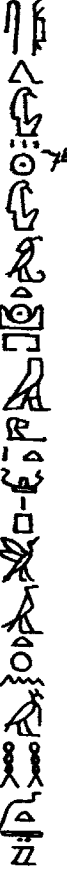
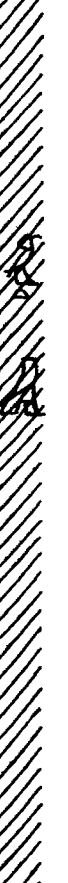

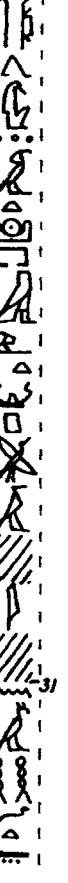
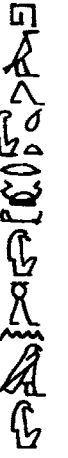
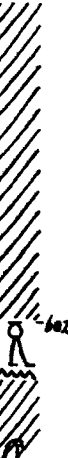

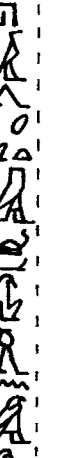
1* ● or ○.

2* See p. 220, 2*.

3* See 2466 (S2C^a).

II 222

Spell 148

	SIC ^a	SIP	SIC ^t	SIC ^t	SIC ^a	SIC ^{Class.}
<i>a</i>	 ^[235]	 ^[27]	 ^[782]	 ^[607]	 ^[709]	 ^[230]
		 ¹¹⁸	 ⁷⁸³			 ³
<i>b</i>			 ⁷⁸⁴	 ⁷⁸²		

¹* Perhaps only 2 sq.; anyway not more than 3 sq.














































































	SIC ^a	SIP	SIC ^t	SIC ^t	SIC ^a	SIC ^{Class.}
<i>c</i>			 ⁷⁸⁵		 ⁷⁴⁰	
						
<i>d</i>		 ⁷¹⁹	 ⁷⁸⁶			 ³²
<i>e</i>					 [*]	

SIC [#]	SIP	SIC ^t	SIC ^t	SIC ^a	SIC ^{Class.}
a					
b					
c					
































































































SIC [#]	SIP	SIC ^t	SIC ^t	SIC ^a	SIC ^{Class.}
d					
e					











































































































































































II 224

Spell 148

	SIC ^a	SIP	SIC ^b	SIC ^c	SIC ^d	SIC ^e
a	 [236]		 [790]	 [603]	 [591]	 [33]
b						
c						
d						
e						
f						
g						
h						
i						
j						
k						
l						
m						
n						
o						
p						
q						
r						
s						
t						
u						
v						
w						
x						
y						
z						
aa						
ab						
ac						
ad						
ae						
af						
ag						
ah						
aj						
ak						
al						
am						
an						
ao						
ap						
aq						
ar						

1* { was added later.

	SIC ^a	SIP	SIC ^b	SIC ^c	SIC ^d	SIC ^e
d						
e						
f						
g						
h						
i						
j						
k						
l						
m						
n						
o						
p						
q						
r						
s						

	SIC ^a	SIP	SIC ^b	SIC ^c	SIC ^d	SIC ^e
<i>a</i>	 ^[237]	 ^[22]	 ^[797]		 ^[412]	 ^[35]
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						
						

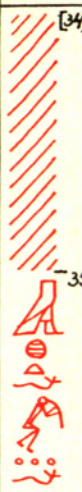

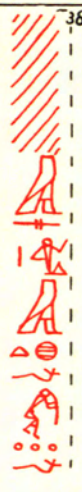





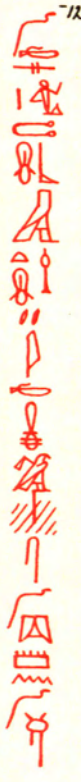


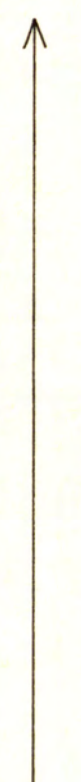


II 226

Spell 148

S1C ^a	S1P	S1C ^f	S2C ^f	S2C ^a	S1Class.

Spell 149

II 227

	S2P	S1P	S1Class.	S1C ^h	S2C ^h	S2C ^e	S2C ^a	S2C ^d	B9C	B2Bo	B4Bo	Pa. Berl.	S2C ^e
α													
β													

II 228

Spell 149

SzP	SiP	SiClass.	SiC ^f	SzC ^f	SzC ²	SzC ³	SzC ⁴	BqC	BzBo	B4Bo	Pp Berl.	SzC ⁵

	S2P	S1P	S1Class.	S1C ^f	S2C ^e	S2C ^g	S2C ^d	B9C	B2Bo	B4Bo	Rep. Berl.	S2C ^e
a	[38]	[25]	[39]	[804]	[522]	[44]	[77]	[63]	[767]	[501]	[23]	[35]
b	[39]			[805]					[768]			
c	[40]			[806]								

1* End of line and bottom.

II 230

Spell 149

	S2P	S1P	S1Class.	S1C ^f	S2C ^f	S2C ^a	S2C ^d	B9C	B2Bo	Pap. Berl.	S2C ^e
a							↑ see 232 a ↓		↑ see 232 a ↓	↑ see 232 a ↓	↑ see 232 a ↓
b							↑ see 232 a ↓		↑ see 232 a ↓	↑ see 232 a ↓	↑ see 232 a ↓
c							↑ see 232 b ↓		↑ see 232 b ↓	↑ see 232 b ↓	↑ see 232 b ↓
d							↑ see 232 c ↓		↑ see 232 c ↓	↑ see 232 c ↓	↑ see 232 c ↓
e	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ see 232 c ↓		↑ see 232 c ↓	↑ see 232 c ↓	↑ see 232 c ↓

Spell 149

II 231



1* End of line;
Füllstrich.

	S2P	S1P	S1Class.	S1C ^f	S2C ^e	S2C ^a	S2C ^d	B9C	B2Bo	Pap. Bohl.	S2C ^e
a	↑	↑	↑	↑	↑	↑	↑	↑ [765]	↑	↑	↑
	see 232 d 233 a	see 232 d 233 a	see 232 d 233 a	see 232 d 233 a	see 232 d 233 a	see 232 d 233 a	see 233 a		see 233 a	see 233 a	see 233 a
b	↓ [42]	↓ [126]	↓ [40]	↓ [807]	↓ [522]	↓ [415]	↓ [77]	↓	↓ [768]	↓ [24]	↓ [36]
c	↑ [1*]	↑	↑	↑ [808]	↑	↑	↑	↑	↑	↑	↑

II 232

Spell 149

	S2P	S1P	S1Chass.	S1C ^f	S2C ^e	S2C ^a	S2C ^d	BqC	B2Bo	Pop. Berl.	S2C ^c
a	↑ see 230 a,b ↓	↑ see 230 a,b ↓	↑ see 230 a,b ↓	↑ see 230 a,b ↓	↑ see 230 a,b ↓	↑ see 230 a,b ↓	↑ [177] ↓	↑ see 230 a,b ↓	↑ [768] ↓	↑ [24] ↓	↑ [136] ↓
b	↑ see 230 c ↓	↑ see 230 c ↓	↑ see 230 c ↓	↑ see 230 c ↓	↑ see 230 c ↓	↑ see 230 c ↓	↑ see 230 c ↓	↑ see 230 c ↓	↑ see 230 c ↓	↑ see 230 c ↓	↑ see 230 c ↓
c	↑ see 230 d ↓	↑ see 230 d ↓	↑ see 230 d ↓	↑ see 230 d ↓	↑ see 230 d ↓	↑ see 230 d ↓	↑ see 230 d ↓	↑ see 230 d,e ↓	↑ see 230 d,e ↓	↑ see 230 d,e ↓	↑ see 230 d,e ↓
d	↑ [43] ↓	↑ [26] ↓	↑ [41] ↓	↑ [808] ↓	↑ [522] ↓	↑ [415] ↓	↑ see 233 a ↓	↑ see 231 a ↓	↑ see 233 a ↓	↑ see 233 a ↓	↑ see 233 a ↓

1* Room for [].
2* A bird, L or A.
3* ; is this
sign a legitimate
form of ?

Spell 149



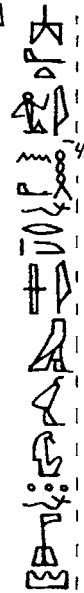
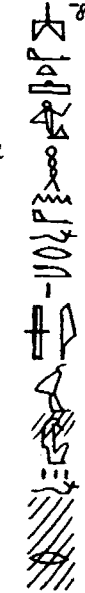


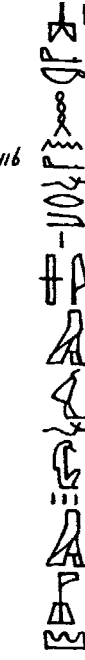
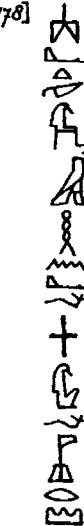
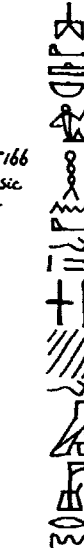
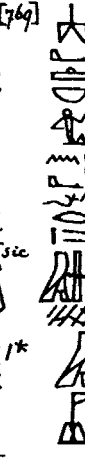

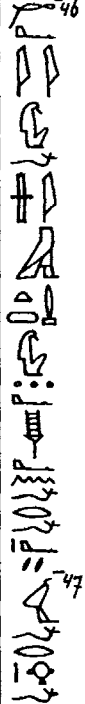
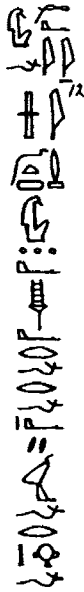

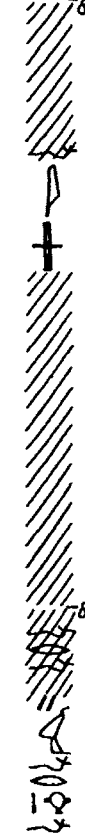


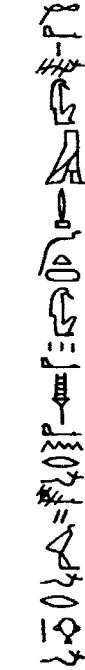










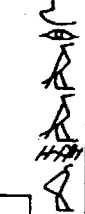




II 233

	S2P	S1P	S1Chass.	S1C ^f	S2C ^e	S2C ^a	S2C ^d	BqC	B2Bo	PaP.Berl	S2C ^e
<i>a</i>											
								see 23/a			
<i>b</i>											
<i>c</i>											

- 1* Chiselmarks ~~1/4~~ 1/4.
- 2* ; cf. p. 228, 3*.
- 3* A ligature 4.
- 4* ; a correction?

II 234

Spell 149

	S2P	S1P	S1C _{ass.}	S1C ^f	S2C ^e	S2C ^g	S2C ^d	BqC	B2B0	Pap. Berl	S2C ^e
α											
β											
γ											

1* Traces
ambiguous,
A or Q.
2* Trace suits.

Spell 149

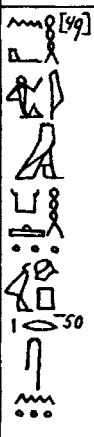
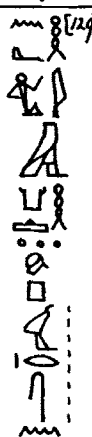
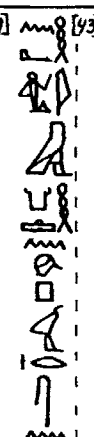



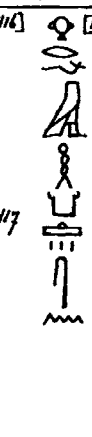


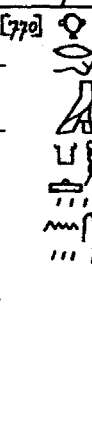




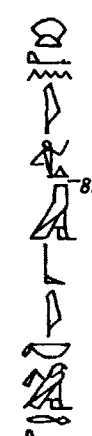
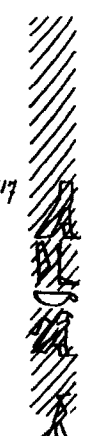

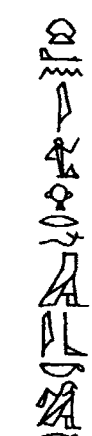

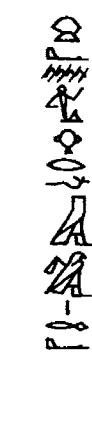
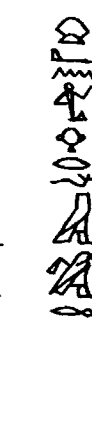
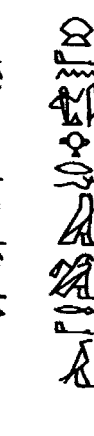
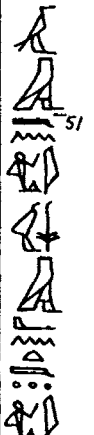
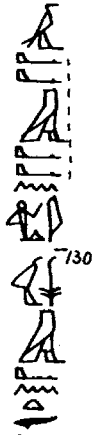
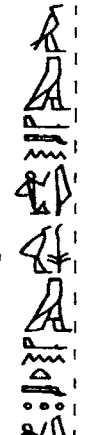
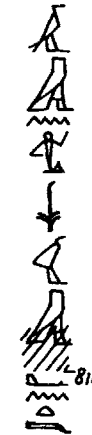


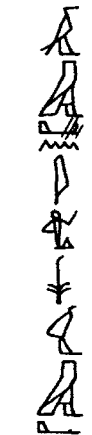
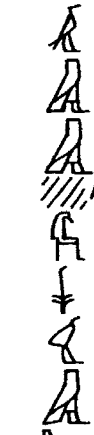
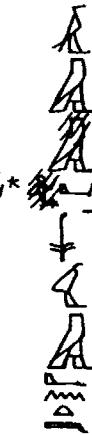
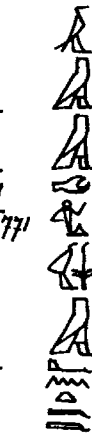
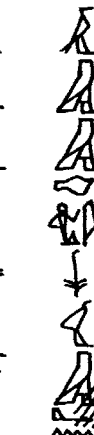
II 235

* My copy gives
without a
query. Photo
not clear.

SzP	SIP	SIClass.	SIC ¹	SzC ²	SzC ³	SzC ⁴	BgC	BzBo	Pop. Bel.	SzC ⁵	
a											
b											
c											

II 236






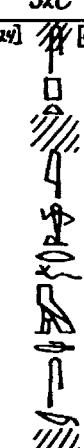
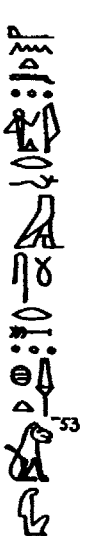

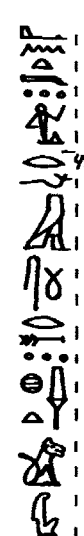



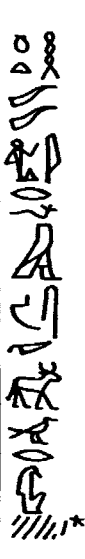

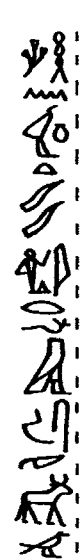



Spell 149

	S2P	S1P	S1Class	S1C ^t	S2C ^e	S2C ^a	S2C ^d	B9C	B2Bo	Bp. Berl.	S2C ^e
<i>a</i>											
<i>b</i>											
<i>c</i>											

* Chiselmarks:
 124, 144, looks like —, but — is improbable on account of the double A. Perhaps one sign (the fist?).

Spell 149

II 237

	S2P	S1P	S1Class.	S1C ^f	S2C ^e	S2C ^g	S2C ^d	B9C	B1Bo	Bo.Berl.	S2C ^e
a							↑	↑	↑	↑	↑
	[57]	[238]	[w]	[818]	[524]	[47]	see 238a	see 238a	see 238a	see 238a	see 238a
b							↑	↑	↑	↑	↑
	[79]	[77]	[77]	[77]	[77]	[77]	see 238c	see 238c	see 238c	see 238c	see 238c
c							↑	↑	↑	↑	↑
	[38]	[38]	[38]	[38]	[38]	[38]	see 238c	see 238c	see 238c	see 238c	see 238c




* Empty space
or [] at end
of line.

II 238

Spell 149

	S2P	S1P	S1Class.	S1C ^f	S2C ^e	S2C ^a	S2C ^d	B9C	B2B0	Pap.Berl.	S2C ^e
a	↑ see 237a ↓	↑ see 237a ↓	↑ see 237a ↓	↑ see 237a ↓	↑ see 237a ↓	↑ see 237a ↓	↑ ^[179] ↓	↑ ^[168] ↓	↑ ^[171] ↓	↑ ^[28] ↓	↑ ^[38] ↓
b	54 ↓	731 ↓	45 ↓	820 ↓	525 ↓	418 ↓	180 ↓	↓	↓	↓	↓
c	↑ see 237b ↓	↑ see 237b ↓	↑ see 237b ↓	↑ see 237b ↓	↑ see 237b ↓	↑ see 237b ↓	↑ see 237b ↓	↑ see 237b ↓	↑ see 237b ↓	↑ see 237b ↓	↑ see 237b ↓

1* P is a later addition.
2* X: ?
3* I is certain.
4* P is certain.

1* A bird, but form not clear.
2* Trace looks like ~~###~~ or ~~###~~.
3* Traces: 
4* L. 772 begins with an erroneous repetition of:
 ⁷⁷²
see 237
b, c.
Here the scribe saw his mistake and took up the text at the right point.
5*  was added later.

II 240

Spell 149

	SzP	SIP	SiClass.	SIC ^f	SIC ^e	SIC ^a	SIC ^d	BqC	BzBo	BpBod	SzC ^c
a	⊙ [55]	⊙ [131]	⊙ [146]	⊙ 822	⊙ [525]	⊙ [148]	⊙ [100]	⊙ 769	⊙ [772]	⊙ [29]	⊙ [38]
b											
c											
d											

1* See p. 192, 2*.

2* The 2nd Δ seems certain.

3* ; looks probable.

4* was added later.

Spell 149

II 241

S2P	S1P	S1Class.	S1C ^f	S2C ^e	S2C ^e	S2C ^d	B9C	B2Bo	Rep Berl.	S2C ^e
a [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]	b [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]	c [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]	d [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]	e [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]	f [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]	g [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]	h [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]	i [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]	j [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]	k [132] [58] [73] [825] [325] [701] [169] [773] [49] [39]
<p>1* Perhaps room for a division mark. A new spell follows.</p> <p>2* Rest of line empty; end of the papyrus.</p> <p>3* A new spell follows.</p>										

1* Perhaps room for a division mark. A new spell follows.

2* Rest of line empty; end of the papyrus.

3* A new spell follows.

II 242

Spell 149

	S2P	S1P	S1Class.	S1C ^b	S2C ^c	S2C ^e	S2C ^d	B9C
a								
b								
c								
d								

1* Mr. Clère, who kindly re-collated this sign (in S2P), confirms our reading: "c'est, à mon avis, certainement x³, et non pas b³...".

Owing to structural alterations in the Louvre he could not re-examine S1P.

2* M (see p. 192, 2*) was added later.

3* 4/6 certain; cf. 176 m.

4* A trace in front of Q; perhaps a small Q.

	S2P	S1P	S1Class.	S1C ¹	S2C ²	S2C ³	S2C ⁴	S1C ⁵	B9C
a	 [62] [63] 1*	 [134] 2*	↑	 [829]	↑	 [419] 3* 420	 [181] 4* 5*		 [170] 6* 7*
b	8*	↑	↑	↑	↑	↑	↑	315 	↑
c	 1* [64]	 [735] ↑	↑	 [830] ↑	↑	 [576]	 [182] ↑		

1* In the original arranged thus:

2* is doubtful, .

3* Space and traces suggest , not .

4* Traces: .

5* Rest of l. traces

Ditto. of the preceding words?? -end of l.

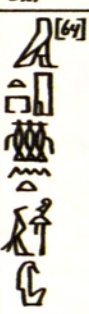
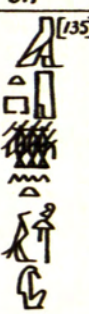

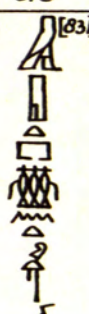
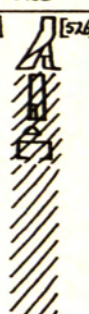

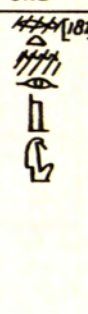
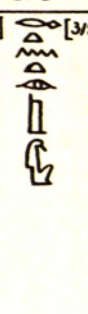







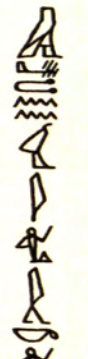
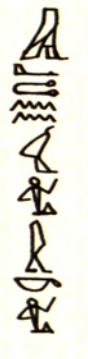

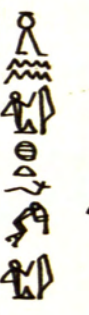
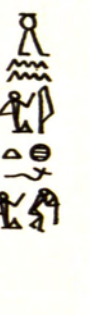
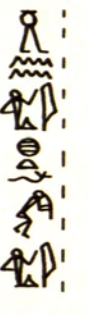
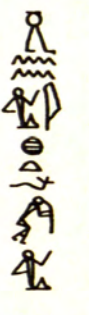


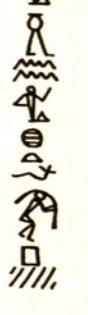
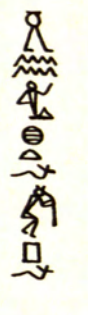
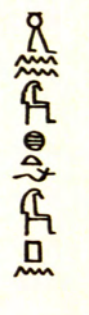

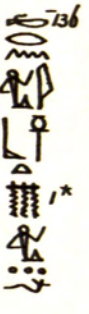
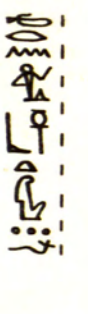
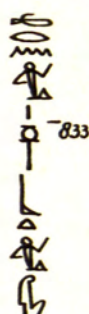
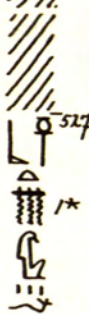


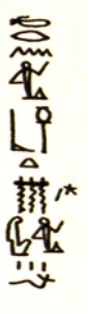
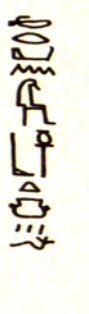





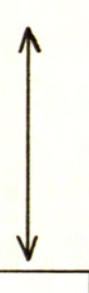
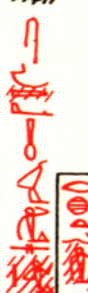
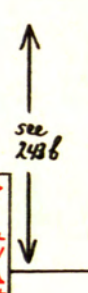
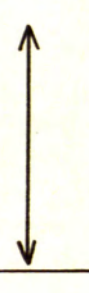
6* or .

7* looks probable, .

8* In spite of S1C⁵ the rest is clearly a continuation of the same spell.

II 244



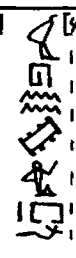





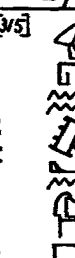
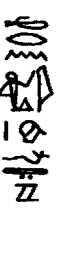
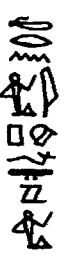
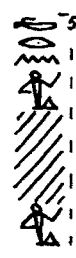
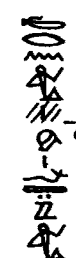
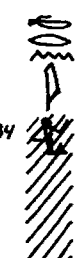

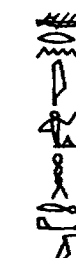
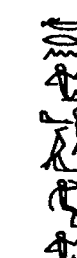
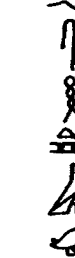






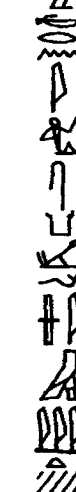
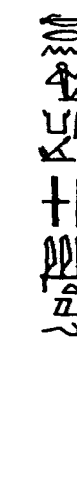



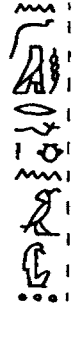
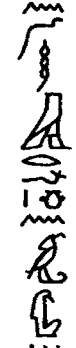
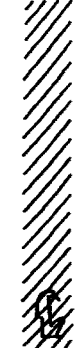

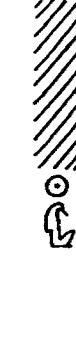
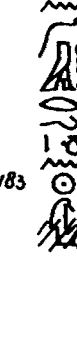
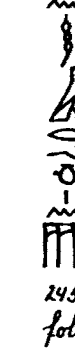
Spell 149

	S2P	S1P	S1Class.	S1C ^f	S2C ^e	S2C ^a	S2C ^d	S1C ^a	B9C
a									
b									
c									
d									
e									

1* For this transcription see p. 192, 2*

Spell 149

II 245



	S2P	S1P	S1Class.	S1C ¹	S2C ²	S2C ³	S2C ⁴	S1C ⁵	BqC
a									
b									
c									
d									

BqC








1* MS. Lacan: ~~HHH~~?
 HHH looks possible.
 2* HHH, trace
 suits , not .
 3* A new spell follows.

245e follows.

II 246

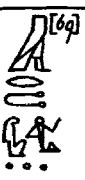
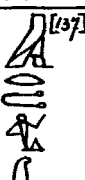
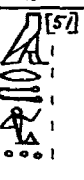
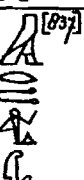





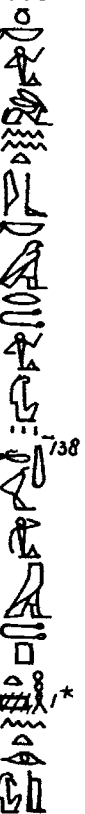
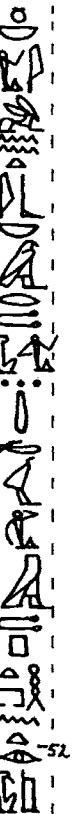

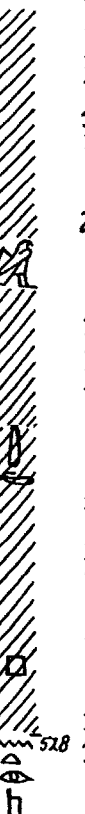



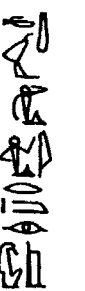
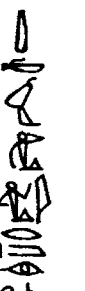
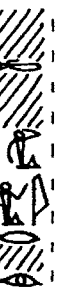
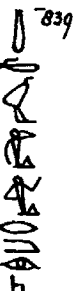
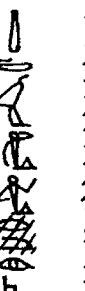


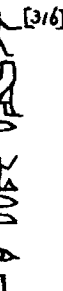
Spell 149

	S2P	S1P	S1C ^{ass.}	S1C ^f	S2C ^e	S2C ^a	S2C ^d	S1C ^a
a								
b								
c								
d								

1* The same spelling 221 e (S1C^a).

Spell 149

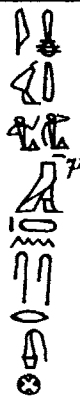
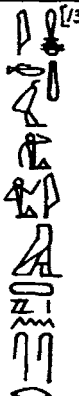
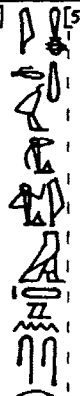
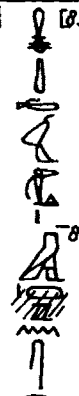



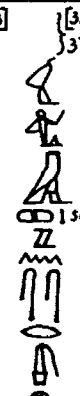


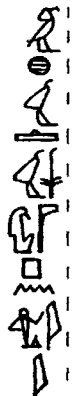






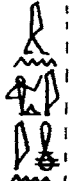
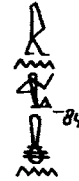




II 247

	S2P	S1P	S1Chass.	S1C ^b	S2C ^c	S2C ^a	S2C ^d	S1C ^a
<i>a</i>								
<i>b</i>								
<i>c</i>								

1* □ (not □) seems certain; cf. S1C^b.

II 248

Spell 149

	S2P	S1P	S1Class.	S1C ¹	S2C ²	S2C ³	S2C ⁴	S1C ⁵
a								
b								
c								

1* End of line and side (back).

2* Trace *///*.

3* T; Lacau's ? seems impossible. T??

Spell 149

II 249

	SIP	SIC ^{Class.}	SIC ^f	SIC ^e	SIC ^a	SIC ^d	SIC ^z
a							
b							
c							
d							

1* Probably there is no room for

II 250

Spell 149

	SIP	SIC ^{ass.}	SIC ^f	SIC ^e	SIC ^a	SIC ^d	SIC ^a
a	↑	↑	↑	↑	↑	↑	↑
b	↓	↓	↓	↓	↓	↓	↓
c	↑	↑	↑	↑	↑	↑	↑
d	↓	↓	↓	↓	↓	↓	↓

* The publication gives mm. Restore [mm]?

	SIP	S1 Class.	S1C ¹	S2C ²	S2C ³	S2C ⁴	S1C ⁵
a	[146]	[5v]	[045]	[529]	[523]	[104]	[317]
b	→	→	→	→	→	→	→
c	→	→	→	→	→	→	→
d	→	→	→	→	→	→	→

1* End of line and top.
2* The traces do not favour *A*; they look more like *U*.







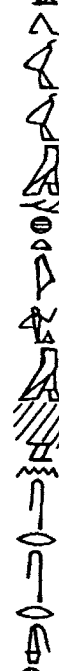





	S2C ²	S2C ³	S2C ⁴	S1C ⁵
e	→	→	→	→
f	→	→	→	→
g	→	→	→	→


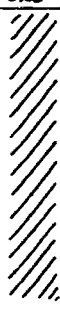




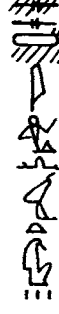




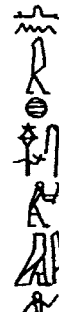



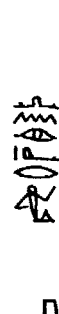





4* Restore
5* *U* was added later.





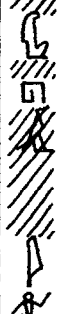
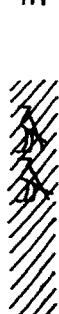







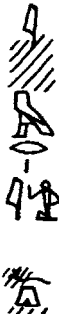


3* End of l.; the text breaks off. What follows is not the beginning of a spell, but the continuation of a spell which stops short at the end of l. 701.

II 252

Spell 149

	S2C ^e	S2C ^a	S2C ^d	S1C ^a
a				
b				
c				
	1* Traces of a bird, probably A.			

	S2C ^e	S2C ^a	S2C ^d	S1C ^a
d				
e				
f				
g				
h				
	2* Certainly not room for 252.e. 3* Traces of 			

	S2C ^e	S2C ^a	S2C ^d	S1C ^a
i				
j				
k				
l				

Spell 149

II 253

S2C ^e	S2C ^e	S2C ^d	S1C ^e

1* A bird; A?
 2* seems possible; certain.

S2C ^e	S2C ^e	S2C ^d	S1C ^e

3* ?, very doubtful.
 4* Traces ?
 5* Very probable.
 6* Perhaps and top of ?
 7* New spells follow.
 8* A new spell (= BD. 68) follows.

S2C ^e	S2C ^e	S2C ^d	S1C ^e

8*

II 254

Spell 150

<p>a</p> <p>BqC</p> <p>[157]</p> <p>1*</p> <p>b</p> <p>c</p> <p>158</p>	<p>d</p> <p>BqC</p> <p>e</p> <p>f</p> <p>159</p>	<p>g</p> <p>BqC</p> <p>h</p> <p>i</p> <p>160</p> <p>161</p> <p>162</p> <p>163</p>	<p>j</p> <p>BqC</p> <p>k</p> <p>l</p>	<p>m</p> <p>BqC</p> <p>n</p> <p>o</p> <p>164</p> <p>165</p> <p>166</p> <p>167</p> <p>168</p> <p>169</p>	<p>p</p> <p>BqC</p> <p>q</p> <p>r</p> <p>170</p> <p>171</p> <p>172</p> <p>173</p> <p>174</p> <p>175</p> <p>176</p> <p>177</p> <p>178</p> <p>179</p>	<p>s</p> <p>BqC</p> <p>t</p> <p>u</p> <p>v</p> <p>180</p> <p>181</p> <p>182</p> <p>183</p> <p>184</p> <p>185</p> <p>186</p> <p>187</p> <p>188</p> <p>189</p> <p>190</p> <p>191</p> <p>192</p> <p>193</p> <p>194</p> <p>195</p> <p>196</p> <p>197</p> <p>198</p> <p>199</p> <p>200</p> <p>201</p> <p>202</p> <p>203</p> <p>204</p> <p>205</p> <p>206</p> <p>207</p> <p>208</p> <p>209</p> <p>210</p> <p>211</p> <p>212</p> <p>213</p> <p>214</p> <p>215</p> <p>216</p> <p>217</p> <p>218</p> <p>219</p> <p>220</p> <p>221</p> <p>222</p> <p>223</p> <p>224</p> <p>225</p> <p>226</p> <p>227</p> <p>228</p> <p>229</p> <p>230</p> <p>231</p> <p>232</p> <p>233</p> <p>234</p> <p>235</p> <p>236</p> <p>237</p> <p>238</p> <p>239</p> <p>240</p> <p>241</p> <p>242</p> <p>243</p> <p>244</p> <p>245</p> <p>246</p> <p>247</p> <p>248</p> <p>249</p> <p>250</p> <p>251</p> <p>252</p> <p>253</p> <p>254</p> <p>255</p> <p>256</p> <p>257</p> <p>258</p> <p>259</p> <p>260</p> <p>261</p> <p>262</p> <p>263</p> <p>264</p> <p>265</p> <p>266</p> <p>267</p> <p>268</p> <p>269</p> <p>270</p> <p>271</p> <p>272</p> <p>273</p> <p>274</p> <p>275</p> <p>276</p> <p>277</p> <p>278</p> <p>279</p> <p>280</p> <p>281</p> <p>282</p> <p>283</p> <p>284</p> <p>285</p> <p>286</p> <p>287</p> <p>288</p> <p>289</p> <p>290</p> <p>291</p> <p>292</p> <p>293</p> <p>294</p> <p>295</p> <p>296</p> <p>297</p> <p>298</p> <p>299</p> <p>300</p> <p>301</p> <p>302</p> <p>303</p> <p>304</p> <p>305</p> <p>306</p> <p>307</p> <p>308</p> <p>309</p> <p>310</p> <p>311</p> <p>312</p> <p>313</p> <p>314</p> <p>315</p> <p>316</p> <p>317</p> <p>318</p> <p>319</p> <p>320</p> <p>321</p> <p>322</p> <p>323</p> <p>324</p> <p>325</p> <p>326</p> <p>327</p> <p>328</p> <p>329</p> <p>330</p> <p>331</p> <p>332</p> <p>333</p> <p>334</p> <p>335</p> <p>336</p> <p>337</p> <p>338</p> <p>339</p> <p>340</p> <p>341</p> <p>342</p> <p>343</p> <p>344</p> <p>345</p> <p>346</p> <p>347</p> <p>348</p> <p>349</p> <p>350</p> <p>351</p> <p>352</p> <p>353</p> <p>354</p> <p>355</p> <p>356</p> <p>357</p> <p>358</p> <p>359</p> <p>360</p> <p>361</p> <p>362</p> <p>363</p> <p>364</p> <p>365</p> <p>366</p> <p>367</p> <p>368</p> <p>369</p> <p>370</p> <p>371</p> <p>372</p> <p>373</p> <p>374</p> <p>375</p> <p>376</p> <p>377</p> <p>378</p> <p>379</p> <p>380</p> <p>381</p> <p>382</p> <p>383</p> <p>384</p> <p>385</p> <p>386</p> <p>387</p> <p>388</p> <p>389</p> <p>390</p> <p>391</p> <p>392</p> <p>393</p> <p>394</p> <p>395</p> <p>396</p> <p>397</p> <p>398</p> <p>399</p> <p>400</p> <p>401</p> <p>402</p> <p>403</p> <p>404</p> <p>405</p> <p>406</p> <p>407</p> <p>408</p> <p>409</p> <p>410</p> <p>411</p> <p>412</p> <p>413</p> <p>414</p> <p>415</p> <p>416</p> <p>417</p> <p>418</p> <p>419</p> <p>420</p> <p>421</p> <p>422</p> <p>423</p> <p>424</p> <p>425</p> <p>426</p> <p>427</p> <p>428</p> <p>429</p> <p>430</p> <p>431</p> <p>432</p> <p>433</p> <p>434</p> <p>435</p> <p>436</p> <p>437</p> <p>438</p> <p>439</p> <p>440</p> <p>441</p> <p>442</p> <p>443</p> <p>444</p> <p>445</p> <p>446</p> <p>447</p> <p>448</p> <p>449</p> <p>450</p> <p>451</p> <p>452</p> <p>453</p> <p>454</p> <p>455</p> <p>456</p> <p>457</p> <p>458</p> <p>459</p> <p>460</p> <p>461</p> <p>462</p> <p>463</p> <p>464</p> <p>465</p> <p>466</p> <p>467</p> <p>468</p> <p>469</p> <p>470</p> <p>471</p> <p>472</p> <p>473</p> <p>474</p> <p>475</p> <p>476</p> <p>477</p> <p>478</p> <p>479</p> <p>480</p> <p>481</p> <p>482</p> <p>483</p> <p>484</p> <p>485</p> <p>486</p> <p>487</p> <p>488</p> <p>489</p> <p>490</p> <p>491</p> <p>492</p> <p>493</p> <p>494</p> <p>495</p> <p>496</p> <p>497</p> <p>498</p> <p>499</p> <p>500</p> <p>501</p> <p>502</p> <p>503</p> <p>504</p> <p>505</p> <p>506</p> <p>507</p> <p>508</p> <p>509</p> <p>510</p> <p>511</p> <p>512</p> <p>513</p> <p>514</p> <p>515</p> <p>516</p> <p>517</p> <p>518</p> <p>519</p> <p>520</p> <p>521</p> <p>522</p> <p>523</p> <p>524</p> <p>525</p> <p>526</p> <p>527</p> <p>528</p> <p>529</p> <p>530</p> <p>531</p> <p>532</p> <p>533</p> <p>534</p> <p>535</p> <p>536</p> <p>537</p> <p>538</p> <p>539</p> <p>540</p> <p>541</p> <p>542</p> <p>543</p> <p>544</p> <p>545</p> <p>546</p> <p>547</p> <p>548</p> <p>549</p> <p>550</p> <p>551</p> <p>552</p> <p>553</p> <p>554</p> <p>555</p> <p>556</p> <p>557</p> <p>558</p> <p>559</p> <p>560</p> <p>561</p> <p>562</p> <p>563</p> <p>564</p> <p>565</p> <p>566</p> <p>567</p> <p>568</p> <p>569</p> <p>570</p> <p>571</p> <p>572</p> <p>573</p> <p>574</p> <p>575</p> <p>576</p> <p>577</p> <p>578</p> <p>579</p> <p>580</p> <p>581</p> <p>582</p> <p>583</p> <p>584</p> <p>585</p> <p>586</p> <p>587</p> <p>588</p> <p>589</p> <p>590</p> <p>591</p> <p>592</p> <p>593</p> <p>594</p> <p>595</p> <p>596</p> <p>597</p> <p>598</p> <p>599</p> <p>600</p> <p>601</p> <p>602</p> <p>603</p> <p>604</p> <p>605</p> <p>606</p> <p>607</p> <p>608</p> <p>609</p> <p>610</p> <p>611</p> <p>612</p> <p>613</p> <p>614</p> <p>615</p> <p>616</p> <p>617</p> <p>618</p> <p>619</p> <p>620</p> <p>621</p> <p>622</p> <p>623</p> <p>624</p> <p>625</p> <p>626</p> <p>627</p> <p>628</p> <p>629</p> <p>630</p> <p>631</p> <p>632</p> <p>633</p> <p>634</p> <p>635</p> <p>636</p> <p>637</p> <p>638</p> <p>639</p> <p>640</p> <p>641</p> <p>642</p> <p>643</p> <p>644</p> <p>645</p> <p>646</p> <p>647</p> <p>648</p> <p>649</p> <p>650</p> <p>651</p> <p>652</p> <p>653</p> <p>654</p> <p>655</p> <p>656</p> <p>657</p> <p>658</p> <p>659</p> <p>660</p> <p>661</p> <p>662</p> <p>663</p> <p>664</p> <p>665</p> <p>666</p> <p>667</p> <p>668</p> <p>669</p> <p>670</p> <p>671</p> <p>672</p> <p>673</p> <p>674</p> <p>675</p> <p>676</p> <p>677</p> <p>678</p> <p>679</p> <p>680</p> <p>681</p> <p>682</p> <p>683</p> <p>684</p> <p>685</p> <p>686</p> <p>687</p> <p>688</p> <p>689</p> <p>690</p> <p>691</p> <p>692</p> <p>693</p> <p>694</p> <p>695</p> <p>696</p> <p>697</p> <p>698</p> <p>699</p> <p>700</p> <p>701</p> <p>702</p> <p>703</p> <p>704</p> <p>705</p> <p>706</p> <p>707</p> <p>708</p> <p>709</p> <p>710</p> <p>711</p> <p>712</p> <p>713</p> <p>714</p> <p>715</p> <p>716</p> <p>717</p> <p>718</p> <p>719</p> <p>720</p> <p>721</p> <p>722</p> <p>723</p> <p>724</p> <p>725</p> <p>726</p> <p>727</p> <p>728</p> <p>729</p> <p>730</p> <p>731</p> <p>732</p> <p>733</p> <p>734</p> <p>735</p> <p>736</p> <p>737</p> <p>738</p> <p>739</p> <p>740</p> <p>741</p> <p>742</p> <p>743</p> <p>744</p> <p>745</p> <p>746</p> <p>747</p> <p>748</p> <p>749</p> <p>750</p> <p>751</p> <p>752</p> <p>753</p> <p>754</p> <p>755</p> <p>756</p> <p>757</p> <p>758</p> <p>759</p> <p>760</p> <p>761</p> <p>762</p> <p>763</p> <p>764</p> <p>765</p> <p>766</p> <p>767</p> <p>768</p> <p>769</p> <p>770</p> <p>771</p> <p>772</p> <p>773</p> <p>774</p> <p>775</p> <p>776</p> <p>777</p> <p>778</p> <p>779</p> <p>780</p> <p>781</p> <p>782</p> <p>783</p> <p>784</p> <p>785</p> <p>786</p> <p>787</p> <p>788</p> <p>789</p> <p>790</p> <p>791</p> <p>792</p> <p>793</p> <p>794</p> <p>795</p> <p>796</p> <p>797</p> <p>798</p> <p>799</p> <p>800</p> <p>801</p> <p>802</p> <p>803</p> <p>804</p> <p>805</p> <p>806</p> <p>807</p> <p>808</p> <p>809</p> <p>810</p> <p>811</p> <p>812</p> <p>813</p> <p>814</p> <p>815</p> <p>816</p> <p>817</p> <p>818</p> <p>819</p> <p>820</p> <p>821</p> <p>822</p> <p>823</p> <p>824</p> <p>825</p> <p>826</p> <p>827</p> <p>828</p> <p>829</p> <p>830</p> <p>831</p> <p>832</p> <p>833</p> <p>834</p> <p>835</p> <p>836</p> <p>837</p> <p>838</p> <p>839</p> <p>840</p> <p>841</p> <p>842</p> <p>843</p> <p>844</p> <p>845</p> <p>846</p> <p>847</p> <p>848</p> <p>849</p> <p>850</p> <p>851</p> <p>852</p> <p>853</p> <p>854</p> <p>855</p> <p>856</p> <p>857</p> <p>858</p> <p>859</p> <p>860</p> <p>861</p> <p>862</p> <p>863</p> <p>864</p> <p>865</p> <p>866</p> <p>867</p> <p>868</p> <p>869</p> <p>870</p> <p>871</p> <p>872</p> <p>873</p> <p>874</p> <p>875</p> <p>876</p> <p>877</p> <p>878</p> <p>879</p> <p>880</p> <p>881</p> <p>882</p> <p>883</p> <p>884</p> <p>885</p> <p>886</p> <p>887</p> <p>888</p> <p>889</p> <p>890</p> <p>891</p> <p>892</p> <p>893</p> <p>894</p> <p>895</p> <p>896</p> <p>897</p> <p>898</p> <p>899</p> <p>900</p> <p>901</p> <p>902</p> <p>903</p> <p>904</p> <p>905</p> <p>906</p> <p>907</p> <p>908</p> <p>909</p> <p>910</p> <p>911</p> <p>912</p> <p>913</p> <p>914</p> <p>915</p> <p>916</p> <p>917</p> <p>918</p> <p>919</p> <p>920</p> <p>921</p> <p>922</p> <p>923</p> <p>924</p> <p>925</p> <p>926</p> <p>927</p> <p>928</p> <p>929</p> <p>930</p>
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2* Δ ;
the form
of Δ in
l. 163
(228a) is
different.
3* Δ Δ Δ
4* Or Δ
(Δ).

* This Spell has the
same beginning as
Spell 148, and precedes
Spell 149 without a mark
of separation.

	S14C	B3Bo	L1Li	Sq6C	Sq3Sq	B2Bo	B1Bo	B1C
a	 [51]	 [429] 1*		 3*				 [352]
b								
c	 52		 62	 [61]	 76 4*	 [80q]	 [124]	 353
d			 62	 77	 5*			

1* Horizontal title; it occupies the top of ll. 425-433.

2* There is no difference between Δ and \circ ; both like big Δ or small \circ .

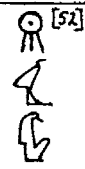
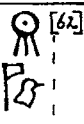


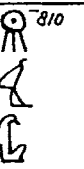
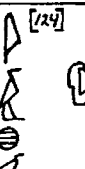


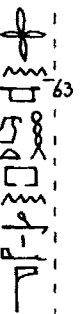




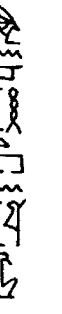
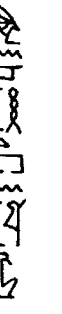









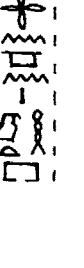



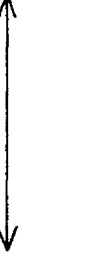


3* This title - wn h3.t - occurs later in this MS. (l. 69). For another misplaced title in the same MS. see 258 d.

4* A similar passage in this MS., 176 q.


5* Δ seems certain; chisel mark //.

II 256

Spell 151

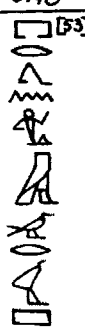

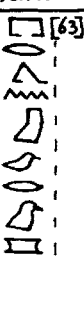

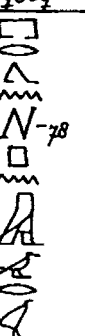

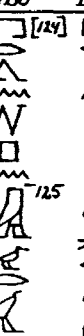


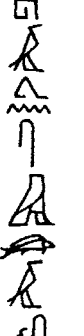
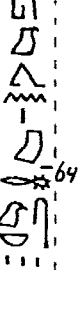





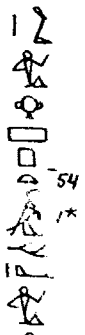
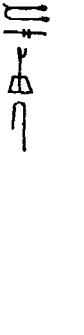
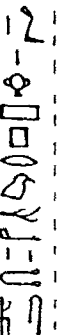








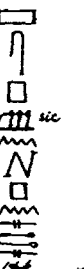
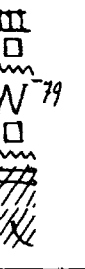
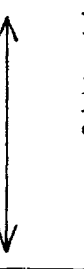
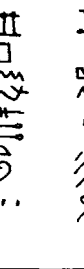

	S14C	B3Bo	L1L2	Sq6C	Sq3Sq	B2Bo	B1Bo	B1C
a								
b	↑	↑	↑	↑	↑	↑	↑	↑
c								
d								
e								

1* This is a certain trace of ~~X~~ i.e.

2*  Thus much is black; the sign is disfigured by chisel-marks.

Spell 151

II 257

	S14C	B3Bo	L1Li	Sg6C	Sg3Sg	B2Bo	B1Bo	B1C
a								
b								
c								
d								

* *tw*, but the diacritical cross-stroke (*ℓ*) is only a tiny dot as often in this MS., *ℓ*.
 x* So Lacau, space suits.

	S14C	B3Bo	L1ki	Sq6C	Sq3Sq	B2Bo	B1Bo	B1C
a	 [54]	 [425]	 [64]	 [63] 258 d follows.	 [79] 2*	 [810]	 [125]	 [354]
b	 55	 426	 65					
c	 80							 3*

Sq6C
d 1*

1* This title does not belong to this Spell, but to the Spell which precedes Spell 151 in this MS.; see Excavations at Saqqara, 1906-1907, 29 (No. IX).

2* Probably .

3* Sic, without inner details. (NB. the writing of this MS. is hieroglyphic.) But see 259 c.

	S14C	B3B0	L1ki	Sq3Sq	B2B0	B1B0	B1C
a							
b							
c							

	B1C
d	
e	

Spell 93 follows.

1* Only a chisel-mark; read ~~an~~?

2* over an erased sign.

3* Here probably , contrast 258c.

4* In other MSS. this is the beginning of Spell 93 - the spell which follows Spell 151 in this MS.; see 64 b, c.

5* was added later. The text is clearly a corruption of psd, wbn, written in a split column, cf. 64 b (B4C).

6* New spells follow.

II 260

Spell 152

	B2B0	B9C	B1C	B2L	B5C	B1P
a						
b						
c						

1* End of line.
 2* , the sign between and is not , but part of , the usual form of this sign in the coffins being .
 3* See also Spells 93 and 108.

	B2B0	B9C	B1C	B2L	B5C	B1P
d						
e						
f						

Spell 152

II 261

a

BzBo	BqC	B1C	BzL	B5C	B1P
[812]	[238]		[309]	[83]	[7]

b

BzBo	BqC	B1C	BzL	B5C	B1P
Spell 153 follows.	Spell 153 follows.	Spell 153 follows.	Spell 153 follows.	Spell 153 follows.	Spell 153 follows.

Spell 153

c

TiL
[302]

d

TiL	B4C
[5]	[5]

1* A bird, which in the publication looks like would fill the lacuna well.

2* See also beginning of Spell 143.

e



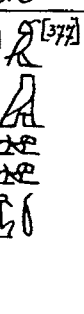
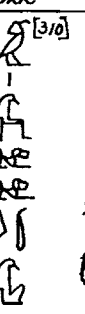
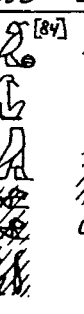
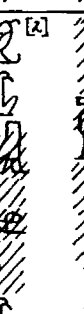

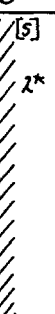



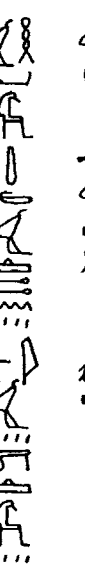
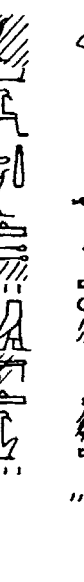
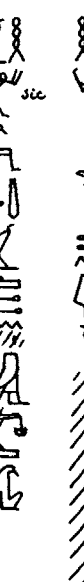
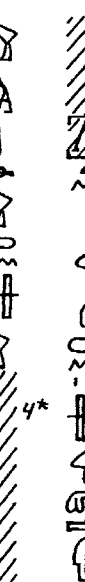
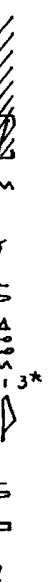




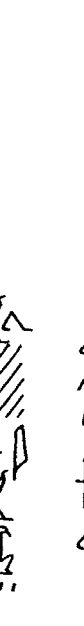
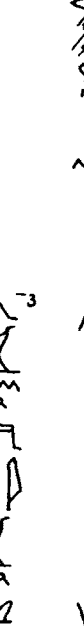

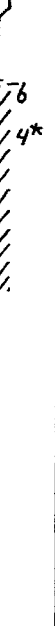
BzBo	BqC	B1C	BzL	B5C	B1P	TiL	B4C
[812]	[238]	[377]	[310]	[83]	[2]	[303]	



3* Π , probably not a corruption, but only an exaggeration of forms like Π - the usual form in this MS.

4* See p. 262, 2*.




II 262

Spell 153

	B2B0	BqC	B1C	B2C	B5C	B1P	T1h	B4C
a								
b								
c								

1* Traces now uncertain; our copy gives , but the publication has a clear , which is probably right in spite of our reading.

2* The lacuna cannot have contained the beginning of this Spell + Spell 152. Whether the text of B4C was identical with that of T1h is of course quite uncertain.

3* , the parallels suggest that this is cursive . Otherwise one would read .

4* Read *imyw bsh imyw krt.sn?*

Spell 153

II 263

	B2B0	B9C	B1C	B1L	B5C	B1P	T1L	B4C
a								
b								
c								

1* Chiselmark —, like *nn*.

2* End of line; the text breaks off; next line a new spell (= BD 69).

3* Probably no space between and .

4* A curious (defective?) form of : .

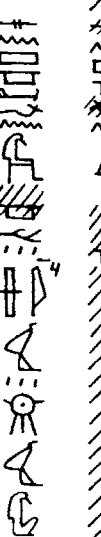
5* The restoration of *N. pn* in its normal form leaves a space of 1 or 2 squares.

6* So our copy and the publication () read .

7* The text of B4C was probably more related to T1L than to the others, but the lacuna is too long to be certain of the version of B4C.

II 264

Spell 153

	B4C	B1C	B2C	B5C	B1P	T1C	B4C
α							
α							
γ							

1* , the tops are straight, different from P: F.

2* .
























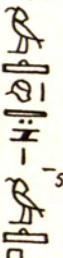
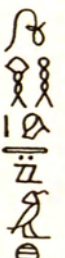
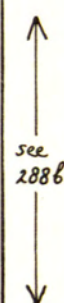
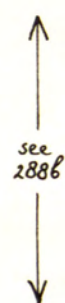
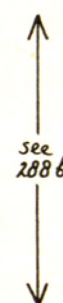
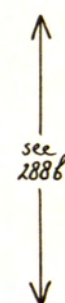
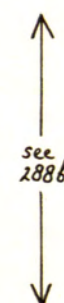


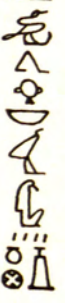
3* See p. 263, 7*.

a

BqC	B1C	B2L	B5C	B1P	TiL	ByC
[241]	[379]	[312]	[87]	[4]	[305]	[7]



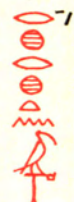

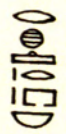


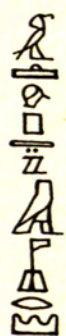


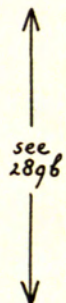
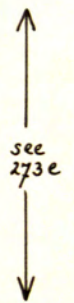
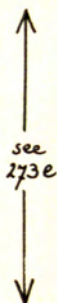
II₂₆₆

Spell 154

	S ₂ P	S ₃ P	S ₁ T ₂	S ₂ C	S ₃ C	S ₉ C ^a	S ₉ C ^b	B ₂ B ₀	B ₄ B ₀	B ₉ C	B ₂ P	B ₃ C	B ₄ C ^a	B ₄ C ^b
a	see 268d	see 268d	see 268d	see 268d	see 268d			see 268d	see 268d		see 268d	see 268d	see 268d	see 268d
b														
c														
d														
e														


Spell 154

II 267

	B14	B1C	B17C	B1C	M38C	SIC ^a	SIC ^b
a	see 269d		see 269d	see 269d	3*	see 269d	see 269d
b	see 287d						
c	see 287e						
d	see 287f						
e	see 289b						




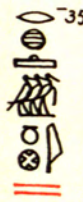

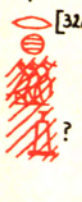


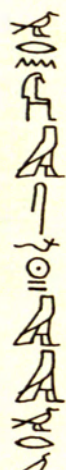
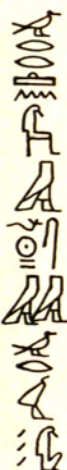
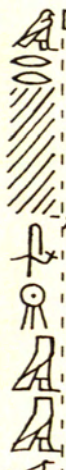



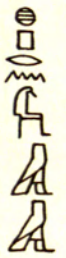
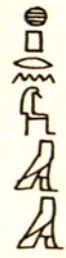
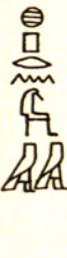
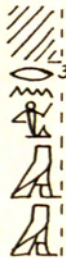
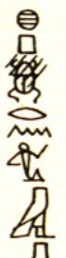
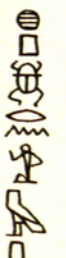
1* Traces to the left of 4:  suits.



2* Titles in B2B0 perhaps red.

3* Published by Lacau, Sarcophages antérieurs etc. p. 140. The original was not to be found. The text (269e) was preceded by .





	S2P	S3P	S1Tū.	S2C	S3C	SqC ^a	SqC ^f	B2Bo	B4Bo	BqC	B2P	B3C	B4K ^a	B4K ^f
a	↑ see 288c	↑ see 288c	↑ see 288c	↑ see 288c	↑ see 288c	↑	↑	□ [607]						
b	↑ see 288d	↑ see 288d	↑ see 288d	↑ see 288d	↑ see 288d	↑	↑	↑						
c	↑	↑	↑	↑	↑	↑	↑	↑						
d	↑ [91]	↑ [84]	↑ 75	↑ [125]	↑ [67]	↑	↑ see 266a	↑	↑ 164 6*	↑ 7	↑ [126]	↑ 7	↑	↑ 134
e	↑	↑ 85	↑	↑	↑	↑ [6]	↑ [52] 1*	↑ 5* 608	↑	↑ 7	↑	↑	↑ sic	↑
f	↑	↑	↑	↑	↑	↑ 7	↑ 2* end of text. 3*	↑	↑	↑	↑	↑	↑	↑

	B14	B1K	B17C	B1C	M38C	SIC ^a	SIC ^b
a	see 289c	see 289c				see 273f	see 273f
b	see 289d	see 289d				see 273g	see 273g
c	see 287g	 [7]					
d	 45 7*	 197	 35			 [7]	 [326]
e					 8*		
f							


1* , the reading  seems very probable.

2* Doubtful.  ? ?
 ? i.e. N, or ?
 ? ?


3* End of line and side.




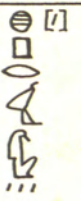
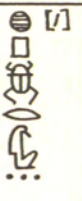
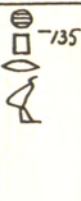

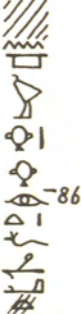


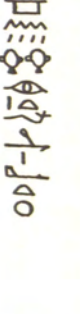

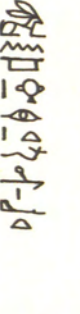
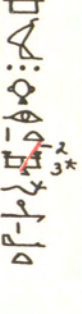



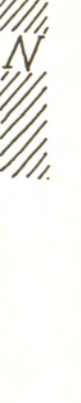
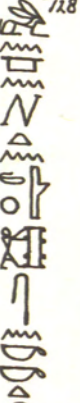






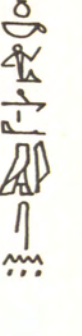

4* A trace , probably .

5* Rest of line - 2 sq. - blank.

6* Traces probably  added later.

7* Perhaps red.

8* Read .

	S2P	S3P	S1T _u	S2C	S3C	SqC ²	B2Bo	B4Bo	BgC	B2P	B3C	B4C ²	B4C ²
a													
b	↑ see 288a	↑ see 288a	↑ see 288a	↑ see 288a	↑ see 288a	↑ see 266d	↑	↑	↑	↑	↑	↑	↑
c													
d													
e													

	B14	B1C	B17C	B1C	M38C	S1C*	S1C†
a							
b							
c							
d							
e							

1* The reading (Chassinat - Palanque, Fouilles ... d'Assiout, p. 81, n. 2) suits the space.

2* End of line. Pyr. 257 follows.







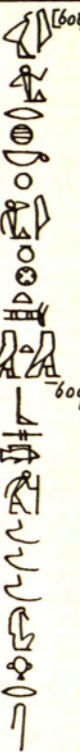

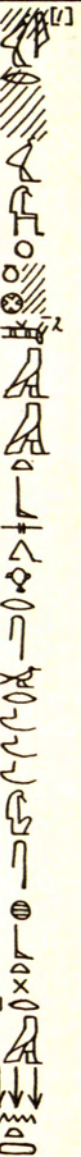


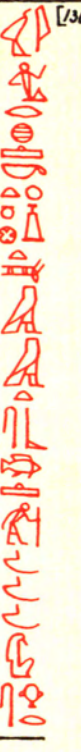





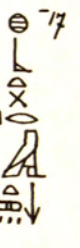
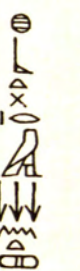
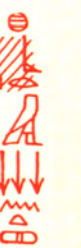
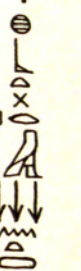








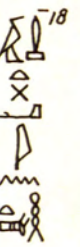
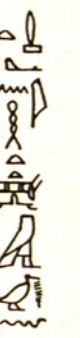

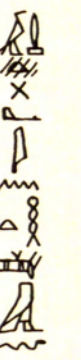
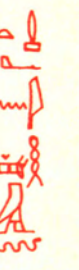


3* canceled by means of a red stroke.

4* Here and 293 d an exceptional form, .

5* Read .

II 272

Spell 154

	S2P	S3P	S1Tz	S2C	S3C	S9C ^a	B2Bo	B4Bo	B9C	B2P	B4C ^a	B4C ^f
a												
b												
c												

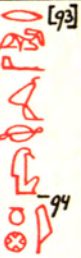


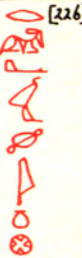


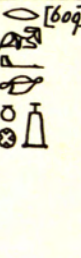
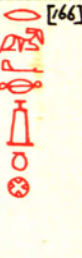
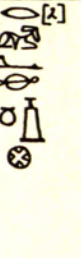

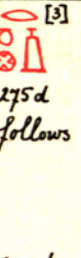
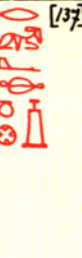


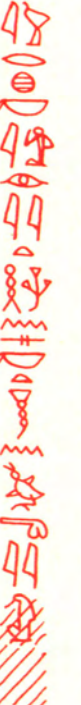



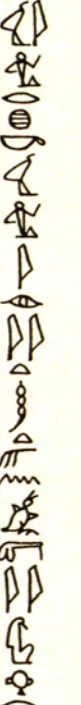

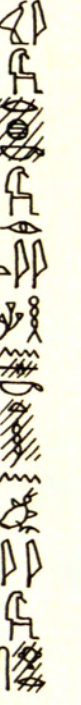
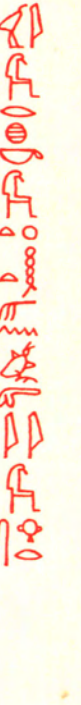

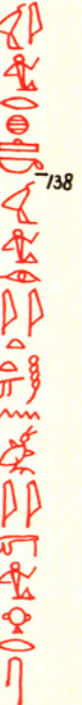





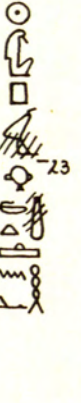
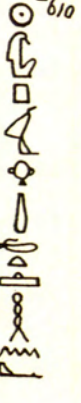
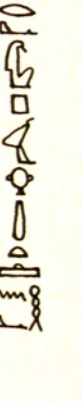
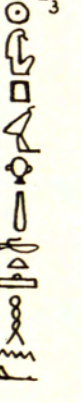
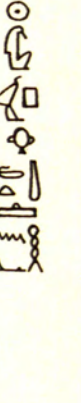
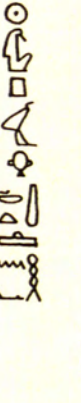

	B14	B1L	B17C	B1C	M38C	SIC ^a	SIC ^b
a							
b							
c							

	SIC ^a	SIC ^b
d		
e		
f		
g		

- 1* Chassinat-Palange, *Fouilles... d'Assiout*, p. 81, n. 4 gives the reading .
- 2* End of line and side.
- 3* Similar forms on the outside of Siut coffins e.g. Chass.-Pal. op. cit. p. 12 ff. (collated) .
- 4* See 288/289.

II 274

Spell 154

	S2P	S3P	S17a	S2C	S3C	SgC ²	B2Bo	B4Bo	BqC	B2P	B4C ²	B4C ^f
a	 [93]	 [88]	 [78]	 [226]	 [70]	 [19]	 [60]	 [66]	 [2]	 [4]	 [3] 275d follows	 [137]
b	 [94]	 [89]	 [79]	 [227]	 [71] sic	 [20]	 [61]	 [67]	 [3]	 [5]	 [4] 275d precedes	 [138]
c	 [90]	 [90]	 [80]	 [228]	 [72]	 [23]	 [62]	 [68]	 [4]	 [6]	 [5]	 [139]

	B14	B1K	B17C	B1C	S1C ^a	S1C ^b
a						
b						
c						

B4K ^a
274 b follows.

* Sic; the lacuna is too long for merely Rc pw.

II 276

Spell 154

	S2P	S3P	S1T2	S2C	S3C	SqC ^a	B2Bo	B4Bo	BqC	B2P	B4C ^a	B4C ^f
<i>a</i>												
<i>b</i>												
<i>c</i>												
<i>d</i>												

Spell 154

II 277

	B14	B1L	B17C	B1C	SIC ^a	SIC ^b
a						
b						
c						
d						

1* Empty space or [X].

2* Trace of □.



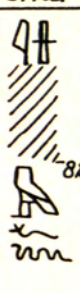
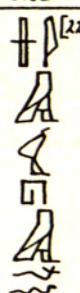

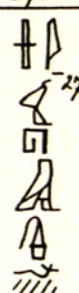

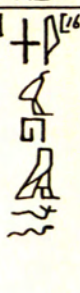
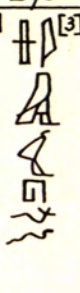

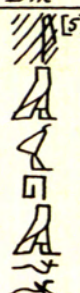
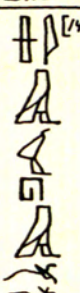


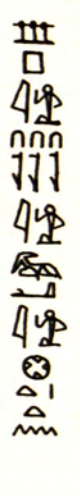
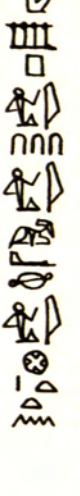


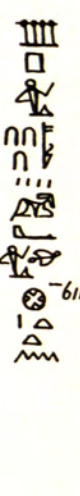
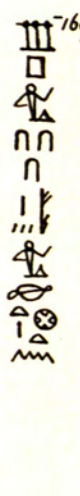
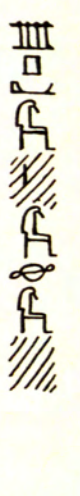










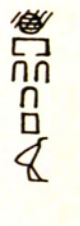


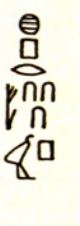
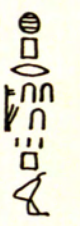
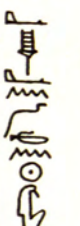

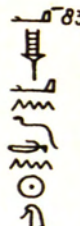
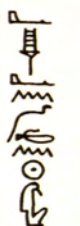
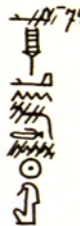

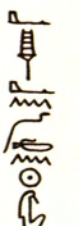
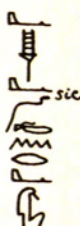
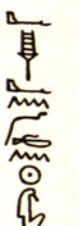
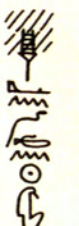
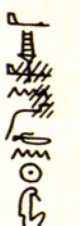
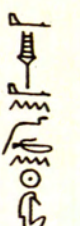







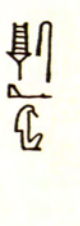
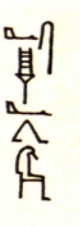
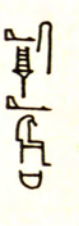
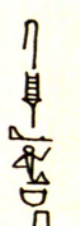
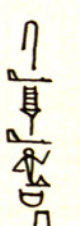
3* ; it is improbable, but not impossible that the horizontal stroke (chiselmark) belongs to □.





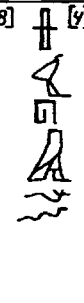


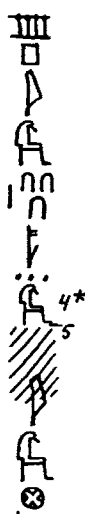

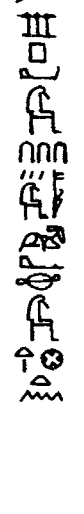

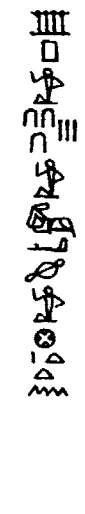
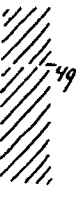
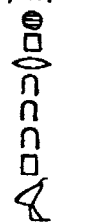









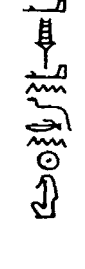




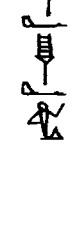
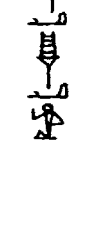
4* different from the sign in l. 17 (296a):

5* Almost like ⊙.

II 278

Spell 154

	S2P	S3P	S1Tz	S2C	S3C	SgC ^a	B2Bo	B4Bo	BgC	B2P	B4C ^a	B4C ^b
a												
b												
c												
d												
e												

	B14	B1K	B17C	B1C	SIC ^a	SIC ^b
a						
b						
c						
d						
e						

1* Tiny traces suit this reading given by Chassinat-Palange, *Fouilles ... d'Assiout*,


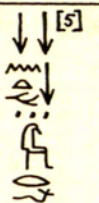
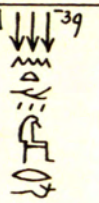
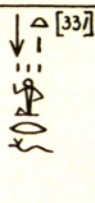

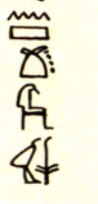


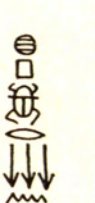
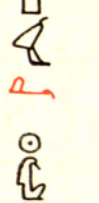
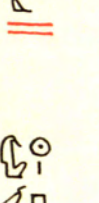
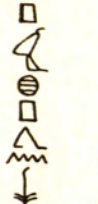
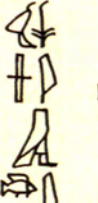
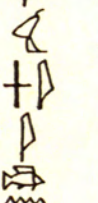
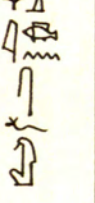
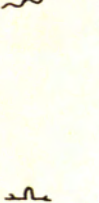
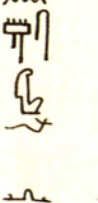
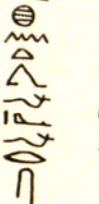
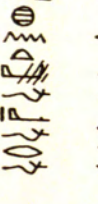
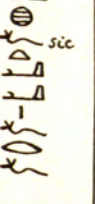
p. 81, n. 7.

2* End of line; 290b follows.



3* The scribe tried to change the first $\bar{\text{v}}$ into $\bar{\text{x}}(\bar{\text{n}})$ by adding a stroke at the back of it, but then he canceled the sign by means of a red stroke, and added $\bar{\text{n}}$ at the left.


4* Or $\bar{\text{h}}$, $\bar{\text{h}}$; the same form also elsewhere in this ms.


	S2P	S3P	S1Ta.	S2C	S3C	B2Bo	B4Bo	BqC	B2P	B4K ²	B4K ⁶
a	[96]	92	[83]	[227]	[74]	[617]	[669]	[49]	[7]	[6]	-192
b	72	75	84	78	76	70	73	77	71	74	79
c	76	73	72	75	74	78	76	75	72	71	70
d	77	74	73	76	75	79	77	76	73	72	71
e	78	75	74	77	76	80	78	77	74	73	72

	B14	B1K	B17C	B1C	S1C ²	S1C ³
α						
β						
γ						
δ						
ϵ						
ζ						
η						
θ						



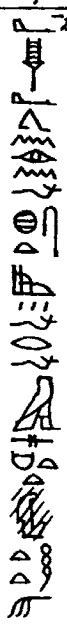
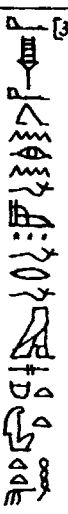
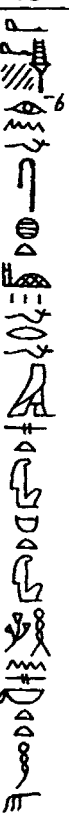




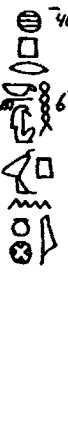




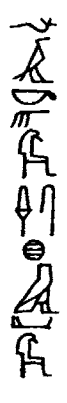



1* End of line and side (back); l.1 is the first line on front.



2* A bird,  or .

3*  canceled by means of a red stroke.




4* -, probably .



	S2P	S3P	S1Tü.	S2C	S3C	B2Bo	B4Bo	BgC	B2P	B4L ²	B4L ⁶
a											
b											
c											




	B14	B1K	B17C	B1C	S1C ^a	S1C ^b
a.	[50]	[6]	[202]	[39]	[337]	
						
b.						
c.						

1*  is probable, the second  is quite clear and complete.

2* The traces suit .

3* Chassinat-Palange, Fouilles...d'Assiout, p. 81, n.g.:   .

4* Probably trace of  between  at top of l.

5*  and  canceled by means of a red stroke,  added later.

6*  is a later addition.



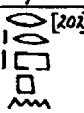
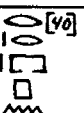
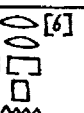
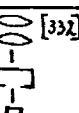






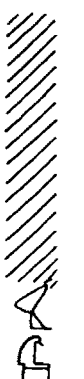






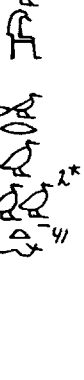




II 284


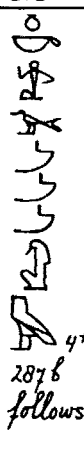
Spell 154




	S1P	S3P	S1T ₂	S2C	S3C	B2Bo	B4Bo	B9C	B2P	B4C ^a	B4C ^b
a	00[98]	00 ⁹⁵	00[4]	00[228]	00[79]	00[62]	00 ⁷³²	↕	00[10]	00[8]	00[45]
b	0000000000	0000000000	0000000000	0000000000	0000000000	0000000000	0000000000	↕	0000000000	0000000000	0000000000
c	0000000000	0000000000	0000000000	0000000000	0000000000	0000000000	0000000000	↕	0000000000	0000000000	0000000000
d	0000000000	0000000000	0000000000	0000000000	0000000000	0000000000	0000000000	↕	0000000000	0000000000	0000000000
e	0000000000	0000000000	0000000000	0000000000	0000000000	0000000000	0000000000	↕	0000000000	0000000000	0000000000

Spell 154

II 285

	B14	B1L	B17C	B1C	SIC ^a	SIC ^b
a						
b						
c						
d						
e						

	SIC ^a	SIC ^b
f		

- 1*  of the spelling of
 2*  see 1*.
 3*  was added later.
 4* End of line.

II 286

Spell 154

	S2P	S3P	S17a	S2C	S3C	B2Bo	B4Bo	B9C	B2P	B4K ^a	B4K ^b
a											
b											
c											

Spell 154

II 287

	B14	B1K	B17C	B1C	SIC ^a	SIC ^b
a						
b						
c						

	B14
d	
e	
f	
g	






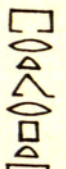
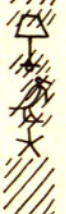

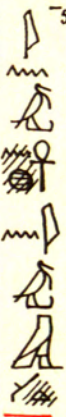
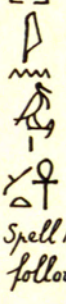
- 1* Not much space, chiselmarks .
- 2* Chiselmarks .
- 3* See 266/267 b-d.
- 4* Tiny traces suit.
- 5* Restore , cf. 289 e.



289a follows.

[illegible]

Spell 154

II 289

	B14	B1C	B17C	B1C	SIC ^a	SIC ^b
a			↑	↑	↑ see 271b	↑ see 271b
b			↑	↑	↑ see 273e	↑ see 273e
c			↑	↑	↑ see 273f	↑ see 273f
d			↑	↑	↑ see 273g	↑ see 273g
e			↑	↑	↑	↑
	Spell 155 follows.	Spell 155 follows.	Spell 155 follows.	Spell 155 follows.	Spell 155 follows.	Spell 155 follows.

1*  , the traces may suit .

2* This restoration fills the lacuna exactly.

II 290

Spell 155

	S2P	S3P	S1Tz	S2C	S3C	SqC	B2Bo	B4Bo	BqC	B2P	B4L ^a	B4L ^b
a	[100] 	[98] 	[24] 	[229] 	-85 		[613] 			[13] 	[10] 	[148]
b		⁻⁹⁹ 	⁻¹³ 			278a precedes. ⁻²⁸ 						
c						291f follows. 310b follows. 						
d												
e	see 290a 	see 290a 	see 290a 	see 290a 	see 290a 	see 290a 291m precedes. ⁻⁶¹⁵ 				see 290a 	see 290a 	see 290a

	B14	B1K	B17C	B1C	S1C ^a	S1C ^f
a	↑ see 291d	↑ [8]	↑ [209]	↑ [7]	↑ [333]	↑ sic
b	↓ [57]	↓ sic	↓	↓	↓	↓
c	↑ 3*	↑	↑	↑	↑	↑
d	↑ see 291a	↑ see 291a	↑ see 291a	↑ see 291a	↑ see 291a	↑ see 291a
e	↓ g	↓	↓	↓	↓	↓ 291f follows.

1* 290 b precedes. See 310 b, c, d; 312 a, b.
2* Rest of line (± 2 sq.) blank.





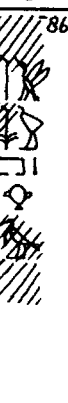

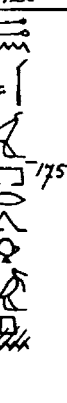
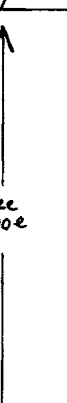

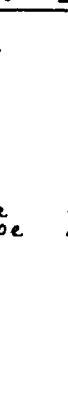




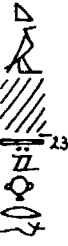


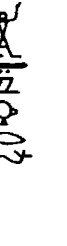
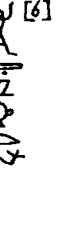
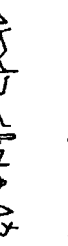


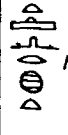

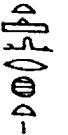
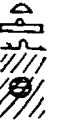
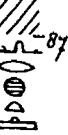
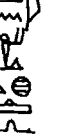

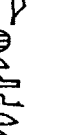
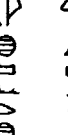
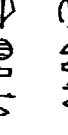
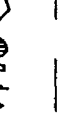
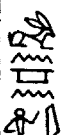







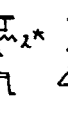

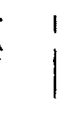
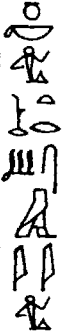
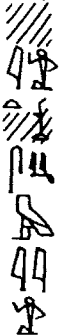



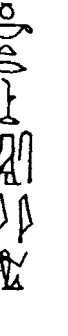
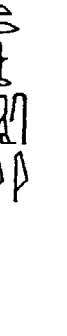

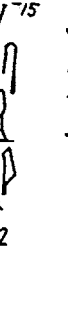

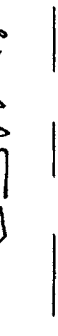
	B2B0	S1C ^f	B2B0	S1C ^b
f	↑ 614, *	↑	↑	↑
g	↑	↑ 4*	↑	↑ 293b follows.
h	↑ see 291f	↑ 334	↑	↑ see 291c
i	↑ see 291k	↑	↑	↑ see 291h
j	↑	↑	↑	↑ 2*
k	↑	↑	↑	↑ 290 e follows.

3* For this restoration, which fills the lacuna well, see 289 e.

4* See p. 273, 3*.




II 292

Spell 155

	S2P	S3P	S1T _u	S2C	S3C	B2Bo	B4Bo	B9C	B2P	B4C ^a	B4C ^b
a											
b											
c											
d											
e											

	B14	B1K	B17C	B1C	S1C ^{2*}	S1C ^{3*}
a	↑ see 291e ↓	[9] ↑ ↓	[209] ↑ ↓	[92] ↑ ↓	↑ see 291e ↓	↑ see 291e ↓
b	55 ↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓
c	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓
d	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓
e	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓













































1* Sic; ○ is very small.

2* , probably not  (III), but  crowded, or a corruption thereof.

3* For R see p. 271, 4*.

II 294

Spell 155

	S2P	S3P	S1Tz.	S2C	S3C	B2Bo	B4Bo	B9C	B2P	B4K ^a	B4K ^f
a	 [101]	 101	 17	 [230]	 88	 [615]	 N 176	 [6]	 N [15]	 [17]	 150
b			 18								
c			 19		 89				 N 16	 72	
d			 20								 151

	B14	B1K	B17C	B1C	S1C ^a	S1C ^b
α	[55]	[9]	[205]	N ⁴³	[8]	[335]
β						
γ						
δ						

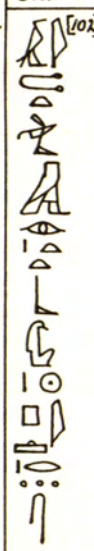
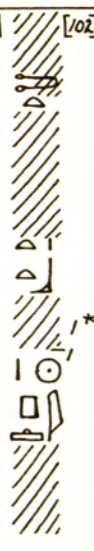
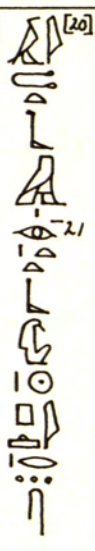
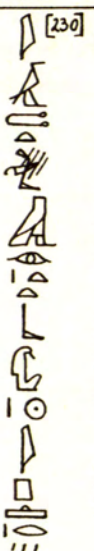

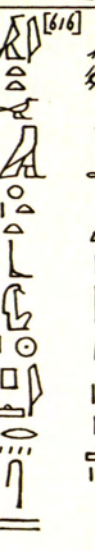
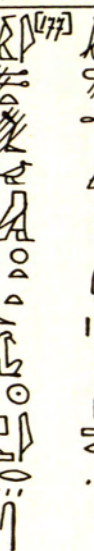

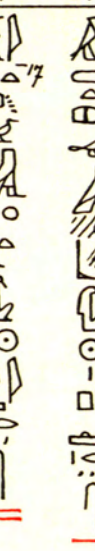
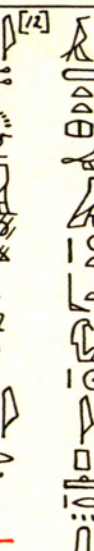
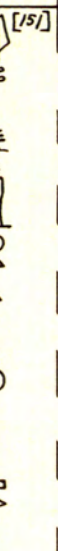

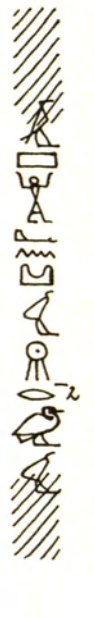
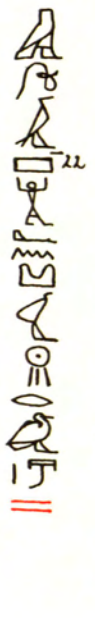



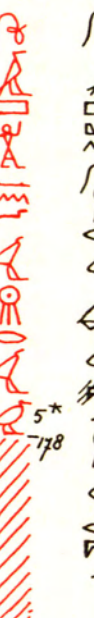




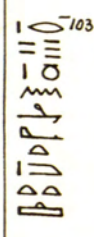
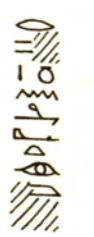
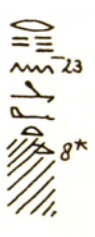
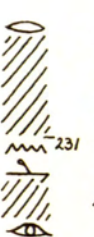
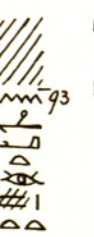

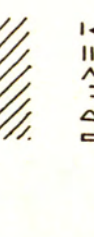
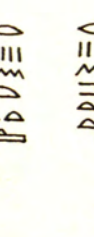
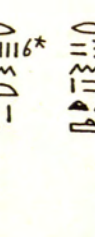
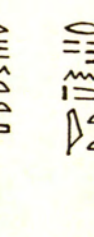
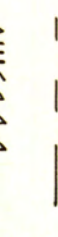
2* **I** (chiselmarks), perhaps **I** as in B4B0?


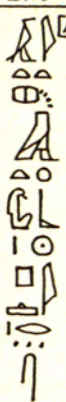
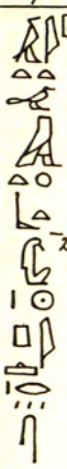
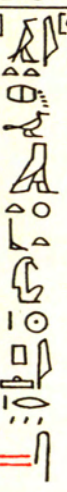
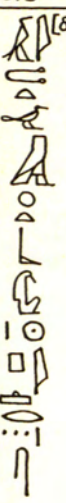


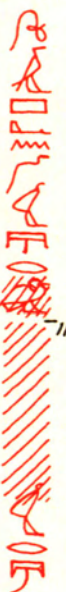





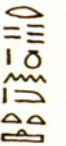

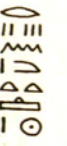
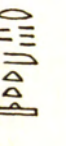

3* For    .

4* Traces \supseteq ; perhaps \supsetneq ?

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	S2P	S3P	S1T _u	S2C	S3C	B2Bo	B4Bo	B9C	B2P	B4C ^a	B4C ^b
a											
b											
c											

	B14	B1A	B17C	B1C	SIC ^a	SIC ^b
a						
b						
c						

1* line 102 is the last line of front, l.1 the first line of back.

2* ~~101~~, ○ or ⊙.



3* ±jsq; restore = followed by 1 (spacefiller) or empty space.

4* Possibly traces of red survive.

5* L, but perhaps L (ws3) was meant.

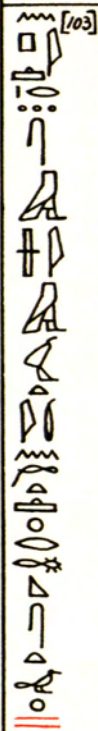

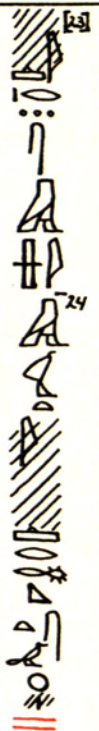

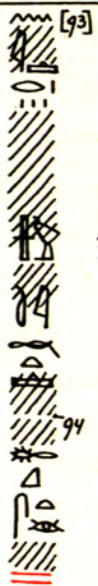
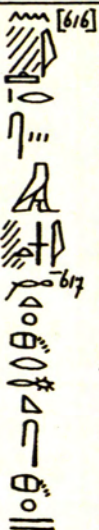
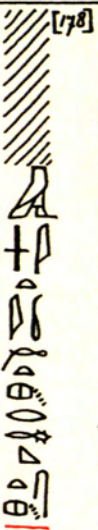
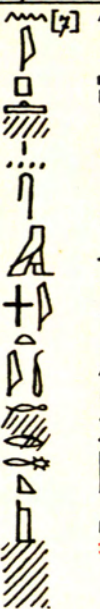
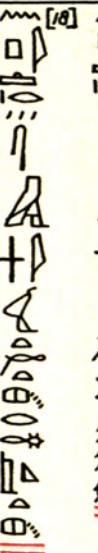
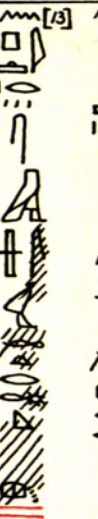
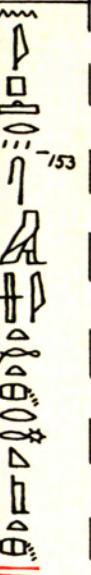





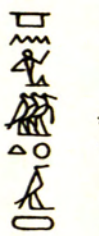
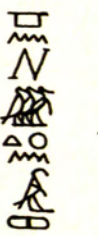
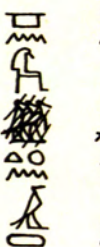
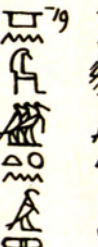
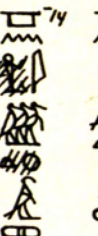
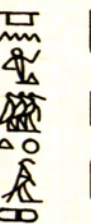



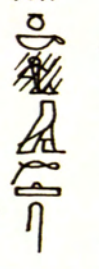

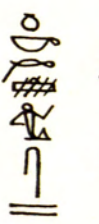
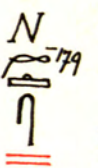
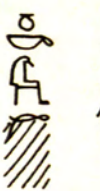

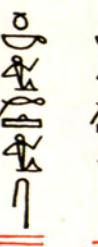

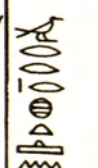
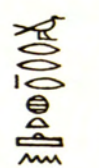



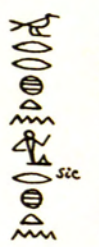
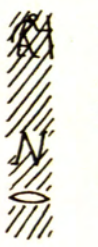
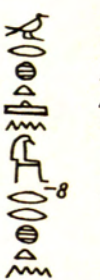
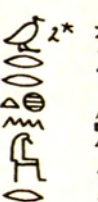

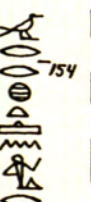
6* III almost □: III, perhaps a corruption.

7* End of line and section; false door, table etc. follow.

8* Both  and  seem possible.


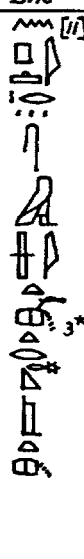

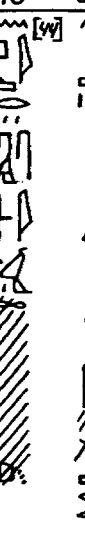
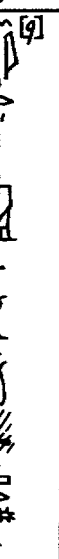
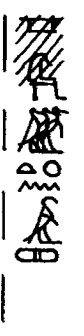


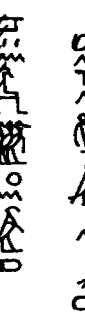



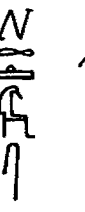
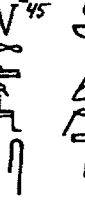
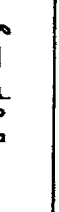

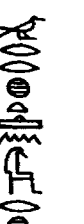
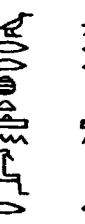
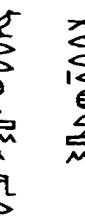

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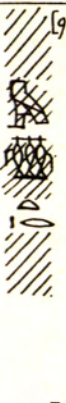

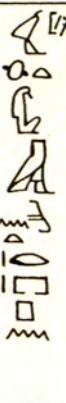
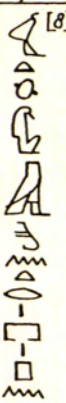
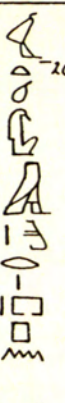
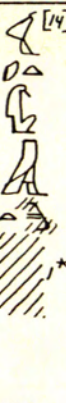
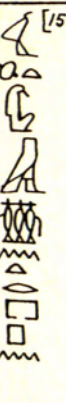



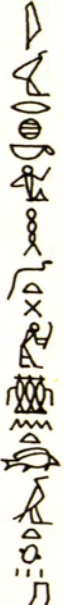

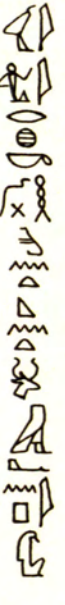
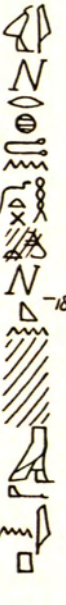
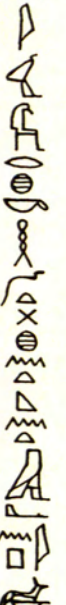
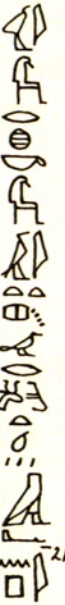
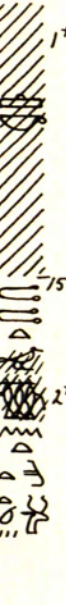







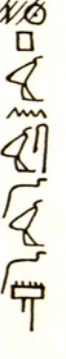
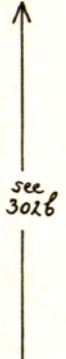

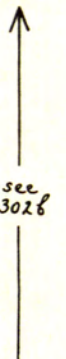
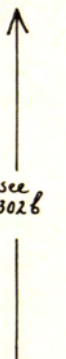
	S2P	S3P	S1T ₂	S2C	S3C	B2B0	B4B0	B9C	B2P	B4C ^a	B4C ^b
a											
b											
c											
d											

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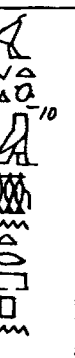

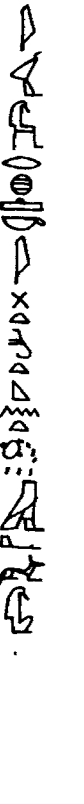

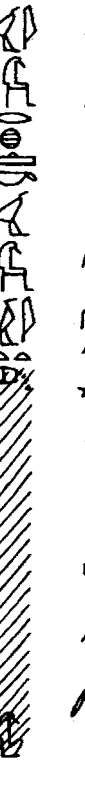

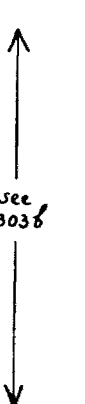
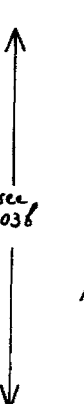



	B14	B1C	B17C	B1C	S1C ^a
a					
b					
c					
d					


1*  is a later addition.2* Sic, .3*  and  are later additions.


	S2P	S3P	S1Tz.	S2C	S3C	B2Bo	B4Bo	B9C	B2P	B4K ²	B4K ²
a											
b											
c											
								see 302b		see 302b	see 302b

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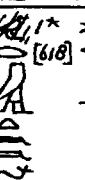
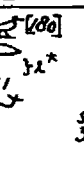
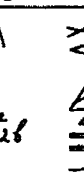

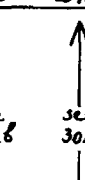






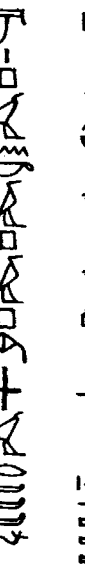
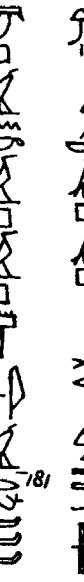








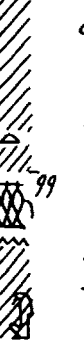
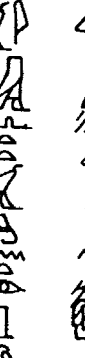

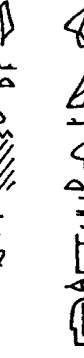
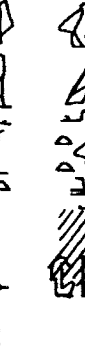
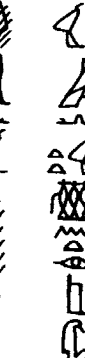
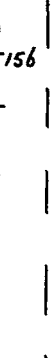
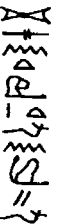
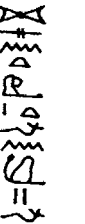
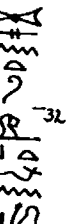
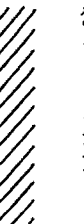
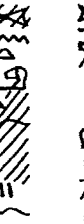
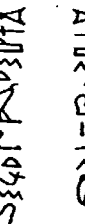
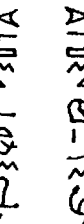
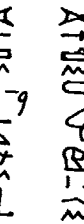
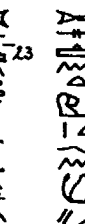
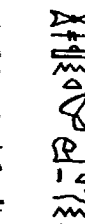

	B14	B1K	B17C	B1C	SIC ²
a					
b					
c					

1* The space is not sufficient for

 fills the lacuna well.

2* Not certain, .

II 302

Spell 155

	S2P	S3P	S1A.	S2C	S3C	B2Bo	B4Bo	BqC	B2P	B4C ^a	B4C ^b
a											
b											
c											
d											

Spell 155

II₃₀₃

	B14	B1K	B17C	B1C	SIC ^e
α					
	see 303b	see 303b			
β					
γ					
δ					

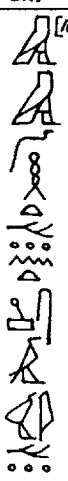




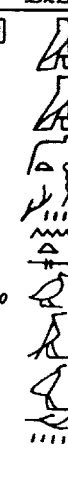
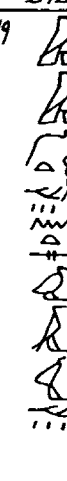
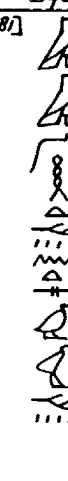
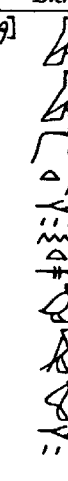

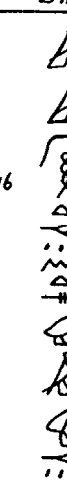
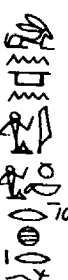
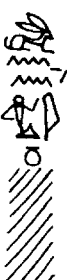

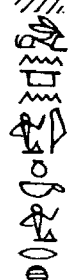
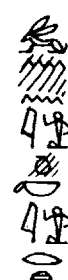
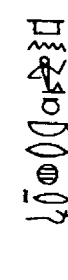

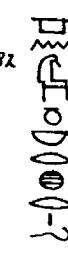

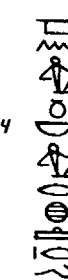
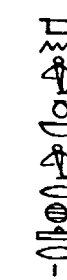

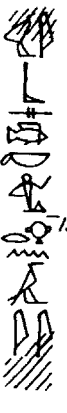


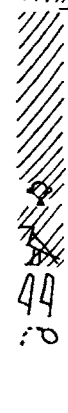

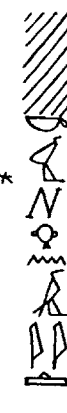



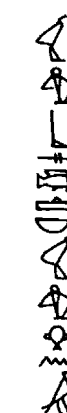
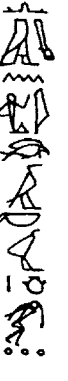



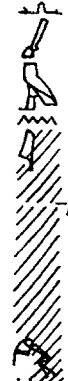


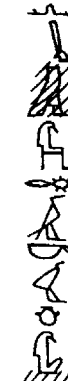



1* is not certain; is also possible.

2* .

3* The sign for is defective: , like .


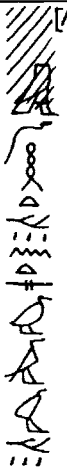




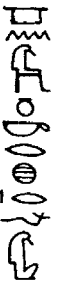

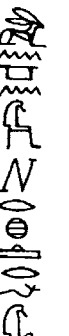
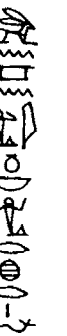
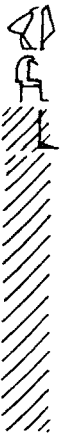
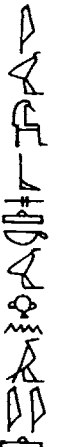


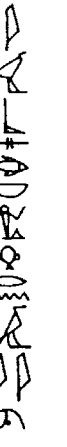
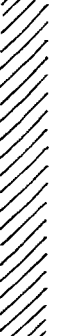
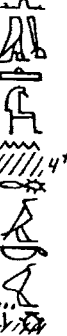


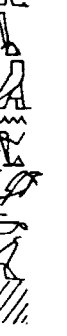
II 304

Spell 155



	SzP	S3P	SITa	SzC	S3C	BzBo	B4Bo	BqC	BzP	B4C ^a	B4C ^b
a											
b											
c											
d											


Spell 155



II 305

	B14	B1K	B17C	B1C	SIC ^a
a					
b					
c					
d					

1*  is a later addition.

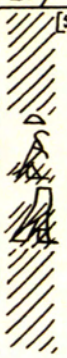

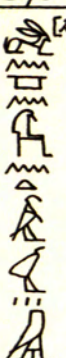

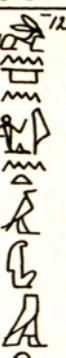

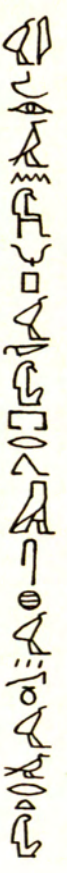
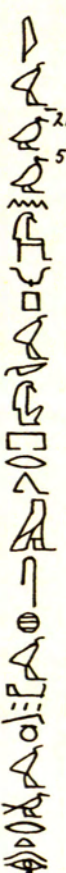

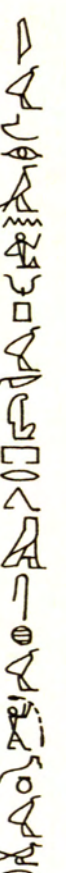

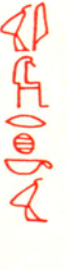



2* Space and traces suit  


3* The line begins with a ditto. of the preceding words -158



n h3kw etc.



4* A sign intentionally deleted.

	SzP	SzP	SiTa	SzC	SzC	BzBo	BzBo	BzC	BzP	BzP ^a	BzP ^b
	[106]	[14]	³⁶	[232]	[102]	[619]	¹⁸³	[9]	[25]	¹⁷	[158]
a											
b											
c											


	B14	B1K	B17C	B1C	SIC ^a
a					
b					
c					

1*  was canceled by means of strokes which do not touch the signs.

2* There is no trace of Δ .

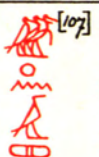
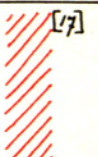
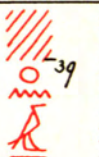

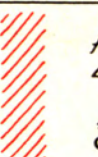

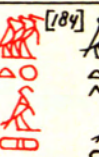









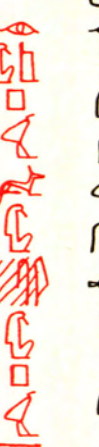

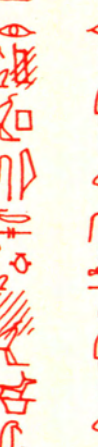

3*  is certain: .

4* End of line and side (head). The series - but not this spell - was continued on foot.

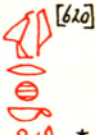
5* , for this writing see p. 285, 1*.

II 308

Spell 155

	S2P	S3P	S1Tū.	S2C	S3C	B2Bo	B4Bo	BqC	B4L ^a	B4L ^b
a										
b										
	Spell 156 follows.	Spell 156 follows.	1*	Spell 156 follows.	Spell 156 follows.	Spell 156 follows.	Spell 156 follows.	Spell 156 follows.	Spell 156 follows.	Spell 156 follows.

Spell 156

	S2P	S3P	S2C	S3C	B2Bo	B4Bo	BqC	B2P	B4L ^a	B4L ^b
c	↑	↑	↑	↑		↑	↑	↑	↑	↑
	↓	↓	↓	↓	2*	↓	↓	↓	↓	↓
					3*					

	B14	B1K	B17C	B1C	S1C ^a
α	[60]	[14]	[210]	[40]	[13]
β		15		49	sic
	-61				
	Spell 156 follows.		Spell 156 follows.		Spell 156 follows.
	Spell 156 follows.		Spell 156 follows.		Spell 156 follows.





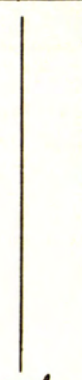





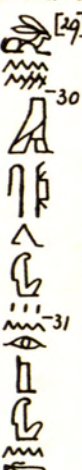


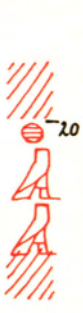


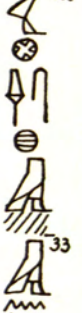
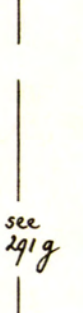






1* A new spell follows.


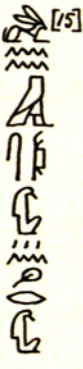
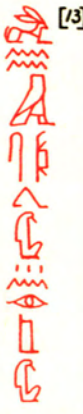




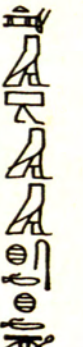

Spell 156

	B14	B1K	B17C	B1C	S1C
c	↑	↑	↑	↑	↑
	↓	↓	↓	↓	↓

2* ∇ was added later.










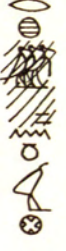


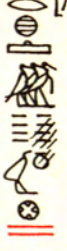
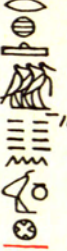
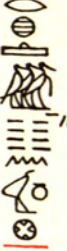


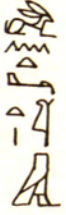


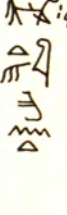
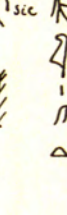
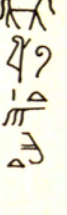
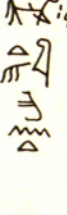
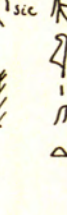
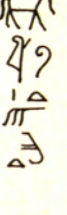
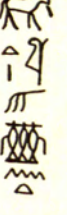
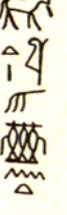
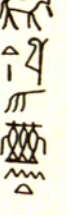
3* At this point certain traces of red.







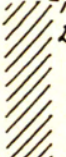







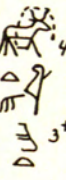

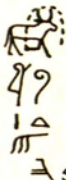
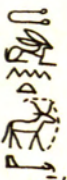
	S2P	S3P	S2C	S3C	SqC	B2Bo	B4Bo	B9C	B2P	B4K ^a	B4K ^b
a							↑	↑	↑	↑	↑
b							↑	↑	↑	↑	↑
c							↑	↑	↑	↑	↑
d							↑	↑	↑	↑	↑

	B14	B1K	B17C	B1C	S1C
a	↑ see 3/3d ↓	↑ see 3/3d ↓	↑ ↓	↑ ↓	↑ see 3/3d ↓
b	[6] 	[5] 	↑ ↓	↑ ↓	[3] 
c			↑ ↓	↑ ↓	
d			↑ ↓	↑ ↓	


B1Bo
 2* sic f g 3/2 f follows.

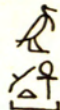
1* Confused traces ~~W~~, ~~E~~ must be meant.
 2* 310 a precedes. See 326 a-c.


	S2P	S3P	S2C	S3C	SgC	B2Bo	B4Bo	BgC	B2P	B4L ^a	B4L ^b
a	↑ ↓	↑ ↓	↑ ↓	↑ ↓	 35 see 291k	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓
b	 [108]	 21	 [233]	 108	 36 see 291l	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓
c	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓
d	↑ ↓ see 310a	↑ ↓ see 310a	↑ ↓ see 310a	↑ ↓ see 310a	 38 see 310a 326 d follows.	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓
e					see 308c	↑ ↓	↑ ↓	 26	 [18]	 161	
f	 109	 22		 109	 621 sic  184  10 	 621 sic	 184	 10			


	B14	B1K	B17C	B1C	S1C
a	 [61]	 [5]	↑	↑	 [14]
b			↑	↑	
c	↑	 16 2*	↑	↑	↑
d	 62 1*		↑	↑	 ?
e		↑	 211	 [49]	↑
f		 4* 3*	 4* 5*	 15	



1* It is probably at this point that the MS. inserted in b3 nh mut or the like. The space available is sufficient for something like this.

2* Restore  or the like.




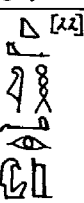


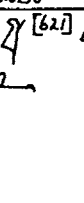
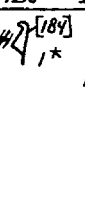
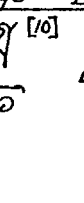
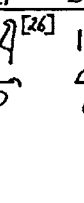
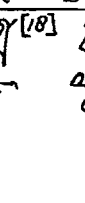

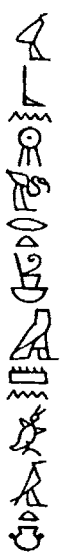


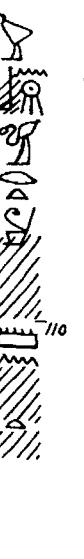


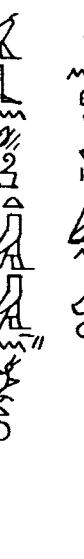
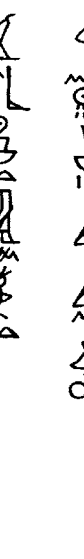

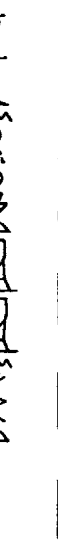

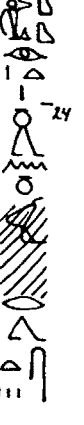


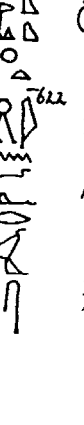

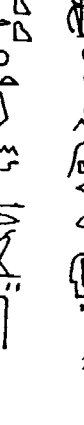
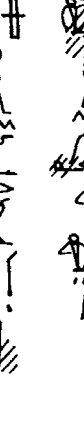

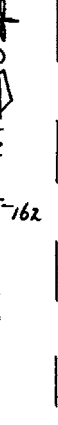

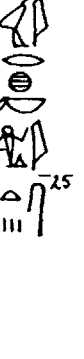

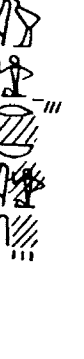
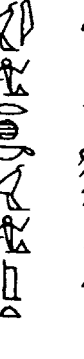
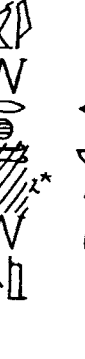

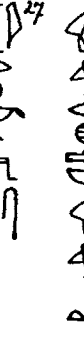
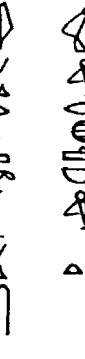
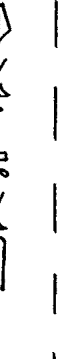
3*  is a correction.

4* Transcription of hieratic . The other MSS. give hieroglyphic forms as reproduced in my text.

5* In the original arranged thus:  .














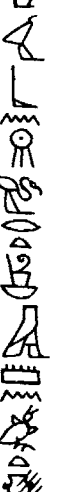






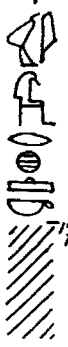



II 314

Spell 156


	S2P	S3P	S2C	S3C	B2B0	B4B0	B9C	B2P	B4C ^a	B4C ^f
α										
β										
γ										
δ										


Spell 156

II 315

	B14	B1K	B17C	B1C	S1C
a					
					
b					
c					
d					

1* In the original the signs are arranged thus: .

2* Possibly trace of .








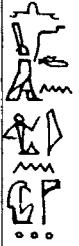



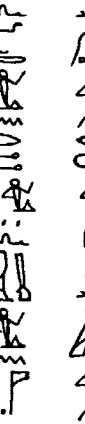
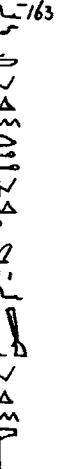







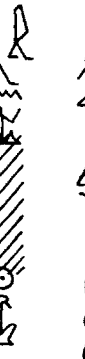

3*  added later.

4* Traces ; both + and  seem impossible.

5* See p. 313, 5*.





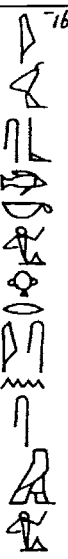



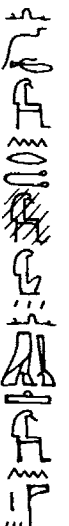
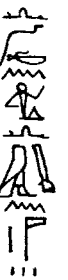





II 316


Spell 156

	S2P	S3P	S2C	S3C	B1Bo	B4Bo	B9C	B1P	B4C ^a	B4C ^f
a										
b										
c										

Spell 156

II 317

	B14	B1C	B17C	B1C	S1C
a					
b					
c					

1* A tiny trace of nm is visible.
2* Traces seem to suit .

II 318

Spell 156

	S2P	S3P	S2C	S3C	B2Bo	B4Bo	B9C	B2P	B4C ^a	B4C ^b
a	 [110] ²⁸	 ²⁸	 [234] ¹¹⁴	 [113] ¹¹⁴	 ⁶²³	 ¹⁸⁷	 ¹²	 [28] ¹⁶⁴	 [20] ¹⁶⁴	 [63] ¹⁶⁴
b		 ²⁹							 ²¹	
c	 ³⁰			 ¹¹⁵						
d			 ¹³⁵	 ¹³⁵		 ¹⁸⁸		 ¹²⁹	 ¹⁶⁵	 ¹⁶⁵

Spell 156

II 319

	B14	B1C	B17C	B1C	D1C
a	[65]	[17]	[212]	[50]	[16]
b					
c					
d					

1* *nm* is a later addition.

2* *P: P* or *P*; *P* is also possible. Probably a corruption of *A* or *AP*.

II 320

Spell 156

	S2P	S3P	S2C	S3C	B2Bo	B4Bo	B9C	B2P	B4C ^a	B4C ^b
a	♀ [111]	♀ 31	♀ [235]	♀ [115]	♀ [623]	/// [188]	♀ [12]	♀ [29]	♀ [21]	♀ [165]
b										
c	↕	↕	↕	↕				↕	↕	↕
d										
e										

Spell 156

II 321


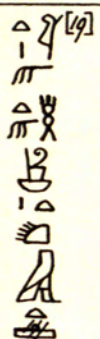

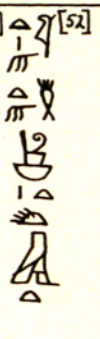
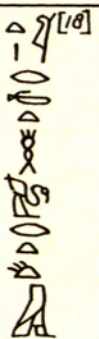


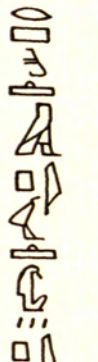
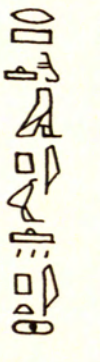
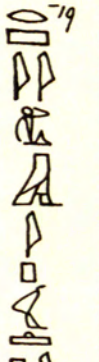

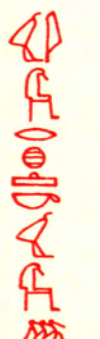
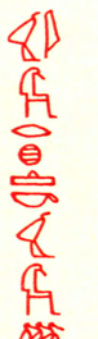
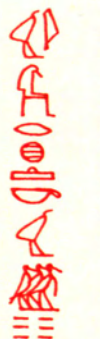

	B14	B16	B17C	B1C	S1C
a	[64]	[68]	[213]	[51]	[7]
b					
c					
d					
e					

1* — i.e. — or mm; iii (cursive) is hardly a possibility.

II 322

Spell 156

	S2P	S3P	S2C	S3C	B2Bo	B4Bo	BqC	B2P	B4L ²	B4L ²
a										
b										
c										








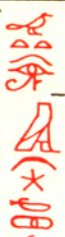

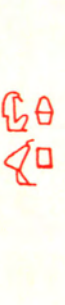





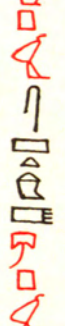




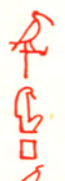


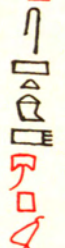
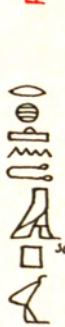

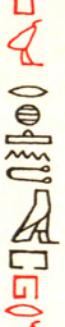

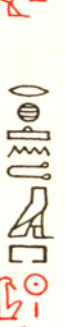
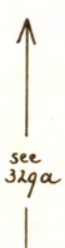

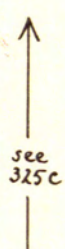



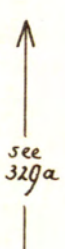
	B14	B1C	B17C	B1C	S1C
a					
b					
c					

- 1* Certain traces of red are visible.
 2* Sic, this N. is written in black.

Spell 157 follows.

Spell 156

II 325

	B14	B1K	B17C	B1C	S1C
a	[65] 	 [19]  [20] 	 [25]  [53] 	 [19]  [20] 	 [19]  [20] 
b		 	 	 	 
c		 	 	 	 
d	 see 325c ↑ see 325c ↓ Spell 157 follows.	 see 325c ↑ see 325c ↓ Spell 157 follows.	 see 325c ↑ see 325c ↓ Spell 157 follows.	 see 325c ↑ see 325c ↓ Spell 157 follows.	 see 325c ↑ see 325c ↓ Spell 157 follows.

1* (chiselmarks), probably Σ was meant.2* Original arrangement thus: $\Sigma \eta$.




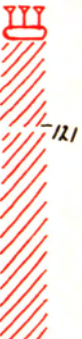








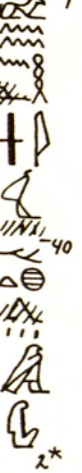
3* It is uncertain how much of this paragraph is red.

4* Sic, Δ : Σ pd.5* Σ was added later.6* Σ and η are later additions.

7* Spell 157 follows.









II₃₂₆

Spell 157

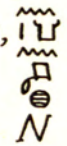
	S2P	S3P	S2C	S3C	SqC	B2Bo	B4Bo	BqC	B2P	B4K ^a	B4K ^b
a	↑ ^{1*} see 326c ↓	↑ see 326c ↓	↑ see 326c ↓	↑ see 326c ↓		↑ see 311e ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓
b						↑ see 311f ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓
c						↑ see 311e ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓
d						↑ see 348d 362e ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓	↑ ↓

Spell 157

II 327

	B14	B1K	B17C	B1C	S1C
a	 [65]	 [20]	↑	↑	 [9]
b	 3*	 21	↑	↑	 20 4*
c	↑ see 327a	↑ see 327a	↑	↑	↑ see 327a
d	 3* 66?	↑ see 348d	↑	↑	

1* According to Lacau, *Sarcophages etc.* II, 141 the front of B15C (Cairo 28123) contained part of Spell 157 and Spells 158, 159 and 160. This MS. is now completely illegible.














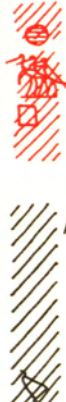


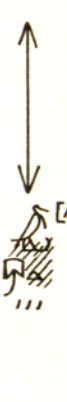



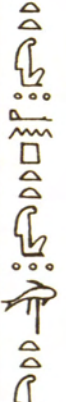







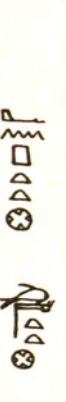
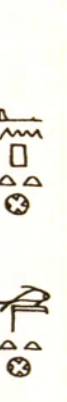










2* End of line. line 41,  is the last line of the side.
N

3* A restoration as suggested by my hatching fills the available space rather well. The trace of A is, however, very doubtful.

4* Obscure traces; I saw ~~###~~; perhaps simply ~~###~~?

II₃₂₈

Spell 157

	S2P	S3P	S2C	S3C	B2Bo	B4Bo	BqC	B2P	B4L ^a	B4L ^b
a										
b										
c										
d										
e										
f										

	B14	B1K	B17C	B1C	S1C
a	↑	↑	↑	↑	↑ [20]
	see 325c	see 325c,d	see 325c,d	see 325c,d	
b	↓	↓	↓	↓	↓
	2* [66]	[2]	[1/5]	[53]	
c	↓	↓	↓	↓	↓
		216			
d	↓	↓	↓	↓	↓
					21
e	↓	↓	↓	↓	↓
			54		
f	↓	↓	↓	↓	↓

1* Chassinat-Palange, Fouilles... d'Assiout, 85 n.7:

///, 21, 54, 21.

2* See p. 327, 3*.

II 330

Spell 157

	S2P	S3P	S2C	S3C	B2Bo	B4Bo	BqC	B2P	B4K ^a	B4K ^b
a	[119] 	[129] 		[129] 	[625] 					
b				[125] 						
c				[126] 						
d										sic

Spell 157

II 331

	B14	B1K	B17C	B1C	S1C
a					
b					
c					
d					

1* Traces

2* Sic; not like a bow.

3* Chiselmarks

4* Chiselmark looks like 1, but it may be a obscured by carving.

5* Doubtful; chiselmarks






































































































































II 332

Spell 157




	S2P	S3P	S2C	S3C	B2Bo	B4Bo	B9C	B2P	B4C ²	B4C ²
a										
b										
c										
d										

Spell 157

II 333

	B14	B1K	B17C	B1C	S1C
a		 	   	   	   
b			                	                	                
c		               	               	               	               

1* The space is equal to 2 squares.

2* Chiselmarks ;  must be meant.3* In the original the signs are arranged thus: .4* Correction over original  in centre of line.


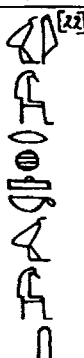
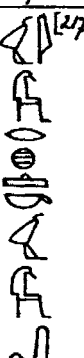



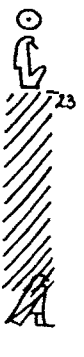






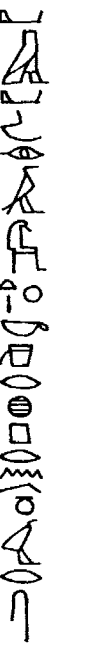

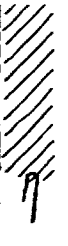
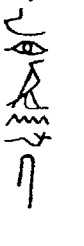


II 334


Spell 157

	S2P	S3P	S2C	S3C	B2Bo	B4Bo	BqC	B2P	B4K ^a	B4K ^b
a										
b										
c										
d										

Spell 157































































































































































































II 335

	B14	B1K	B17C	B1C	S1C
a					
b					
c					
d					

1* 4 and m canceled by means of red strokes.
 2* In the original the signs are arranged thus: 

II 336

Spell 157

	S2P	S3P	S2C	S3C	B2Bo	B4Bo	BqC	B2P	B4C ²	B4C ³
a	 ^[117]	 ^[57]	 ^[237]	 ¹³¹		 ¹⁹⁵	 ^[5]	 ^[37]	 ^[27]	 ^[73]
										
										
			 ^{sic}		 ⁶²⁷		 ¹⁶			
										
b		 ⁵²					 ^{sic}	 ³⁸		 ⁷⁴
										
							 ^{sic}			
				 ⁷³²					 ²⁸	
										
c		 ⁵³								
										
										
										
										
d		 ⁵⁴								
										
										
										

Spell 157

II 337

1 The stroke is either fortuitous or a later addition.*

	B14	B1K	B17C	B1C	S1C
a					
b					
c					
d					

	S2P	S3P	S2C	S3C	B2Bo	B4Bo	BqC	B2P	B4C ^a	B4C ^b
a										
b										
c										
d										

	B14	B1K	B17C	B1C	S1C
a	[69]	[29]	[219]	[57]	[29]
b					
c					
d					

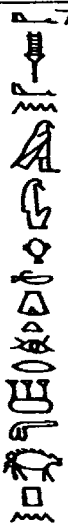


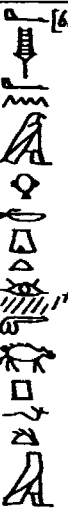


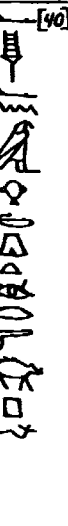
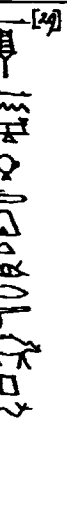
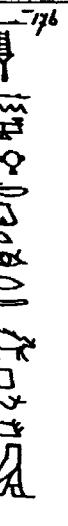
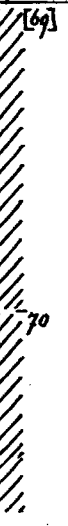
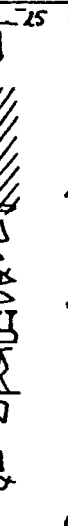
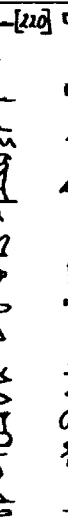


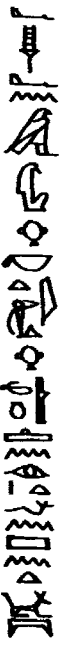
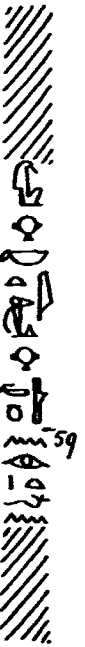
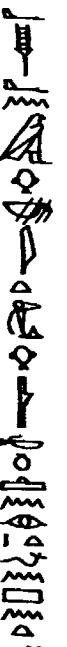


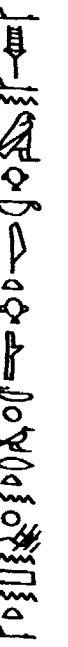
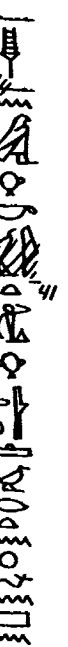
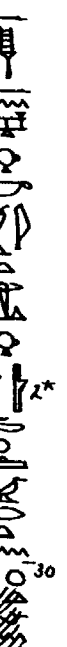


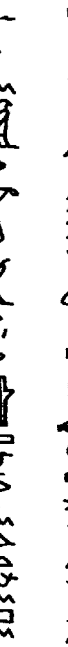

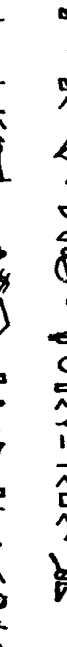
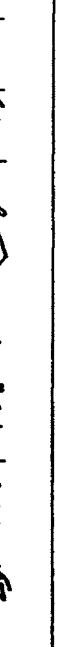














1* End of line and side.

2* Rather much space between \mathcal{L} and \mathcal{L} ; perhaps room for \mathcal{L} .

3* Sic; \mathcal{L} .

II 340

Spell 157

	SXP	S3P	S2C	B2Bo	B4Bo	B9C	B2P	BVL ^a	BVL ^b	B14	B1K	B17C	B1C	S1C
a														
b														
c														

¹* Chiselmark ### like m.

²* tt.

	S2P	S3P	S2C	B2B0	B4B0	B9C	B2P	B4L ^a	B4L ^b	B14	B1L	B17C	B1C	S1C
a	^[119]	^[59]	^[238]	^[628]	^[98]	^[17]	^[91]	^[30]	^[77]	^[20]	^[25]	^[21]	^[59]	^[25]
b	^[120]	^[61]				^[8]			^[78]		^[26]			^[26]
c		^[62]												

1* Traces look like .

2* was added later.

3* Transcription doubtful; . The same sign in l. 27 (343a).

II 342

Spell 157

	S2P	S3P	S2C	B2Bo	B4Bo	BqC	B2P	B4L ^a	B4L ^f	B14	B1K	B17C	B1C	S1C
a														
b														
c														

¹* = ? Original thus: =.

	S2P	S3P	S2C	B2Bo	B4Bo	BqC	B2P	B4C ^a	B4C ^b	B14	B1C	B17C	B1C	S1C
a	 [12]	 [65]	 [23q]	 [62q]	 [200]	 [18]	 [44]	 [3]	 [79]	 [71]	 [27]	 [222]	 [60]	 [26]
b						 [19 sic]		 [32]						
c						 [45]				 [72]	 [2*]	 [223]	 [6]	 [3*]
d		 [66]									 [2*]	 [223]		
e						 [sic]		 [180]						 [27]

1* See p. 341, 3*.

2* & was added later above the back of the falcon,

3* The fish is a later addition.

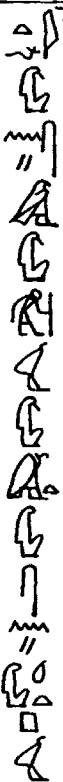
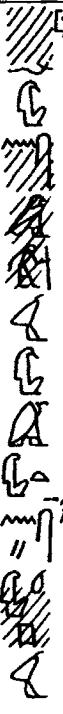





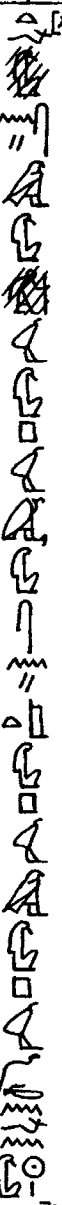

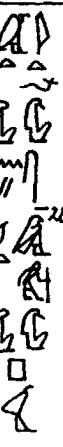









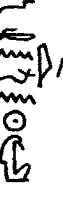

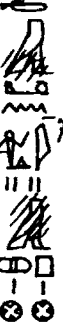






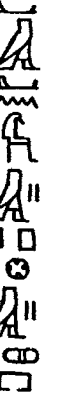
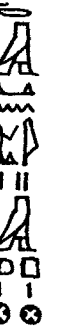
2* Certainly \mathbb{Z} i.e. \mathbb{Z} .

	S1P	S3P	B1Bo	B4Bo	B9C	B2P	B4K ^a	B4K ^b	B14	B1K	B17C	B1C	S1C
a	 [12]	 [69]	 [630]	 [20]	 20	 [47]	 [33]	 [101]	 [73]	 [24]	 224	 [62]	 [27]
b		 70											
c		 71			 48		 End of text. 1*	 782					

1* End of l. and side (head). The series - but not this spell - was continued on front.

II 346

Spell 157

	S2P	S3P	B2Bo	B4Bo	B9C	B1P	B4C ^e	B14	B1C	B17C	B1C	S1C
a			↕	↕								
b			↕	↕								
c			↕	↕								

* P was added later.

Spell 157

II 347

	S2P	S3P	B2Bo	B4Bo	BqC	B2P	BvL ¹	B14	B1K	B17C	B1C	S1C	
a			↕	↕									1* , small and indistinct, added later.
b			↕	↕									2* , for this abnormal form see p. 271, 4*.
c			↕	↕									3* is very small, a mere dot, which might also be i.
d			↕	↕									

	S2P	S3P	B2Bo	B4Bo	B9C	B2P	B4K ⁶	B14	B1C	B17C	B1C	S1C	
a													
b													
c													
d													

1* Here follows 44N., and after this the side comes to an end.


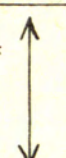





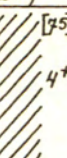

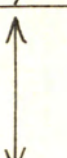


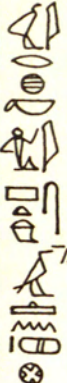
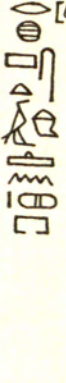

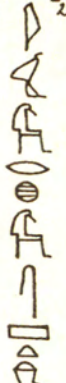







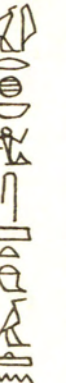


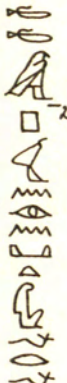



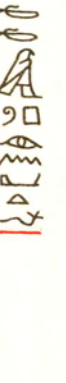





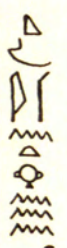
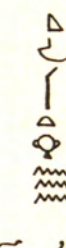
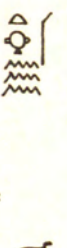
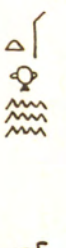


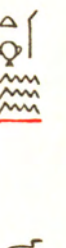

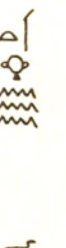

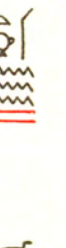
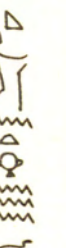












2* A small, later addition to right of .

3* See 326/327 d and 362 e.

4* About 1sq empty at end of line.


5* End of l. and side (foot); the series was continued on front.

6* An illegible rubric ($\pm \frac{1}{3}$ line) follows, which may belong either to Spell 157 or to Spell 158, which follows.

	S2P	B2Bo	B4Bo	BqC	B2P	B4L ^a	B4L ^b	B14	B1K	B17C	B1C	S1C
α												
β												
γ												
δ												
ϵ												

5* See
p. 327, 1*

1* In the original the passages 1* and 2*
2* 350, 1* stand side by side in the same
column.

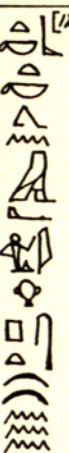

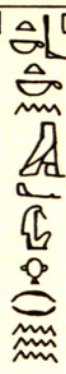

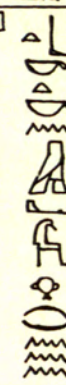
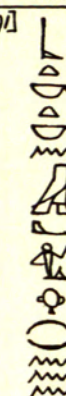
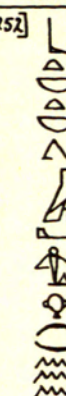
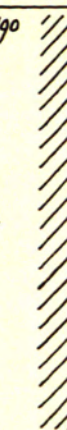
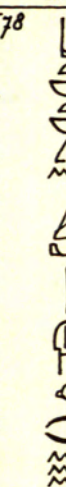
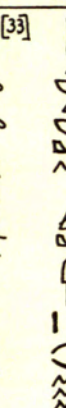
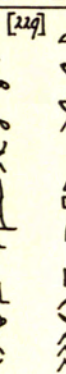
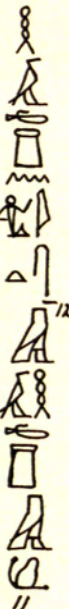

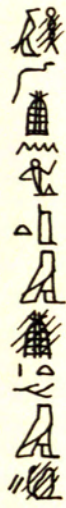
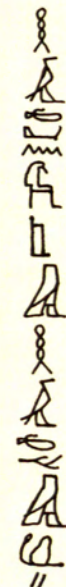
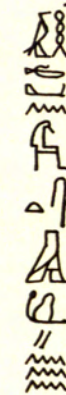
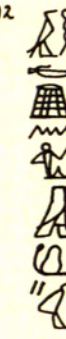
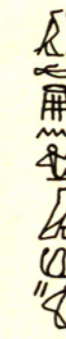
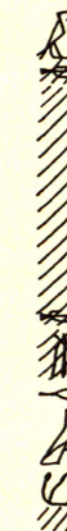
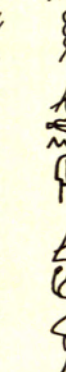
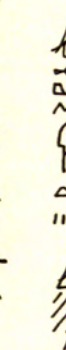
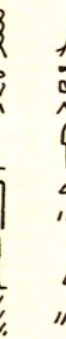



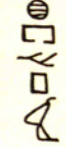





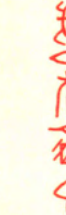
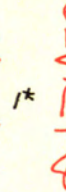

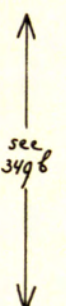
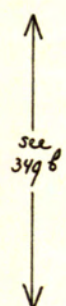

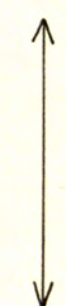
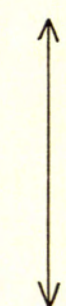
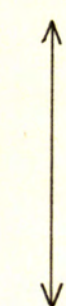
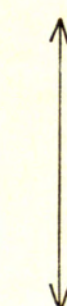
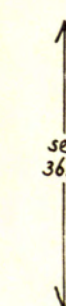
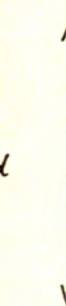

3* Arranged thus:  in the original.
4* It is uncertain whether the MS.
contained this title.

5* In the original the signs are arranged thus: $\frac{\Delta}{\Sigma} \eta$.

	S2P	B2Bo	B4Bo	B9C	B2P	B4L ⁺	B4L ^f	B14	B1L	B17C	B1C	S1C
a	[26]	[632]	[205]	[23]	[190]	[257]		[77]	[33]	[228]	[66]	[30]
b												
c												
d												

Spell 158

II 353

	S2P	B2B0	B4B0	B9C	B2P	B4C ^a	B4C ^b	B14	B1C	B17C	B1C
a	 [127]	 [632]	 [206]	 [24]	 [191]	 [252]	 190	 78	 [33]	 [229]	 [67]
b	 128				 192				 34		
c			 207		 1*			 2*		 1*	 1*
d		 see 349 b	 see 349 b						 see 362 d		

1* Hieratic sign like M.
2* Probably red, see 354 d.

	S2P	B2Bo	B4Bo	BqC	B2P	B4L ^a	B4L ^b	B14	B1L	B17C	B1C
a	[128]	[632]	[207]	[24]	[192]	²⁵³	¹⁹¹	[78]	[34]	[229]	[67]
b											
c											
d	¹²⁹		²⁰⁸				¹⁹²				

1* A correction.

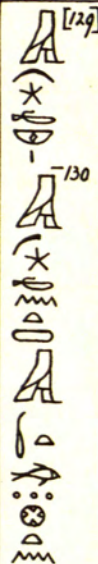


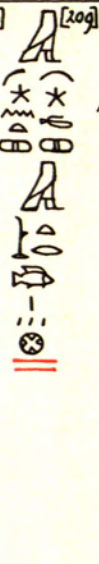
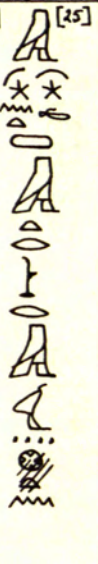
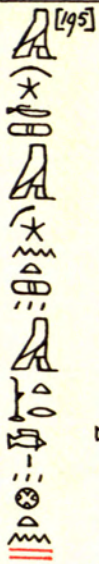
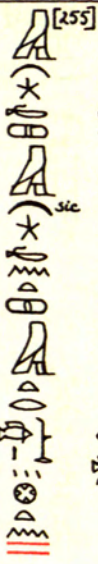
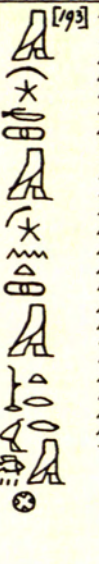

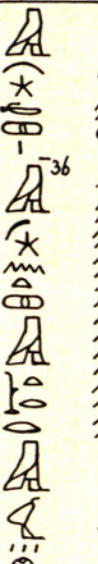

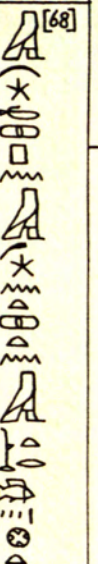

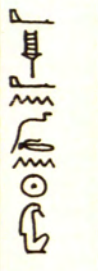

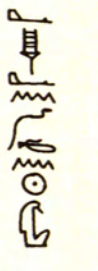
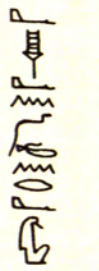
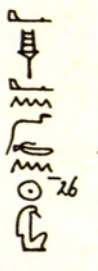
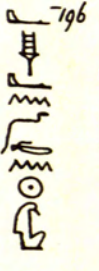
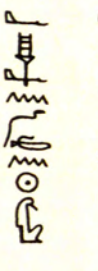
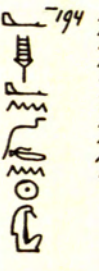

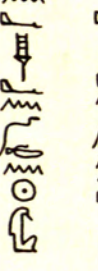

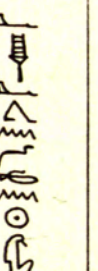
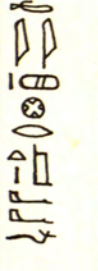

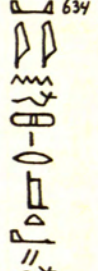
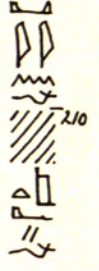
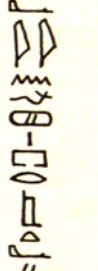
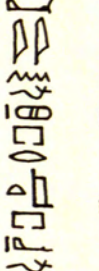
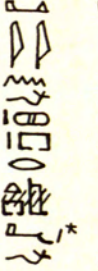
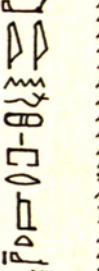
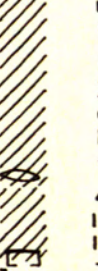
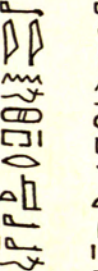
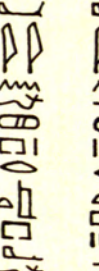
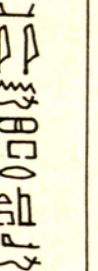
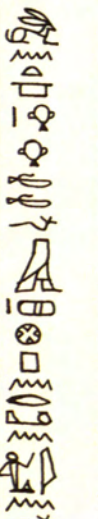

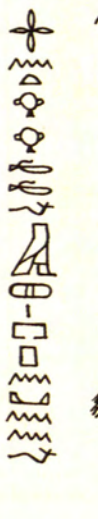
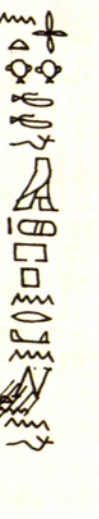
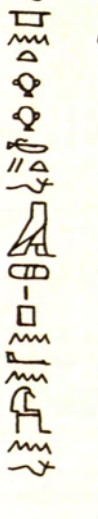
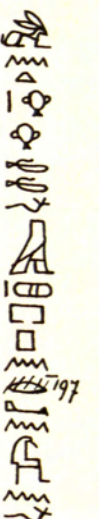
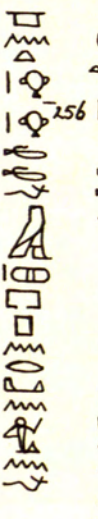
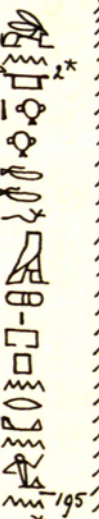

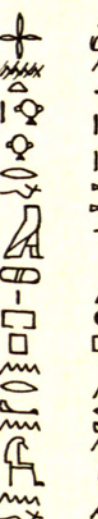

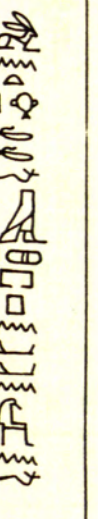
Spell 158

II 355

	S1P	S1C	B1Bo	B4Bo	B9C	B1P	B4K ^a	B4K ^b	B1U	B1C	B17C	B1C
a	[129] 	[1483] 	[633] 	[208] 	[25] 	[194] 	[254] 	[192] 	[79] 	[35] 	[230] 	
b												[67]
c												
d												

1* This is the first line of the top which is legible. See p. 344, 1*.

2* See p. 353, 1*.

	S2P	S2C	B2Bo	B4Bo	B9C	B2P	B4K ^a	B4K ^b	B14	B1C	B17C	B1C	
<i>a</i>	 [129] 130	 [484]	 [633]	 [209] 210	 [25]	 [195]	 [255] 256	 [193]	 80	 36	 [237]	 [68]	1*  2* added later.
<i>b</i>				 26	 796	 796	 794	 794					
<i>c</i>			 634	 210			 2*	 2*					
<i>d</i>				 197			 195	 195			 232		

Spell 158

II 357

	S2P	S2C	B2Bo	B4Bo	BqC	B2P	B4K ^a	B4K ^b	B14	B1K	B17C	B1C
a												
b												
c												
d												

1* Difficult traces; they do not look like A.
2* Corrected out of o.

	S2P	S2C	B1Bo	B4Bo	BqC	B2P	B4L ^a	B4L ^b	B1Y	B1K	B17C	B1C
a	[137]	[484]	[634]	[211]		[198]	[252]	[196]	[87]	[37]	[232]	[69]
b		485		212							233	
c			635			799			sic			sic
d	732								*		sic	
e							797					
f						258				38		70

1* Presumably
in n.j etc.
instead of
s't n.j etc.

Spell 158













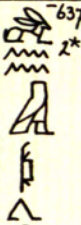
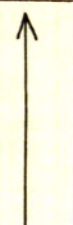


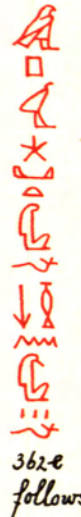


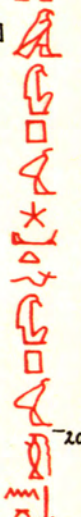
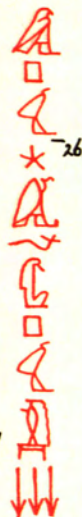


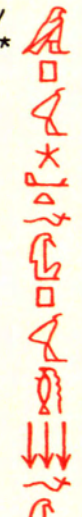
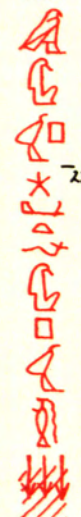
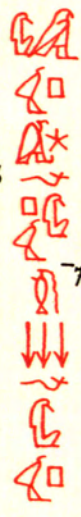
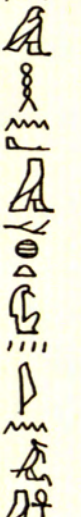
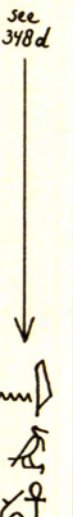






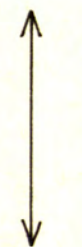
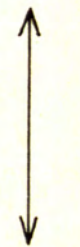






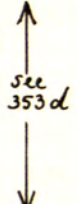

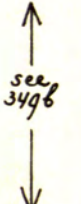
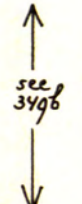

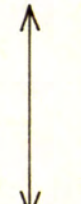
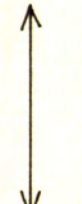


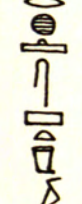
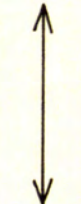



II 359

	S2P	S2C	B2Bo	B4Bo	B9C	B2P	B4L ²	B4L ⁶	B14	B1L	B17C	B1C
a	[132]	[685]	[635] ^{sic}	[273] ^{sic}	[27]	[199]	[258] ^{1*}	[197] ^{2*}	[81]	[38]	[233] ^{3*}	[70]
b												
c												
d												
e												
f												

1* The vignette of BD. 110 stands between l. 199 and l. 200.
 2* ^{mn} was added later.
 3*
 4* , the traces suit well.
 5* A somewhat curious form, .

	S2P	S2C	B2Bo	B4Bo	B9C	B2P	B4C ^a	B4C ^b	B14	B1C	B17C	B1C
a	[733]	[585]	[635]	[217] ^{1*}	[28]	[201]	[259]	[98]	[82]	[38]	[237]	[70]
b			⁶³⁶					⁹⁹				
c		⁴⁸⁶		²¹⁵		²⁰²			⁸³		²³⁵	⁷¹

	SzP	SzC	BzBo	BzBo	BzC	BzP	BzK ²	BzK ²	BzK	BzK	BzK	BzK
α	[133]	[486]	[636]	[215]	[28]	[202]	[259]	200	[83]	[39]	[235]	[71]

	S2P	S2C	B2Bo	B4Bo	BqC	B2P	B4C ^a	B4C ^b	B14	B1C	B17C	B1C	B2Bo	B1C
a	 [134]	 [486] 1*	 [636] 1*			 [203]	 [260]	 [207]	 [83]	 [40]	 [235]	 [71]	 637 2*	
b				 [216] sic	 3* [207] 207	 261	 261	 202	 84 4*	 236	 72			 see 348d
c	 735								 4*					
d									 4*					
	see 353d		see 349b	see 349b									Spell 159 follows.	Spell 159 follows.
	Spell 159 follows.	Spell 159 follows.	362e follows.	Spell 159 follows.	Spell 159 follows.	Spell 159 follows.	Spell 159 follows.	Spell 159 follows.	Spell 159 follows.	Spell 159 follows.	Spell 159 follows.	Spell 159 follows.	Spell 159 follows.	Spell 159 follows.

1* See p. 361, 2*.

2* Cf. 348d.

3* *Hr* precedes.

4* Ll. 84/85 are illegible; l. 85 is the last line of the side (foot); the series was continued on back of which, however, the first lines containing Spell 159 are also illegible. Hence it remains uncertain whether the rest of l. 84 and l. 85 contained the beginning of Spell 159 or more titles belonging to Spell 158.

	S2P	S2C	B2Bo	B4Bo	BqC ^a	BqC ^b	B2P	B4C ^a	B4C ^b	B14	B1C	B17C	B1C	1* H _{3w}
a	 -136	 [y87]	 [637]	 -217	 -29	 -31	 [204]	 [267]	 [202]	 6*	 [91]	 [236]	 [72]	is to be found in 365b. 2* See p. 365, 2*. 3* Chisel- marks, BqC ^a I, BqC ^b I, like 8? 4* mm canceled by means of a red stroke. 5* Room for [...]? 6* See p. 363, 4* (on p. 372).
b							 205	 262						
c		 sic 1*		 218	 3*	 3*	 206	 203			 5*	 237		

	S2P	S2C	B2Bo	B4Bo	BqC ²	BqC ¹	B2P	B4C ²	B4C ¹	B14	B1K	B17C	B1C
a	↑ see 366a	↑ see 366a	↑ see 366a	↑ see 366a	↑ see 366a	↑ see 366a	↑ see 366a	↑ see 366a	↑ see 366a	↑ see 366a	↑ see 366a	↑ see 366a	↑ see 366a
b	↓ [36]	↓ [48]	↓ [48]	↓ see 364c	↓ see 364c	↓ see 364c	↓ see 364c	↓ see 364c	↓ see 364c	↓ see 364c	↓ see 364c	↓ see 364c	↓ see 364c
c	↑ [218]	↑ [218]	↑ [218]	↑ [218]	↑ [218]	↑ [218]	↑ [218]	↑ [218]	↑ [218]	↑ [218]	↑ [218]	↑ [218]	↑ [218]

1* Restore $\overline{h}3w$, see 364c.

2* Arranged thus: $\overline{A}^{\overline{111}}$.

3* The first \overline{A} is not clear; \overline{K} is also possible, but the variants favour \overline{A} .

4* \overline{A} was added later.

5* See p. 363, 4* (on p. 372).


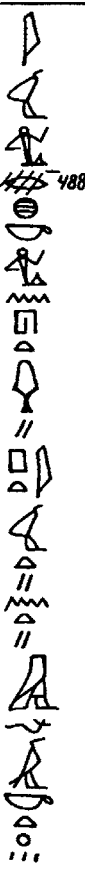





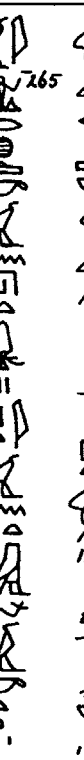



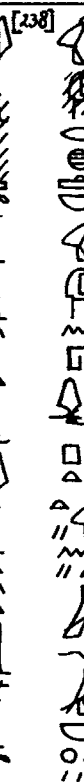
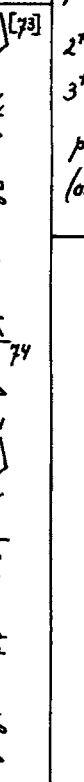





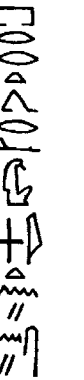
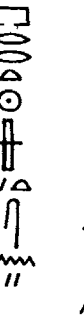
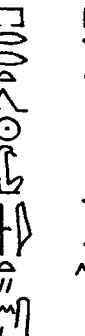





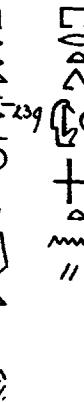

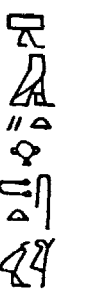


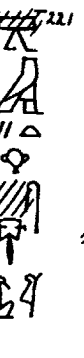

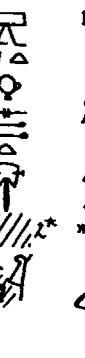

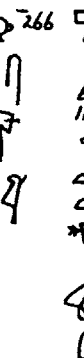

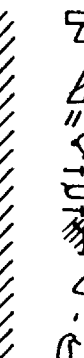
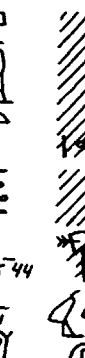
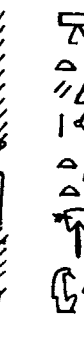

S2P	S2C	B2Bo	B4Bo	B9C ^a	B9C ^f	B2P	B4K ^a	B4K ^f	B1U	B1C	B17C	B1C
137	[487]	[638]	[248]	[29]	[31]	[207]	[263]	[209]	*	[92]	[237]	[73]
6												
c												

1* See p. 363, 4* (on p. 372).

2* Traces 1111, 1212?

Spell 159

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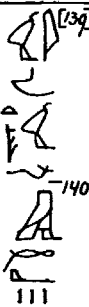

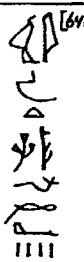


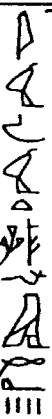
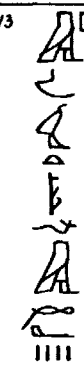
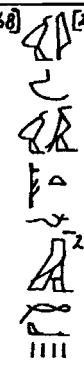

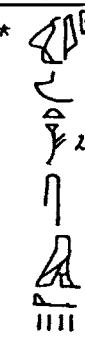
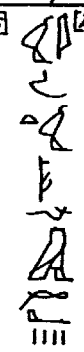





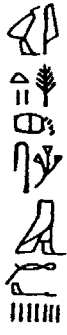



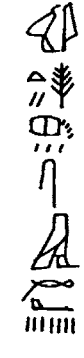
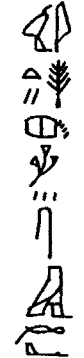

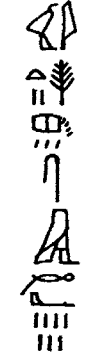
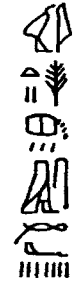

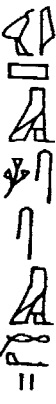
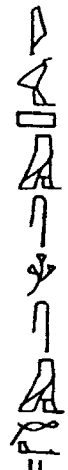


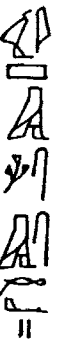
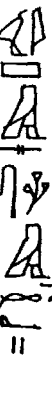




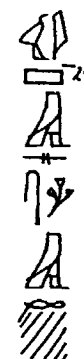





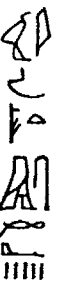

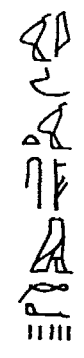
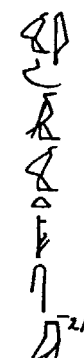
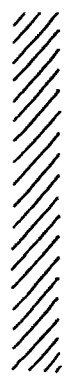
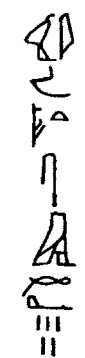
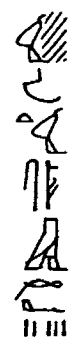

	SzP	SzC	BzBo	BzBo	BqC ^a	BqC ^b	BzP	BzC ^a	BzC ^b	BzC	BzC	BzC	BzC	
a														1*  2*  3* See p. 363, 4* (on p. 372)
b														
c														

2* See p. 363, 4* (on p. 372).
3* \mathbb{K} with a double top, $\bar{\mathbb{L}}$.

2* See p. 363, 4* (on p. 372).

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Spell 159

	SzP	SzC	BzBo	B4Bo	BqC ⁶	BzP	B4K ²	B4K ⁵	B1Y	B1K	B17C	B1C	
a	 ^[39]	 ^[48]	 ^[64]	 ^[223]	 ^[33]	 ^{2/3}	 ^[268]	 ^[209]		 ^[95]	 ^[240]	 ^[75]	<p>1* See p. 363, 4* (on p. 372). 2* ; contrast  below (c).</p>
b					 ³⁴								
c				 ²²⁴		 ²¹⁴	 ²⁶⁹				 ²⁴¹		
d												 ⁷⁶	

Spell 159

II 371

	S2P	S2C	B2Bo	B4Bo	B9C ²	B2P	B4C ²	B4C ²	B14	B1K	B17C	B1C	
a													<p>1* or .</p> <p>2* See p.363, 4* (on p.372).</p> <p>3* , the transcription seems inevitable. Contrast , det. of <u>35h</u> in B17C etc.</p>
b	↑ ↓	↑ ↓		↑ ↓	↑ ↓								

	S2P	S2C	B2Bo	B4Bo	B9C ¹	B2P	B4K ²	B4K ²	B1U	B1K	B17C	B1C
<i>a</i>												
<i>b</i>												
	see 363b	see 363b							see 363b	see 363b		
	Spell 160 follows.	Spell 160 follows.	Spell 160 follows.	Spell 160 follows.	Spell 160 follows.	Spell 160 follows.	Spell 160 follows.	Spell 160 follows.	Spell 160 follows.	Spell 160 follows.	Spell 160 follows.	Spell 160 follows.
1* Space and traces suit					2* See p.363, 4* (on this page).							

Note 4* of p.363

The lines of the MS. which contain this Spell (l. 84/85? cf. p. 362, 4* and l. 203-208) are almost entirely illegible. It is of course impossible to locate the few signs which survive. These are the following:

l. 206,



l. 207,

	S2P	S2C	B2Bo	B4Bo	BqC	B1P	B4K ^a	B4K ^b	B1U	B1K	B17C	B1C	B3C ^a	B3C ^b
a				↑	↑	↑	↑	↑	↑ ^{1*}	↑	↑	↑		
b			↑	↑	↑	↑	↑	↑	↑	↑	↑	↑		
c	↑	↑		↑	↑	↑	↑	↑	↑		↑	↑		
d			↑	↑	↑	↑	↑	↑	↑		↑	↑		

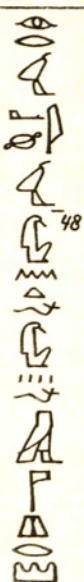


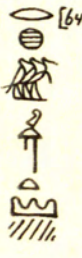




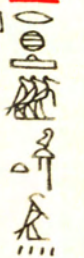


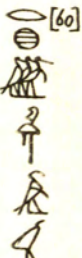
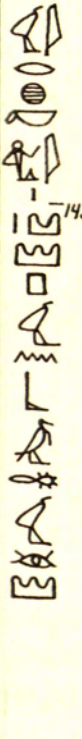

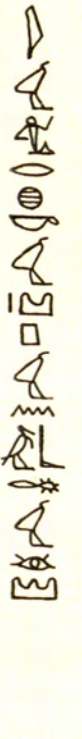
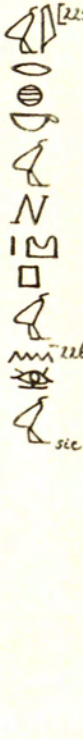
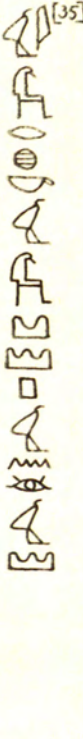
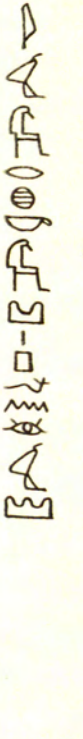
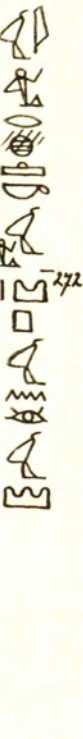
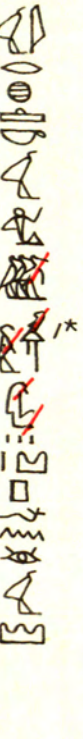

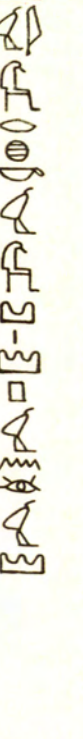
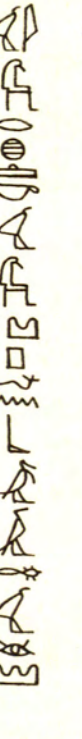
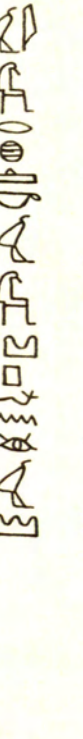
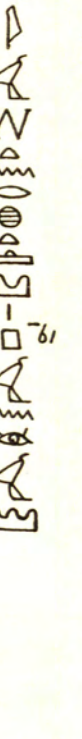
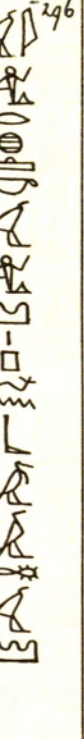
1* The beginning of this Spell and the end of Spell 159 (see p.363,4*) are illegible; hence it remains uncertain which titles this MS. contained.

II 374

Spell 160

	S2P	S2C	B2B0	B4B0	B9C	B2P	B4K ^a	B4K ^b	B14	B1K	B17C	B1C	B3C ^a	B3C ^b
a			↑	↑	↑	↑	↑	↑	↑ ^{1*}	↑ see 374c	↑	↑	↑ see 374c	
b			↓	↓	↓	↓	↓	↓	↓	↓ [47]	↓	↓	↓ [59]	
c			↑	↑	↑	↑	↑	↑	↑	↑ see 387b	↑	↑	↑	
d	↑ see 388a	↑ see 388a	↑ see 388a	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑ 60	
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	
	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	
	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	

1* See p. 373, 1*

	S2P	S2C	B2Bo	B4Bo	BqC	B2P	B4L ^a	B4L ^b	B14	B1C	B7C	B1C	B3C ^a	B3C ^b
α	↑	↑	↑	↑	↑	↑	↑	↑	↑ ^{2*}		↑	↑	↑	—
	see 3886	see 3886	see 3886											
β				↑	↑									—
γ														
1* Signs canceled by means of red strokes.										2* See p. 373, 1*.			3* See p. 327, 1*.	

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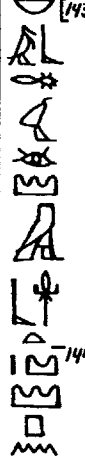





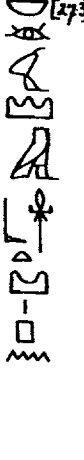
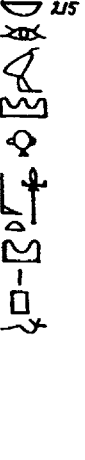

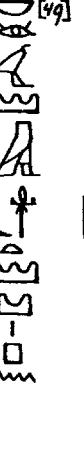

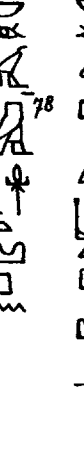



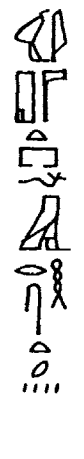
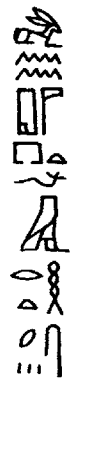






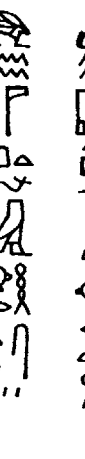
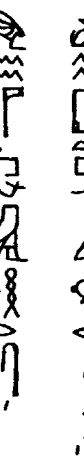
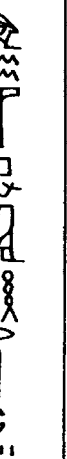





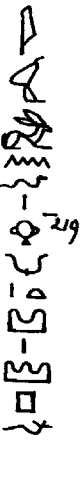



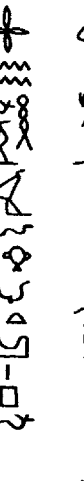

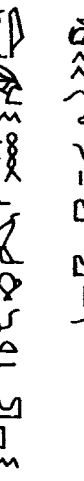
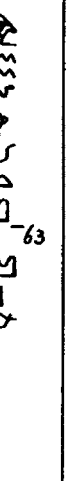
Spell 160

	S2P	S2C	B2Bo	B4Bo	B9C	B2P	B4L ^a	B4L ^b	B1L	B1L	B17C	B1C	B3C ^a	B3C ^b
a														
b														
c														
d														

1* (S2P); (B2Bo); (B4Bo); (B9C); (B2P); (B4L^a); (B4L^b); (B1L); (B17C); (B1C);
 2* , transcription doubtful; cf. spelling of I 296 i (T9C). (B3C^a).
 3* B2Bo, B2P, B1C and sim.; B9C, B4L^a, B4L^b, B1L ; B3C, our copy gives nnn, photo not clear; the other mss. have nn (hieroglyphic).
 4* It is uncertain where the line begins.
 5* End of l. and side.

Spell 160

II 377

	S2P	S2C	B2B0	B4B0	B9C	B2P	B4C ²	B4C ¹	B14	B1L	B17C	B1C	B3C ²
a													
b													
c													

II 378

Spell 160

	S2P	S2C	B2Bo	B4Bo	BqC	B2P	B4K ²	B4K ¹	B14	B1K	B17C	B1C	B3C ²
a	 [149]	 [49]	 [643]	 [218]	 [36]	 [219]	 [270]	 [216] 2*		 [49]	 [247]	 [78]	 [63]
b						 *				 50			
c	 145			 220	 44	 220	 275	 217					 4

1* Perhaps trace of ; would fill the lacuna ($1\frac{1}{2}$ sq.).

2* ⁿⁿn was added later.

	S2P	S2C	B2Bo	B4Bo	B9C	B2P	B4K ^a	B4K ^d	B14	B1C	B7C	B1C	B3C ^a
α	[145]	[547]	[644]	[229]	[36]	[220]	[275]	[272]		[50]	[249]		[64]
β													

* is very probable, but perhaps is also possible.

II 380



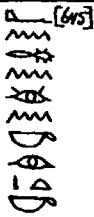

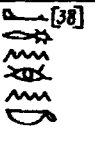
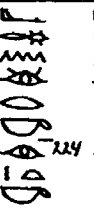
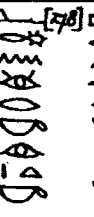

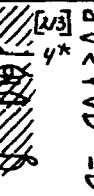
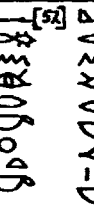
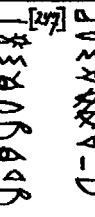
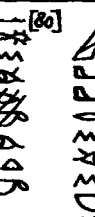
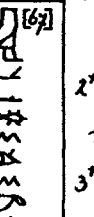








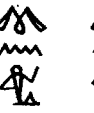
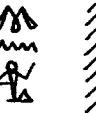
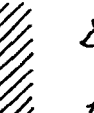
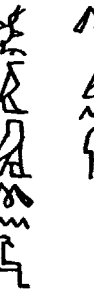


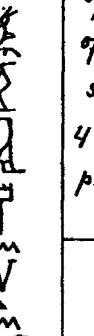
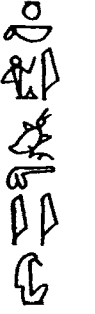

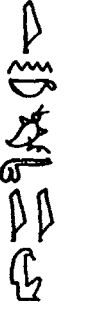
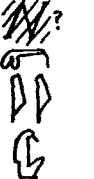






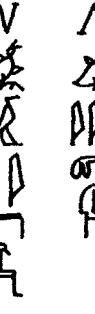
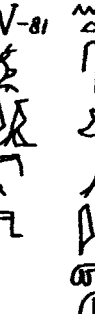

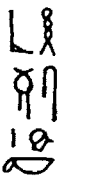

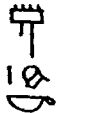
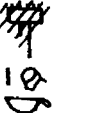
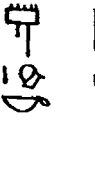
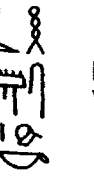
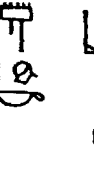
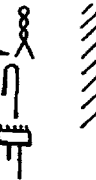
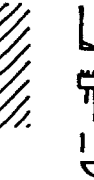
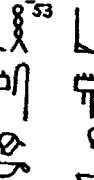
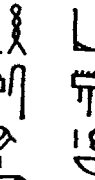
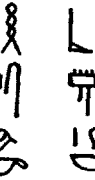
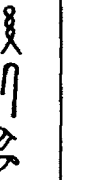

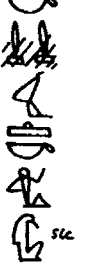
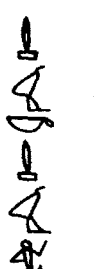





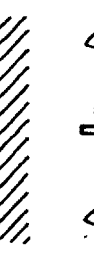




Spell 160

	S2P	S2C	B2B0	B4B0	BqC	B2P	B4C ^a	B4C ^b	B14	B1K	B17C	B1C	B3C ^c	
a														1* Or 2* or a fortuitous dot. 3* See p. 376, 4* line 211 is il. legible. 4* &
b														
c														

$2^* \int_{\sim^+}^{\sim}$ is certain.

II 382

Spell 160

	S2P	S2C	B2Bo	B4Bo	BqC	B2P	B4C ^a	B4C ^b	B1Y	B1C	B1YC	B1C	B3C ^c	
a														1*  ? 2* Added later. 3*  canceled by means of a red stroke. 4* See p. 376y*.
b														
c														
d														
e														

S2P	S2C	B2Bo	B4Bo	BqC	B2P	B4K ²	B4K ⁶	B14	B1K	B1YC	B1C	B3C ²	* See p.376,4*

1* \emptyset is quite clear and certain.

	S2P	S2C	B2B0	B4B0	BqC	B2P	B4K ^a	B4K ^b	B1Y	B1K	B7C	B1C	B3C ^c
α	[199]	[493]	[647]	[239]	-40	[228]	[282]	225		[59]	[249]	[82]	[72]
β		494					3*				150		
γ							283			55		83	sic

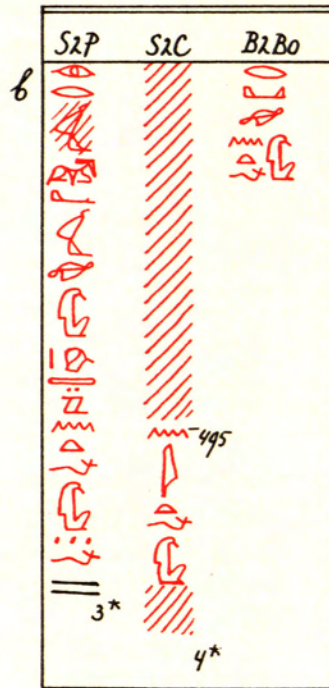
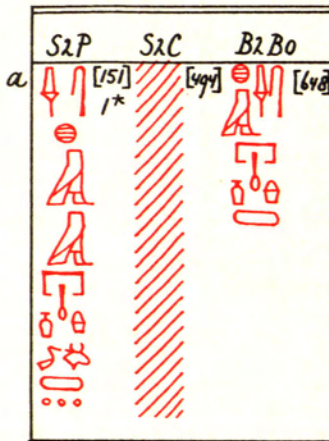
	S2P	S2C	B2Bo	B4Bo	BqC	B2P	B4K ²	B4K ³	B14	B1K	B17C	B1C	B3C ²	
a	¹⁵⁰	^[497]	^[672]	^[235]	^[40]	^[227]	^[283]	²²⁶		^[55]	^[250]	^[83]	^[72]	<p>1* </p> <p>2* See p. 376, 4*</p>
b			⁶⁴⁸											
c														
d														

	S2P	S2C	B2Bo	B4Bo	BqC	B2P	B4L ^a	B4L ^b	B14	B1K	B17C	B1C	B3C ^a	
a	[150] 	[597] 	[648] 	[236] 	[91] 	[230] 	[284] 	[227] 			[251] 	[83] 	[73] 	1* Added later to the left of
														2* Rest of line empty.
														3* added later.
														4* A new spell (= Lacau, T.R. 58) follows.
														5* A new spell follows.
														6* End of line. Here ll. 203-215 running → meet
														ll. 216-308 running ← and the side comes to an end. (See I 223)
														7* A new spell (= Lacau, T.R. 36) follows.
b														8* A new spell follows.

8* A new spell (= BD. 17) follows.

II 388

Spell 160



1* See 374 d, 375 a.

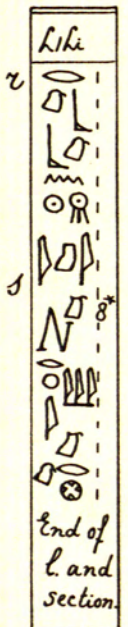
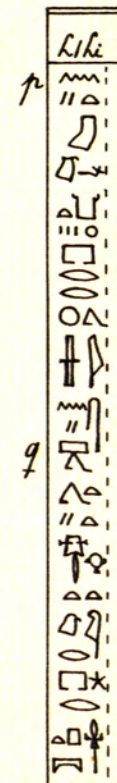
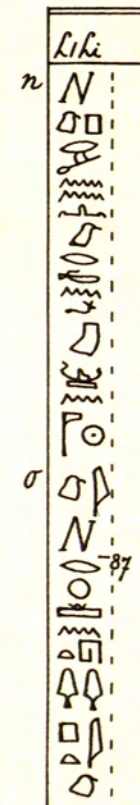
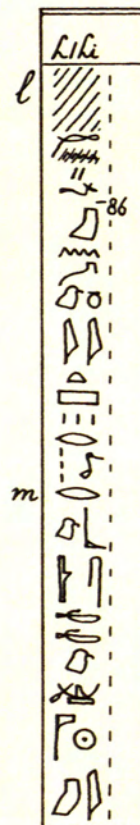
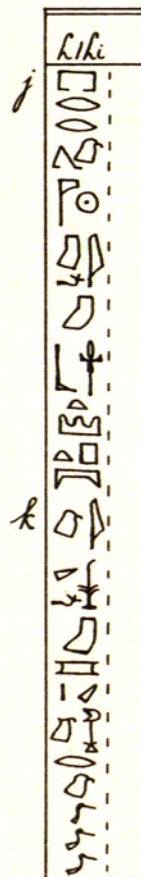
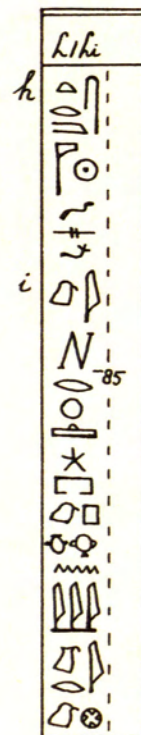
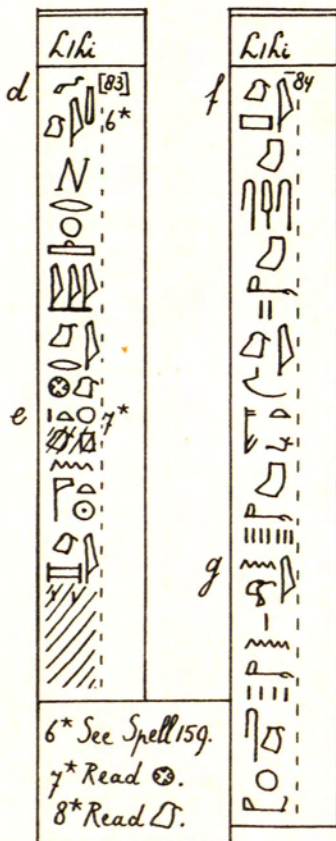
2* Cf. 363 b.

3* A new spell (= Lacau, T.R. 80) follows.

4* A new spell follows.

5* A new spell (= B.D. 78) follows.

Spell 161



II 390

Spell 162

	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH10x	BH2C	T3C	G1T	A1C	B3Bo
a													
b													
c													
	1* Tiny trace suits				4* added later; replaces					7* A variant of 3908-3916 ; it occurs in B3Bo as the conclusion of a spell. (Or is it a misplaced fragment of text?).			
	2* A corruption of				5* is a later addition.								
	3*				6* End of line and bottom.								

B3Bo
d A^[23]_{3*}

e
A new spell (.BD.5v) follows.

II 392

Spell 162

	BiBo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH10a	BH2C	T3C	G1T	M23C
a	⊙ [843]	⊙ [43]	⊙	⊙ [412]	⊙ [923]	⊙ 25	⊙ [2]	⊙ [25]	⊙ 20	⊙ 172	⊙ [304]	
b	⊙ 344											
c												
a												

1* There is not much space between nm and □; hardly room for a.
 2* First line on fragment.



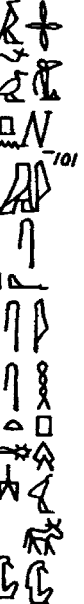
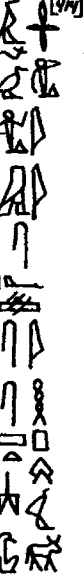

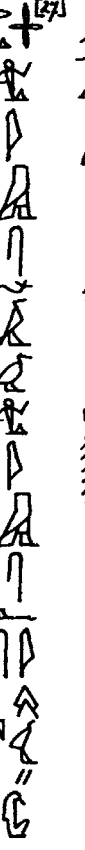
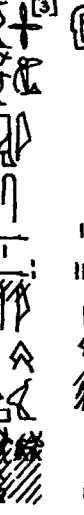
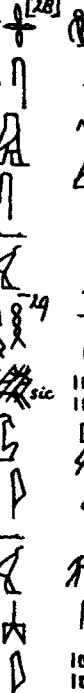
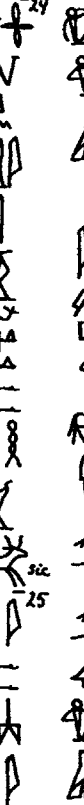
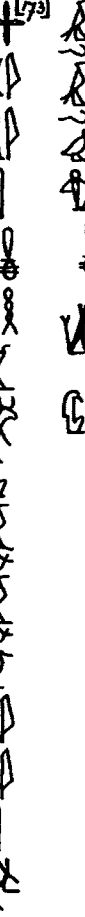
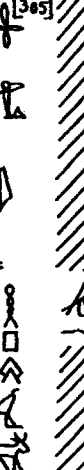

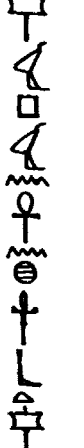



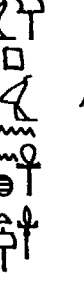

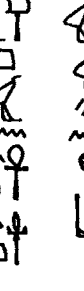
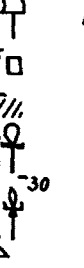

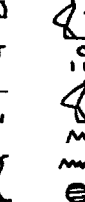
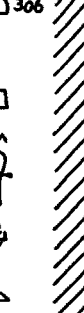
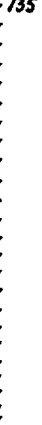


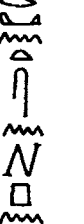

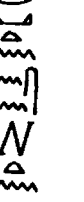
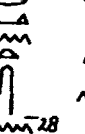
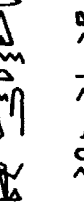


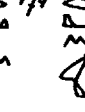

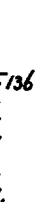
Spell 162

II 393

	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH10x	BH2C	T3C	G1T	M23C
a												
b												
c												
	1* ♀, or simply ♀; hardly ♂.						3* A was added later.					
	2* Or nothing (hacau).						4* Arranged thus:					

II 394

Spell 162

	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH10x	BH2C	T3C	G1T	M23C
<i>a</i>												
<i>b</i>												
<i>c</i>												

1* Or ~~W44~~.
2* Sic; small
like a.

	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH10x	BH2C	T3C	G1T	M23C
a	♀ [845]	♀ [44]	♀ [101]	♀ [447]	♀ [325]	♀ [28]	♀ [3]	♀ [30]	↕	♀ [174]	♀ [306]	/// [36]
b	♂ [45]	♂ [45]	♂ [102]	♂ [45]	♂ [45]	♂ [28]	♂ [3]	♂ [30]	♂ [25]	♂ [172]	♂ [306]	♂ [36]
c	♂ [45]	♂ [45]	♂ [102]	♂ [45]	♂ [45]	♂ [28]	♂ [3]	♂ [30]	♂ [25]	♂ [172]	♂ [306]	♂ [36]

1* 395 d follows.

2* Probably identical with the beginning of l. 45 (Dittography).

3* H is a later addition.

4* Transcription doubtful, not a. (6)

5* f, corruption of f (l. 29).

6* This line continues in 397b. line 172^a was added later between l. 172 and l. 173.



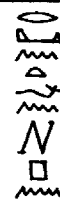
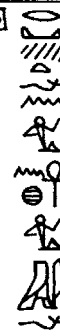


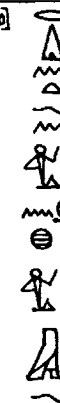


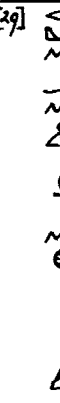


















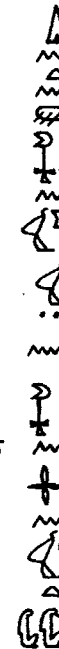

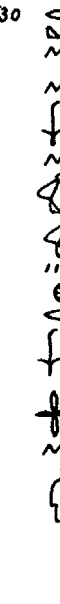

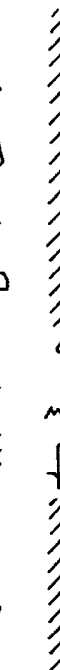
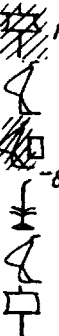


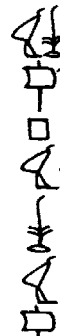



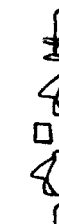

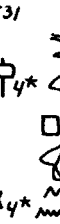
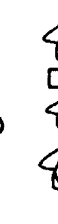

II 396

Spell 162

	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH10a	BH2C	T3C	G1T	M23C	
a	 [846]	 [95]	 [103]	 [915]	 [926]	 [29]	 [5]	 [32]	 [27]	 [728]	 [306]	 [139]	1* <i>nm</i> is certain. 2* The form of the bird is that of <i>K</i> , but the ordinary <i>K</i> has no dots. 3* <i>o</i> - . 4* It is uncertain whether this is the right place of <i>o</i> . Is it det. of <i>ht</i> ?
b								 [33]	 [28]		 [307]	 [140]	
c	 [141]							 [34]	 [29]			 [141]	

Spell 162

II 397

	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH10x	BH2C	T3C	G1T	M23C	
a													<p>1* Doubtful traces: .</p> <p>± seems impossible.</p> <p>2* Perhaps tr. of , which fills the lac. well. No room for .</p> <p>3* A somewhat abnormal form, .</p> <p>4*  probably added later; the second  to the right of  (398a).</p> <p>5*   398a.</p> <p>6* Doubtful.</p>
b													
c													

II 398

Spell 162

	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH10a	BH2C	T3C	G1T	M23C	B1Bo
a													
b													
c													
d													

1* I doubtful:
 2* See 397, 5*
 3* Ll. 146 ff.
 must have
 been longer
 than the
 preceding
 lines.

Spell 162

II 399

B1B0	S2C	B6C	B1B0	B4B0	41C	M22C	BH10a	BH2C	T3C	G1T	M23C
a	⁸⁴⁸	^[46]	^[105]	^[106]	^[107]	^[108]	^[109]	^[110]	^[111]	^[112]	^[113]
b											

1* mn is probable.
 2* Blank space owing to a bad place in the plaster.
 3* mn was added later.

II₄₀₀

Spell 162

	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH10x	BH2C	T3C	G1T	M23C
a												
b												
c												
<p>1* Trace of Δ or \circ between H and P. 2* Correction over original O. 3* Undecipherable traces (chiselmarks). 4* End of line and side. 5* ---, a fortuitous dot or a mistake, ---.</p>							<p>6* Perhaps omitted; otherwise l. 148 is too long.</p>					

Spell 162


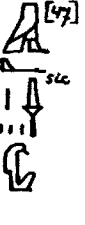
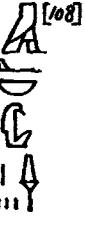
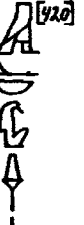
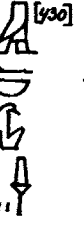

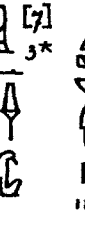
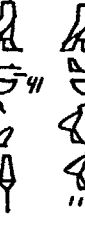








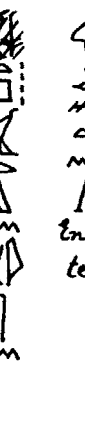
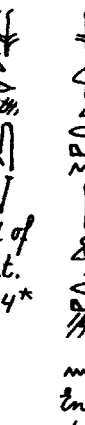
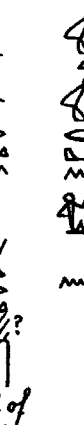











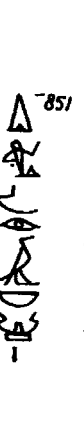



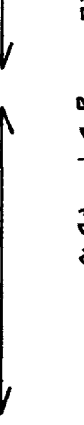
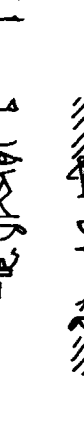




II 401



	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH2C	T3C	G1T	M23C
a											
b											
c											

- 1* Chiselmarks look like this.
 2* B.
 3* B.
 4* N_{mm} replaces
 5* Arranged thus: in the original.
 6* Sic; an easy corruption of H.
 7* Sic; small like
 8* Doubtful; .
 (Normal bird)
 9* End of line; it is the last line of the fragment.

II 402

Spell 162

	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	BH2C	T5C	G1T
a										
b										
c										
d										

1* Chiselmark, .2* ,  seems impossible.

3* See p. 401, 5*.

4* Rest of line empty; it is the last line of the side.

5* End of line and side.

Spell 162

II 403

	B1Bo	S2C	B6C	B2Bo	B4Bo	y1C	M22C	G1T
a								
b								
c								
d								
e								

1* Confused chiselmarks: for ?? Or a corruption, ?

2* For .

II 404

Spell 162

	B1Bo	S2C	B6C	B2Bo	B4Bo	Y1C	M22C	G1T
a								
b								
c								

1* is a later addition.
2* Trace suits:

Spell 162

II 405

a

B1Bo	S2C	B6C	B2Bo	B4Bo	M22C	G1T


b

B1Bo	S2C	B6C	B2Bo	B4Bo	M22C	G1T

1* A new Spell follows.

Spell 163

c	
d	
e	
f	
g	
h	
i	
j	
k	

2* See Spell 162.
 3* [] fills the lacuna well.
 4* Traces look like 
 5* A new Spell follows.

